

# Geometry Processing for Fabrication

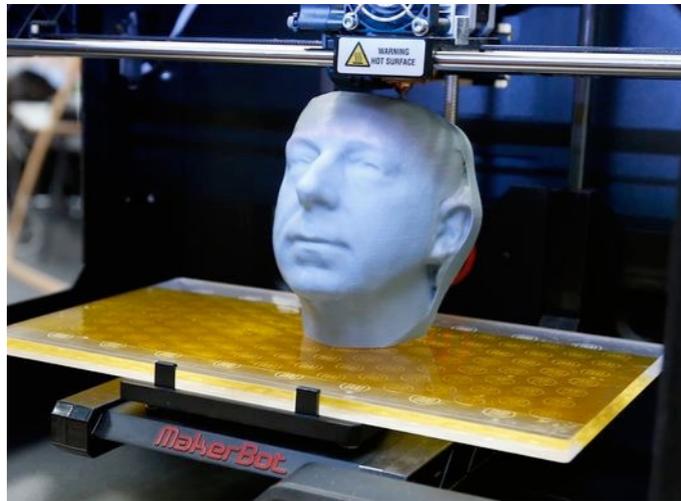
**Bailin Deng**

Department of Computer Science  
University of Hull

<http://www.bdeng.me>

# Digital Fabrication Revolution

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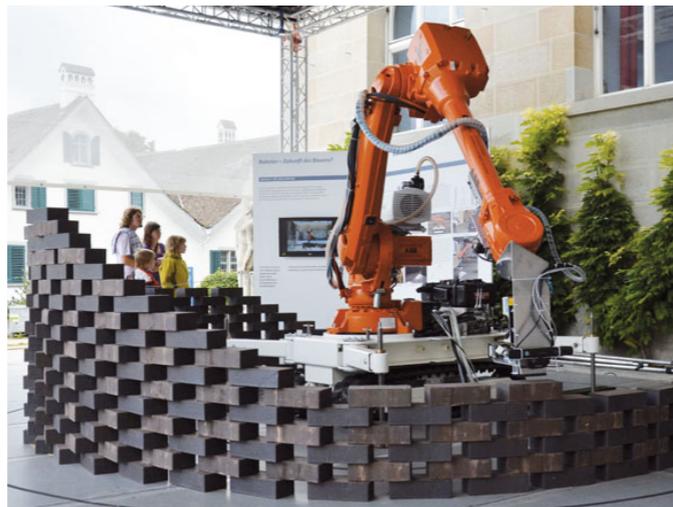
3D Printing



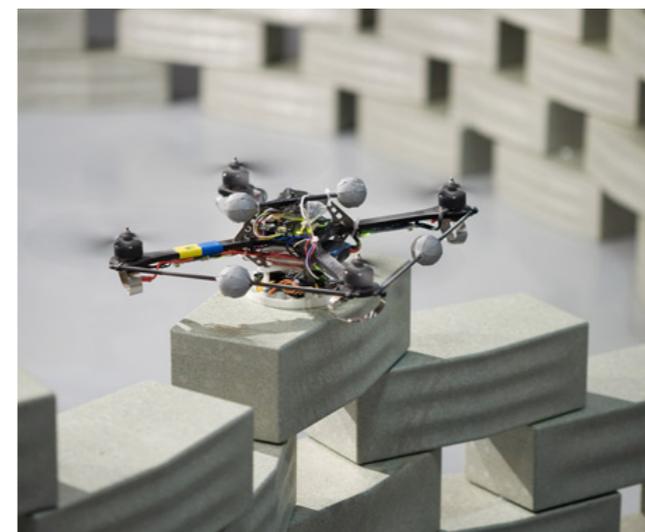
Laser Cutting



CNC Milling



Robot Assembly



Drone Assembly

# Digital Fabrication Revolution



3D printed food, Natural Machines



3D printed flute, MIT Media Lab

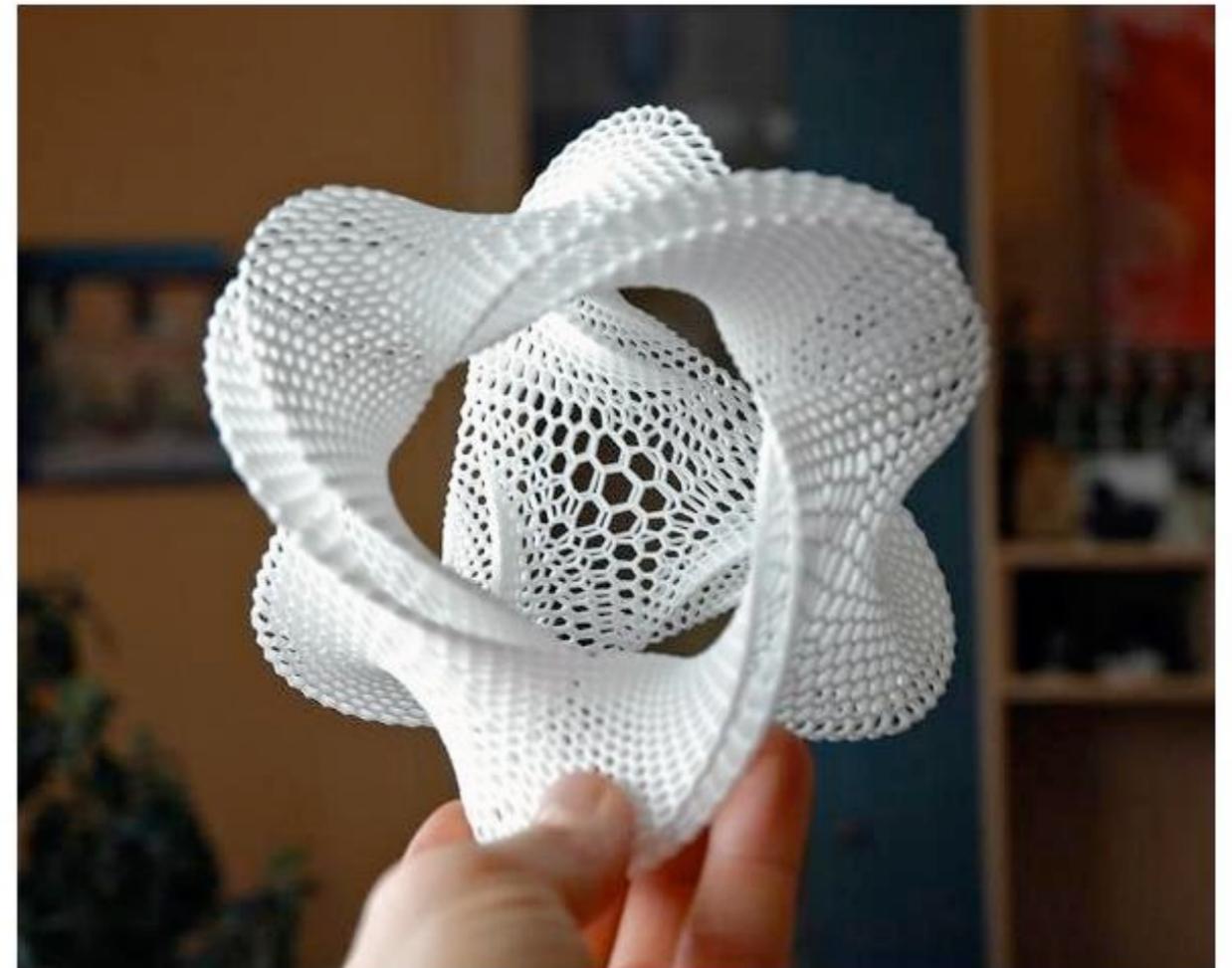


*Urbee2*, 3D printed car, Kor Ecologic

# 3D Printing

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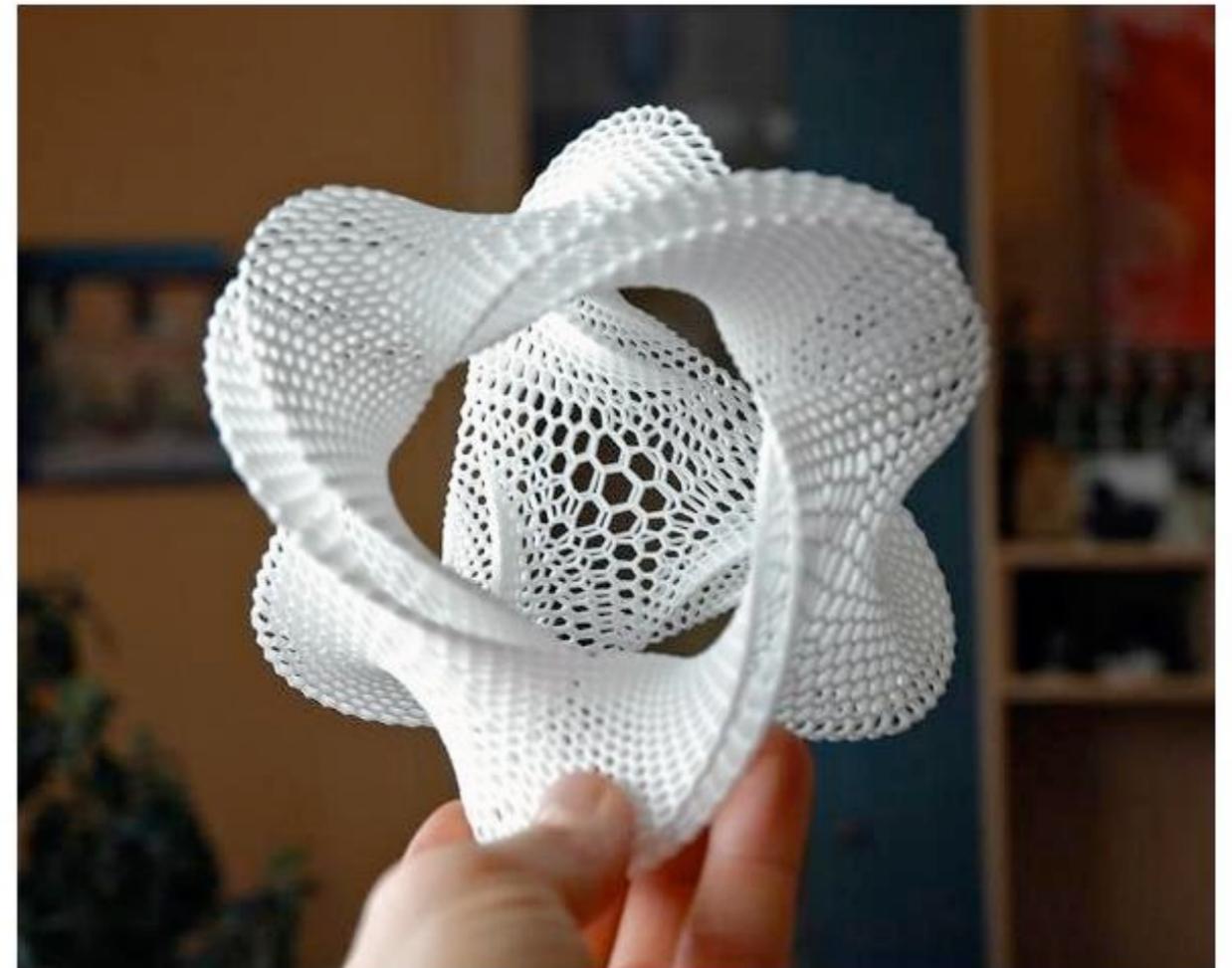
- SLS printers
  - complex shapes
  - good quality



# 3D Printing

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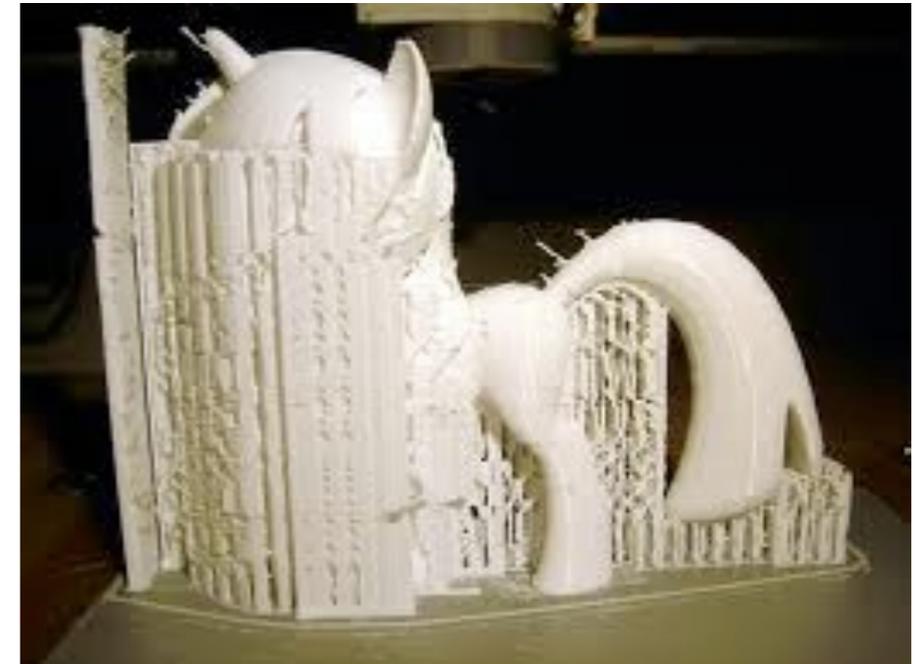
- SLS printers
  - complex shapes
  - good quality
  - high price
  - limited size



# 3D Printing

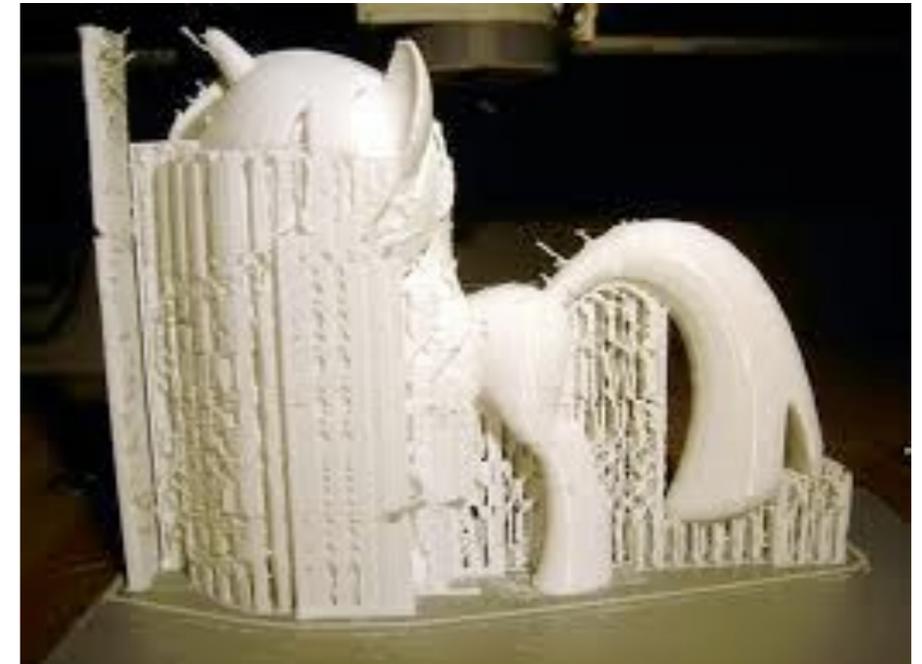
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- FDM 3D printers
  - cheaper material



# 3D Printing

- FDM 3D printers
  - cheaper material
  - lower quality
  - support structure



# Laser Cutting

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- Laser cutters
  - high precision
  - cheaper material
  - large working size



# Laser Cutting

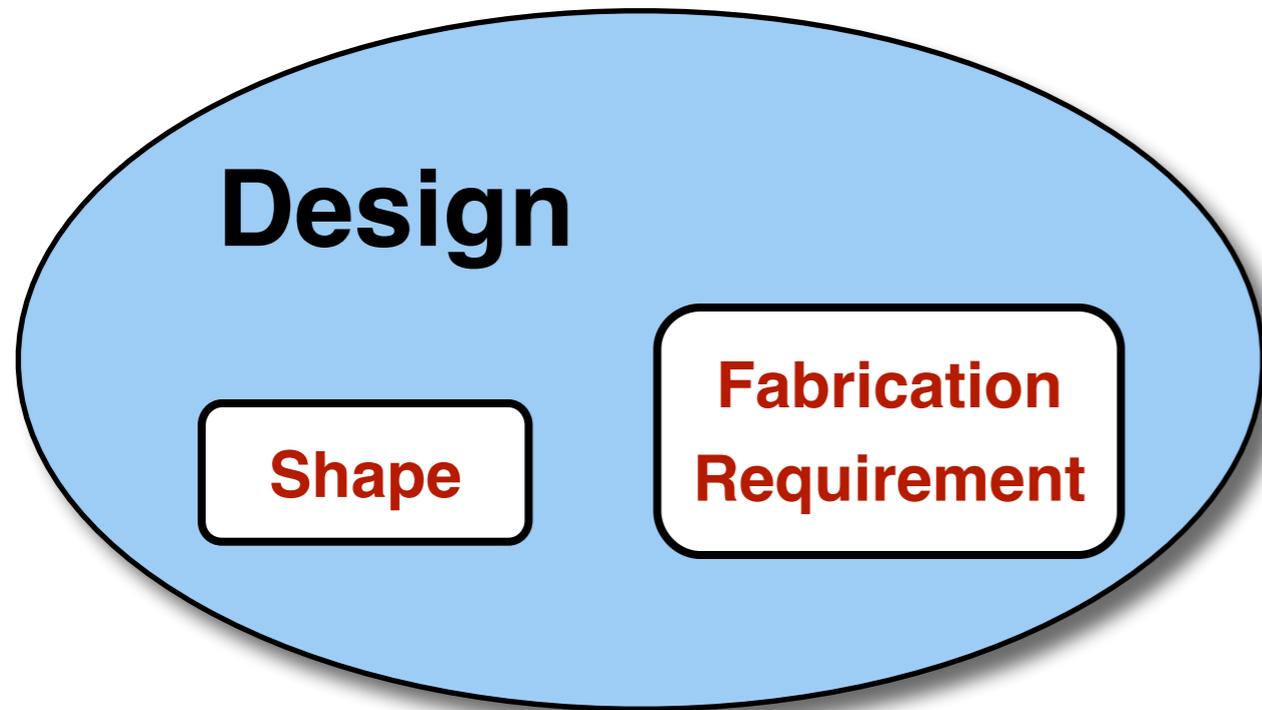
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- Laser cutters
  - high precision
  - cheaper material
  - large working size
  - **require flat materials**

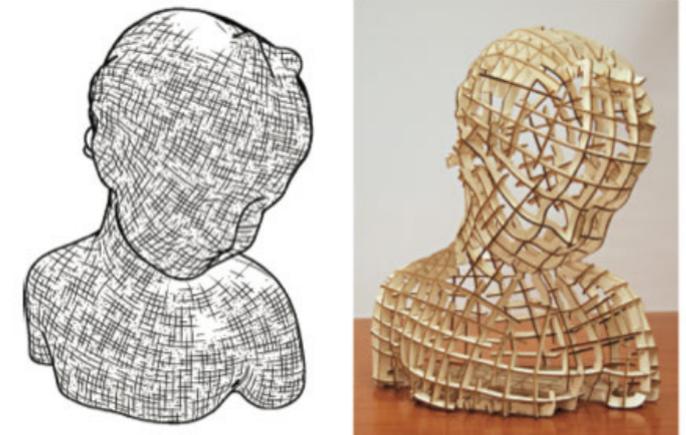
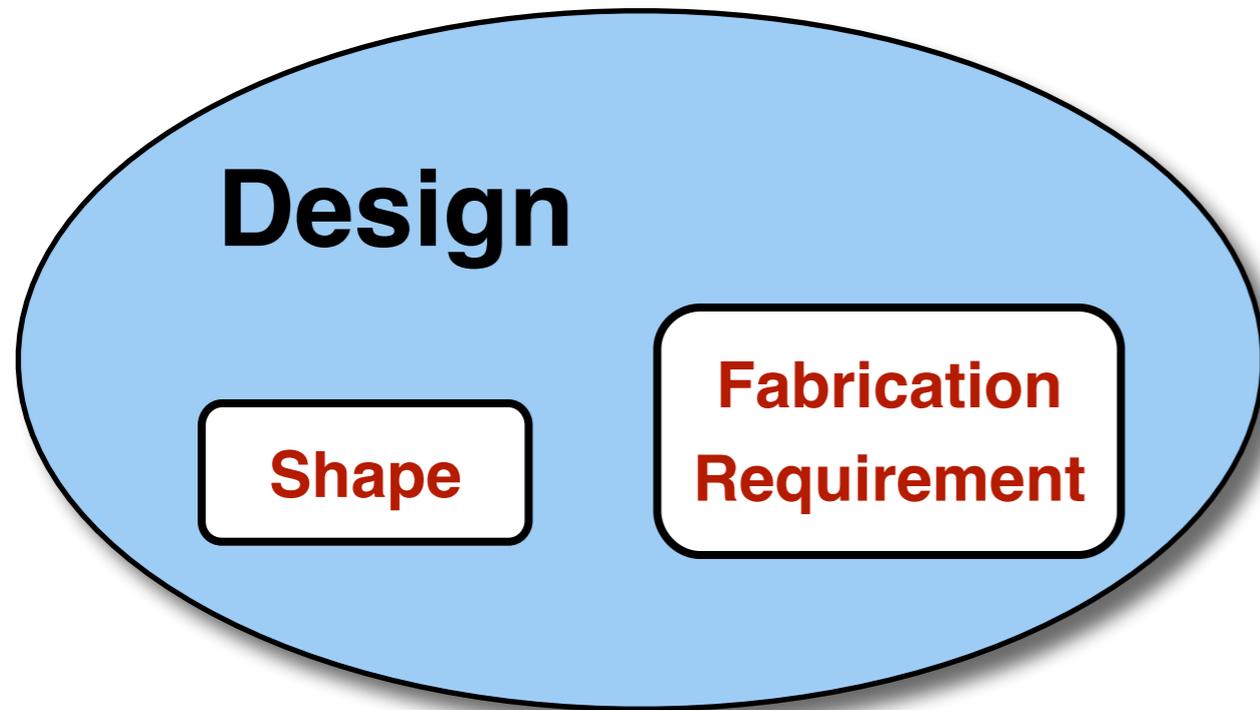


# Fabrication-aware Design

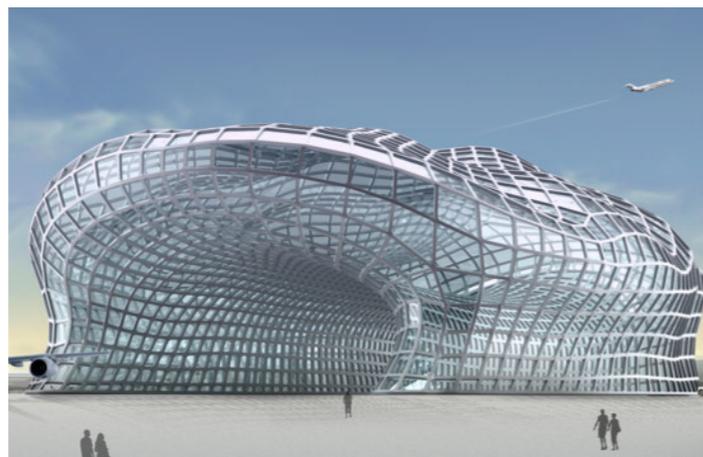
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# Fabrication-aware Design



[Cignoni et al. 2014]



[Liu et al. 2011]



[Schwartzburg & Pauly 2013]

# Outline

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Architectural Geometry



Digital Fabrication

# Outline

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Architectural Geometry



Digital Fabrication

# Architectural Geometry

Walt Disney Concert Hall, Los Angeles  
Designed by Frank Gehry



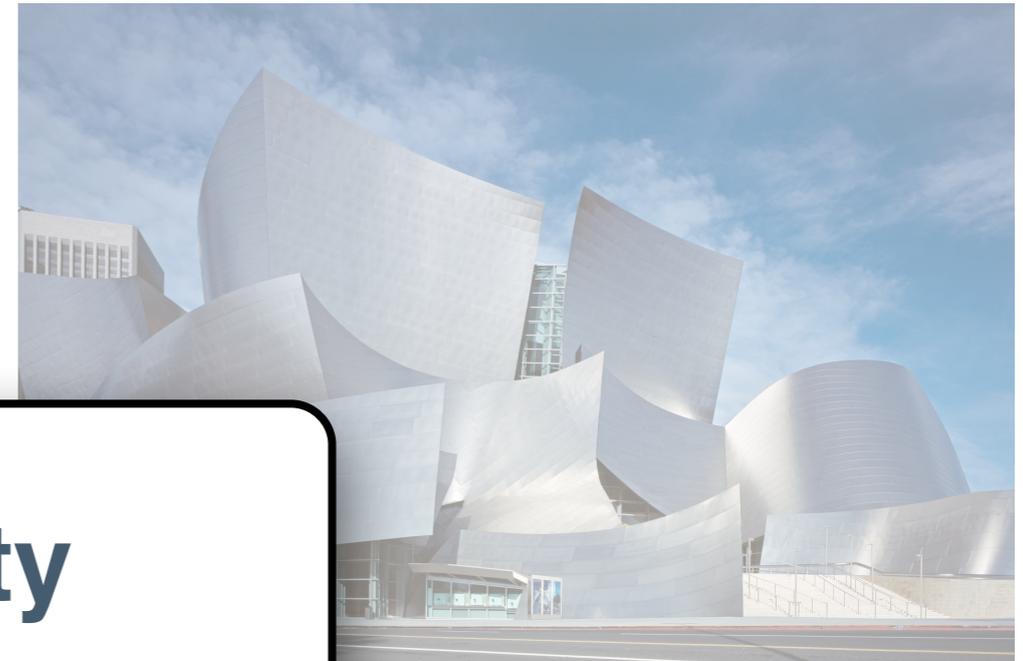
The Gherkin, London  
Designed by Foster and Partners



BMW Welt, Munich  
Designed by Coop Himmelb(l)au

# Architectural Geometry

Walt Disney Concert Hall, Los Angeles  
Designed by Frank Gehry



**Shape Quality  
vs.  
Construction Cost**



The Gherkin, London  
Designed by Foster and Partners

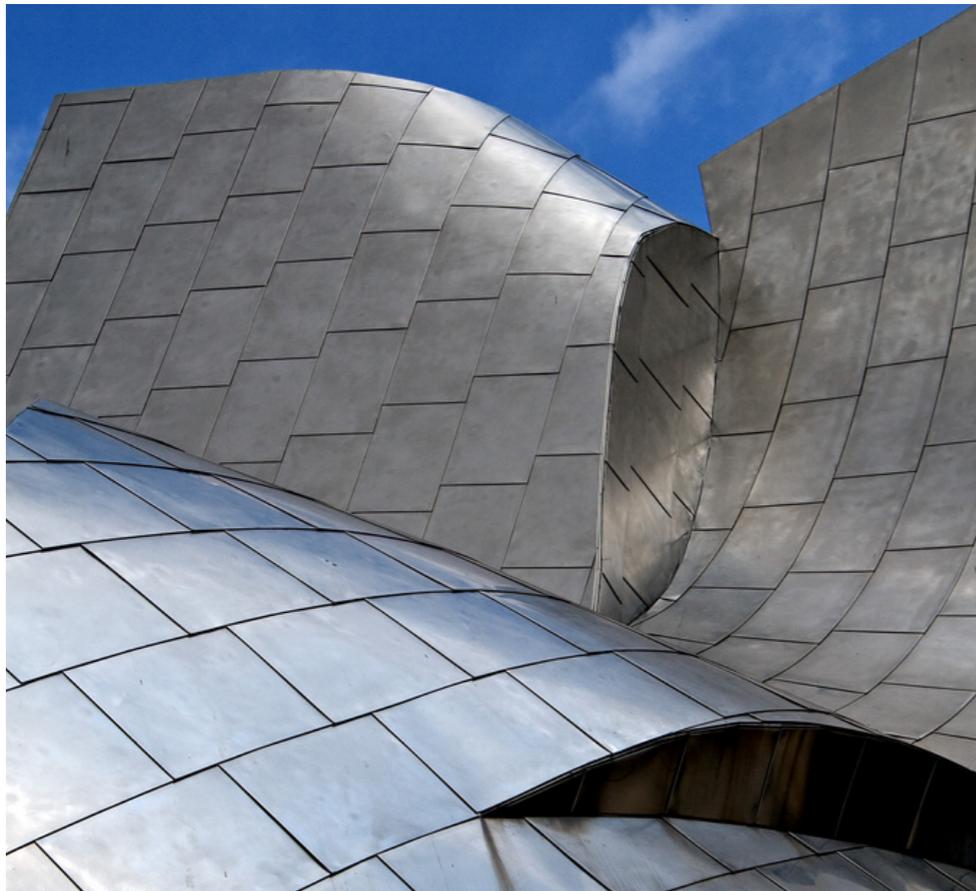


BMW Welt, Munich  
Designed by Coop Himmelb(l)au

# Architectural Geometry

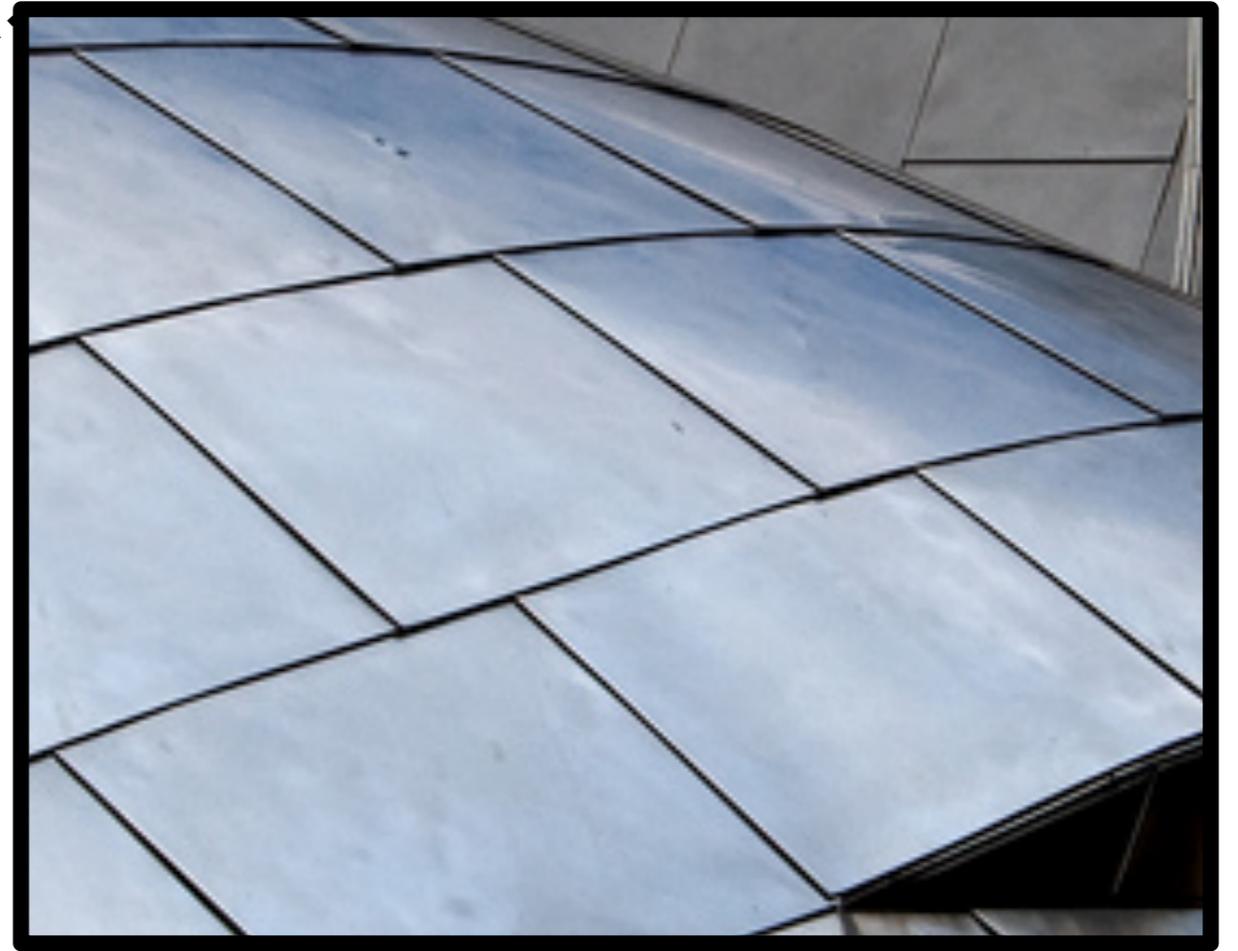
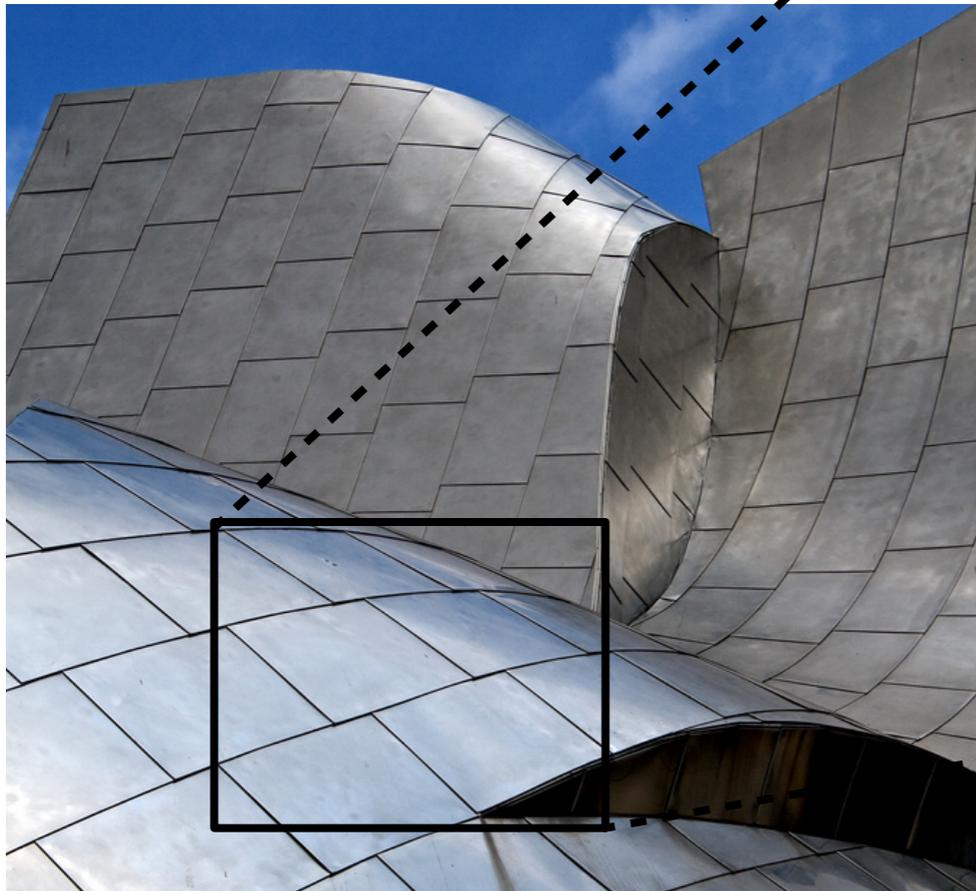
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- Decomposition



# Architectural Geometry

- Developable panels



# Architectural Geometry

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- Planar panels



# Workflow

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Freeform surface  
(NURBS)



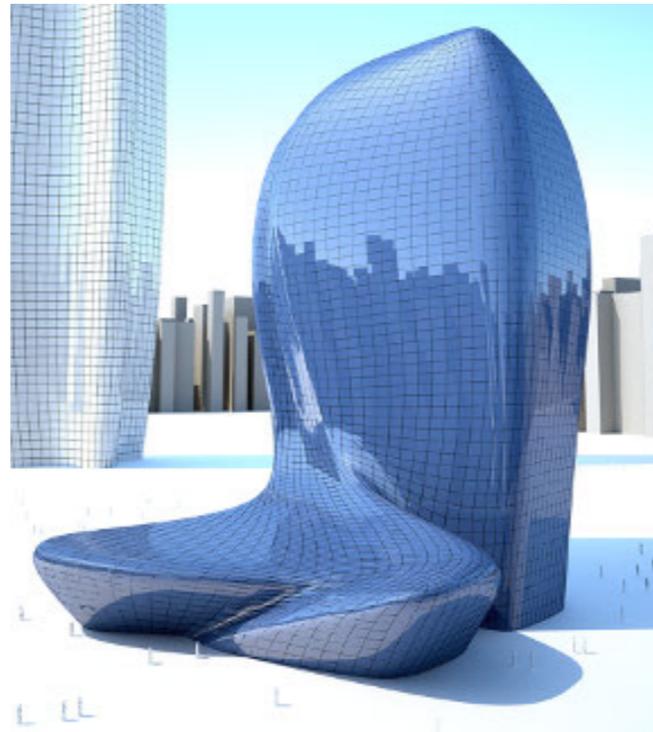
# Workflow

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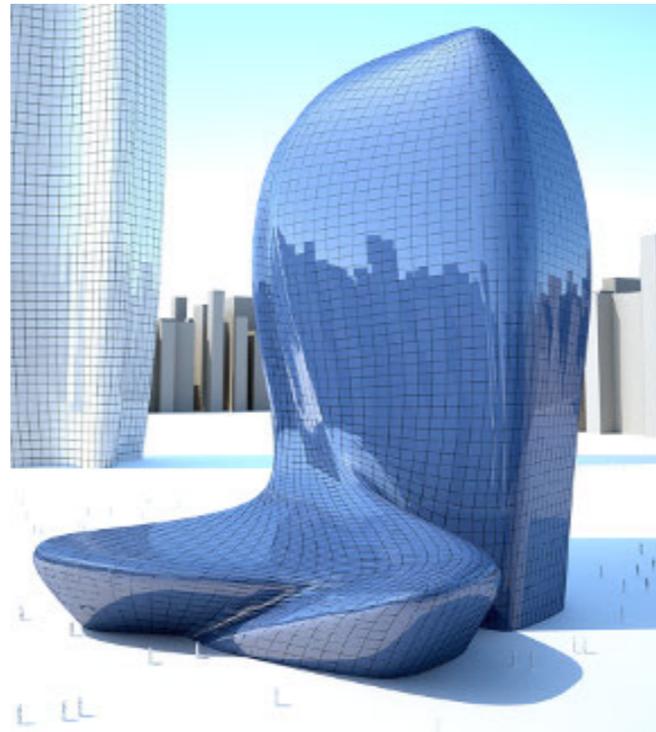
Freeform surface  
(NURBS)



Panel Layout  
(Meshes)

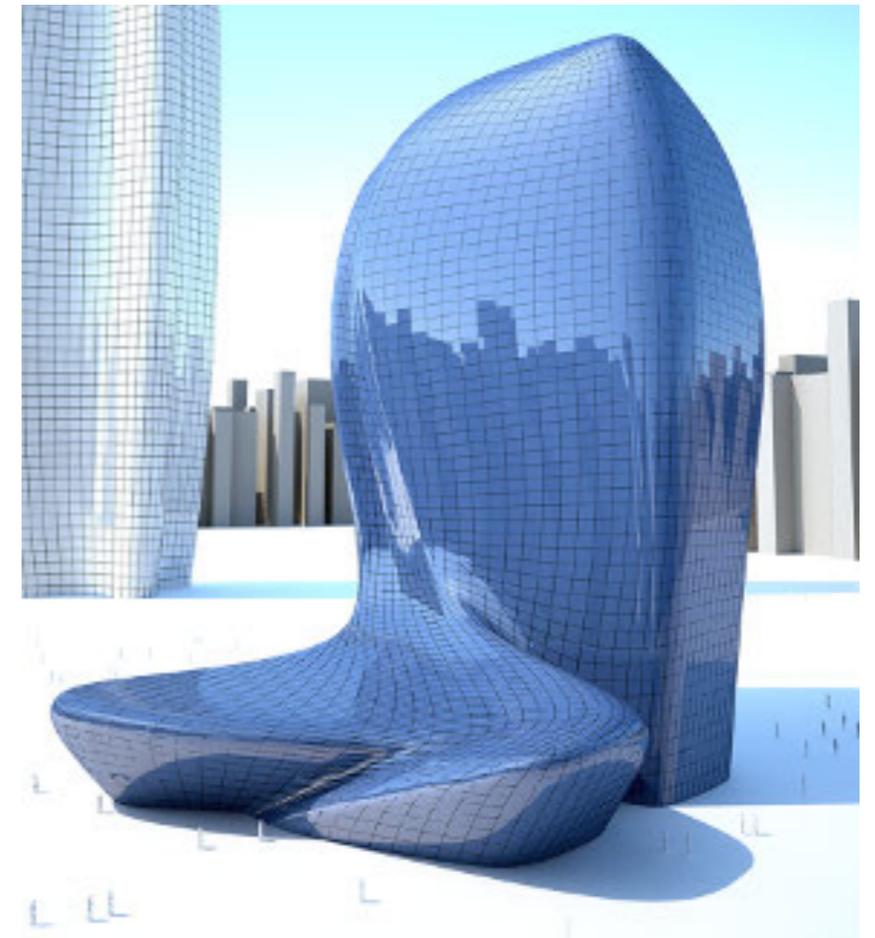


# Workflow



# Rationalization

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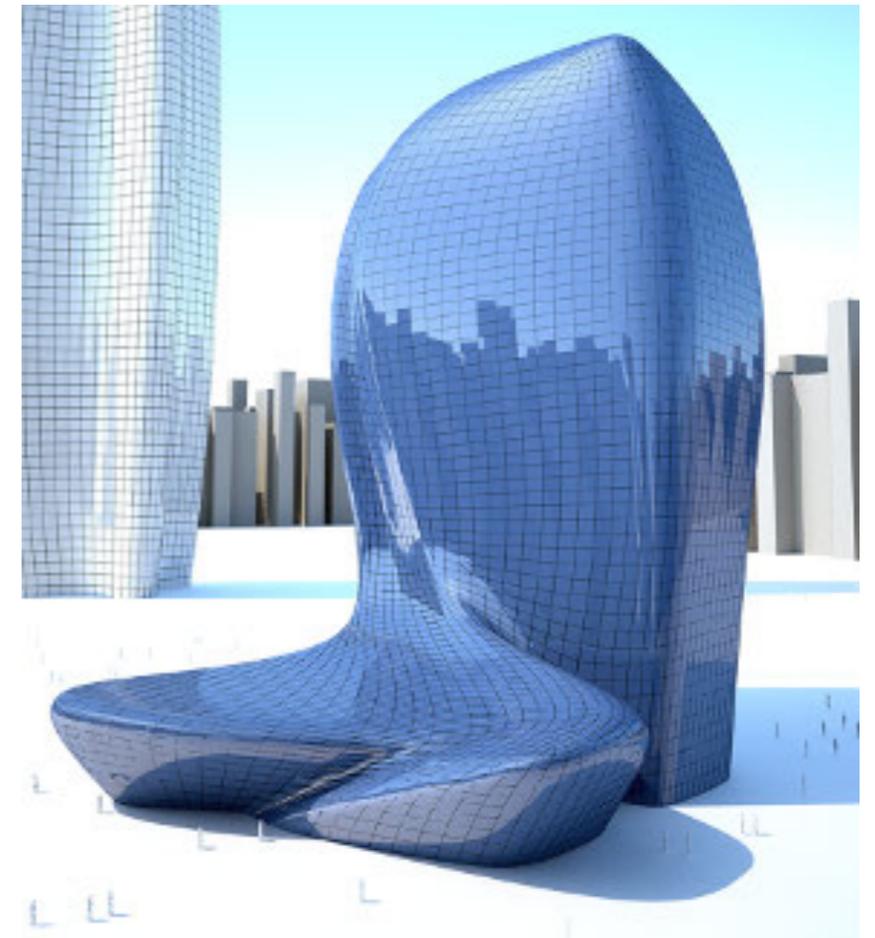


# Rationalization

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Requirements

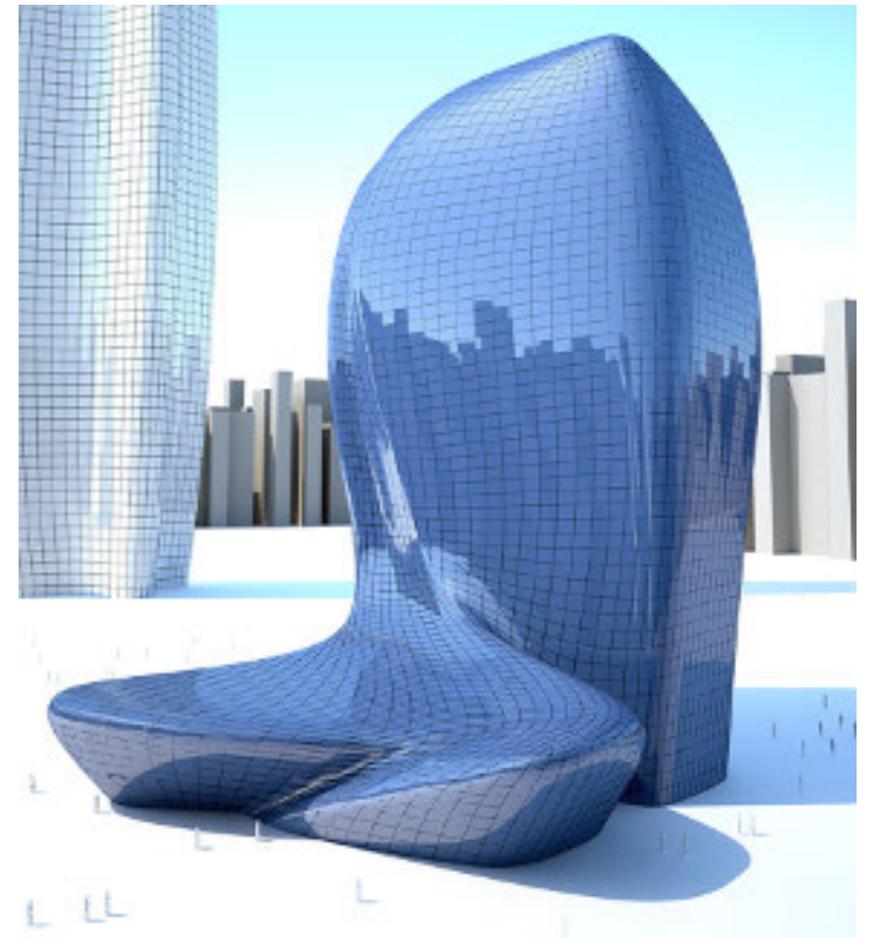


# Rationalization

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Requirements  
- good approximation



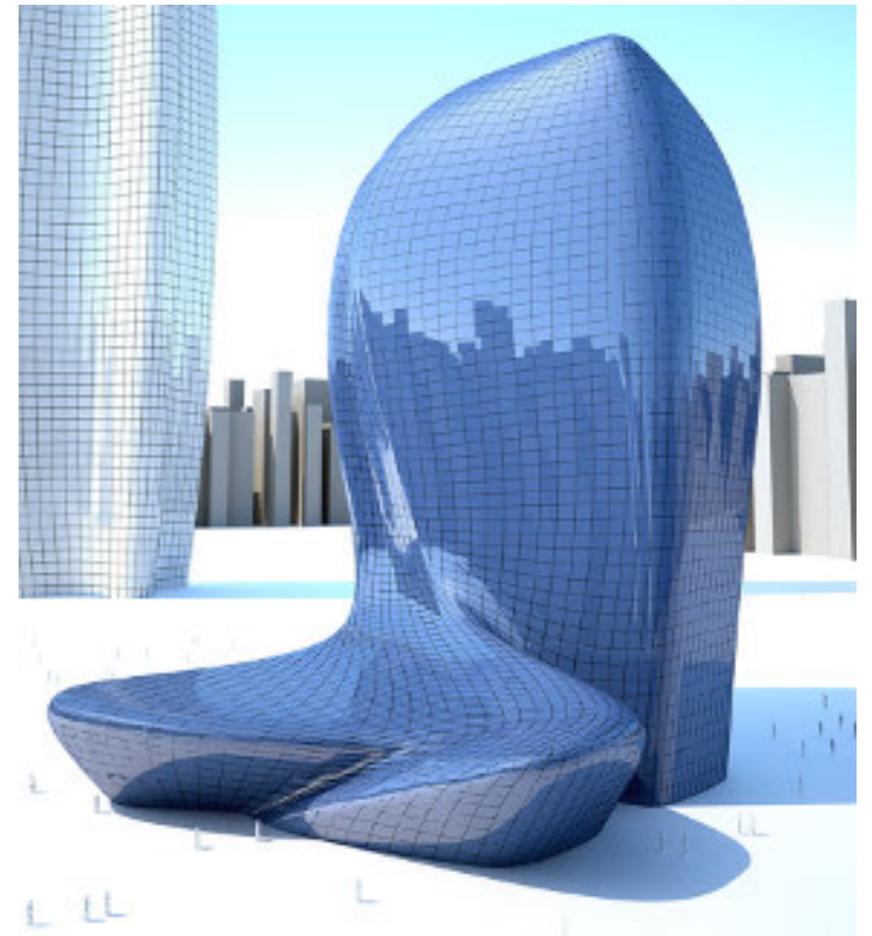
# Rationalization

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## Requirements

- good approximation
- panel shapes

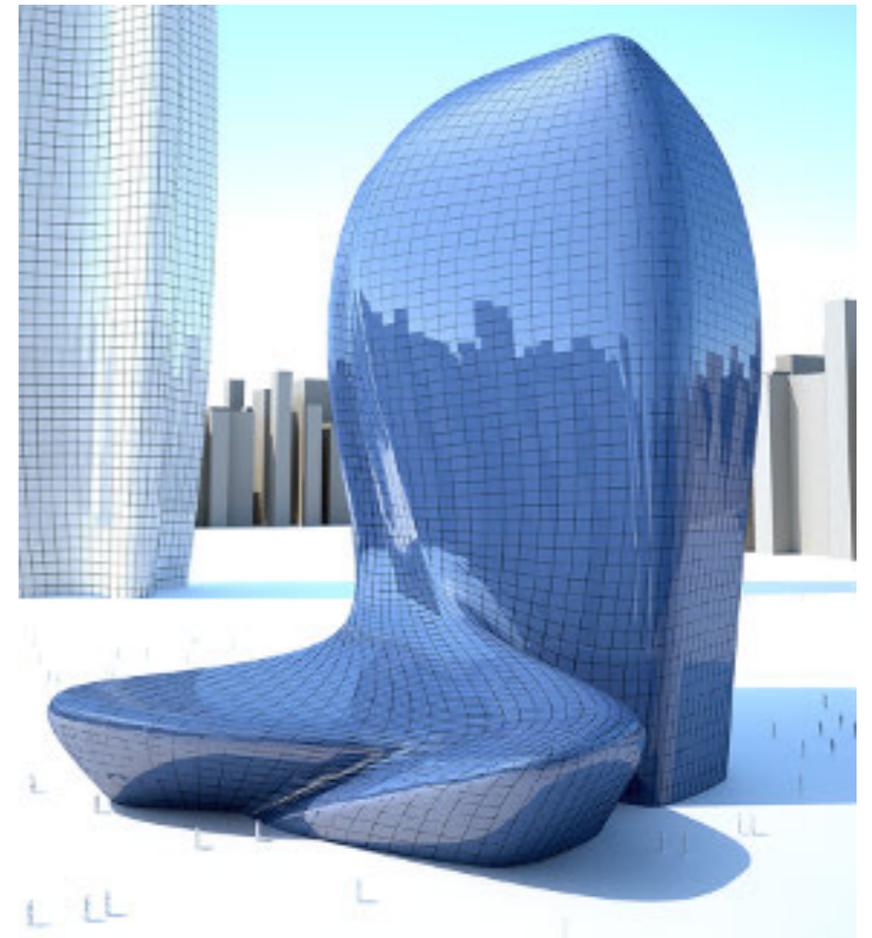


# Rationalization



## Requirements

- good approximation
- **panel shapes**



# Rationalization

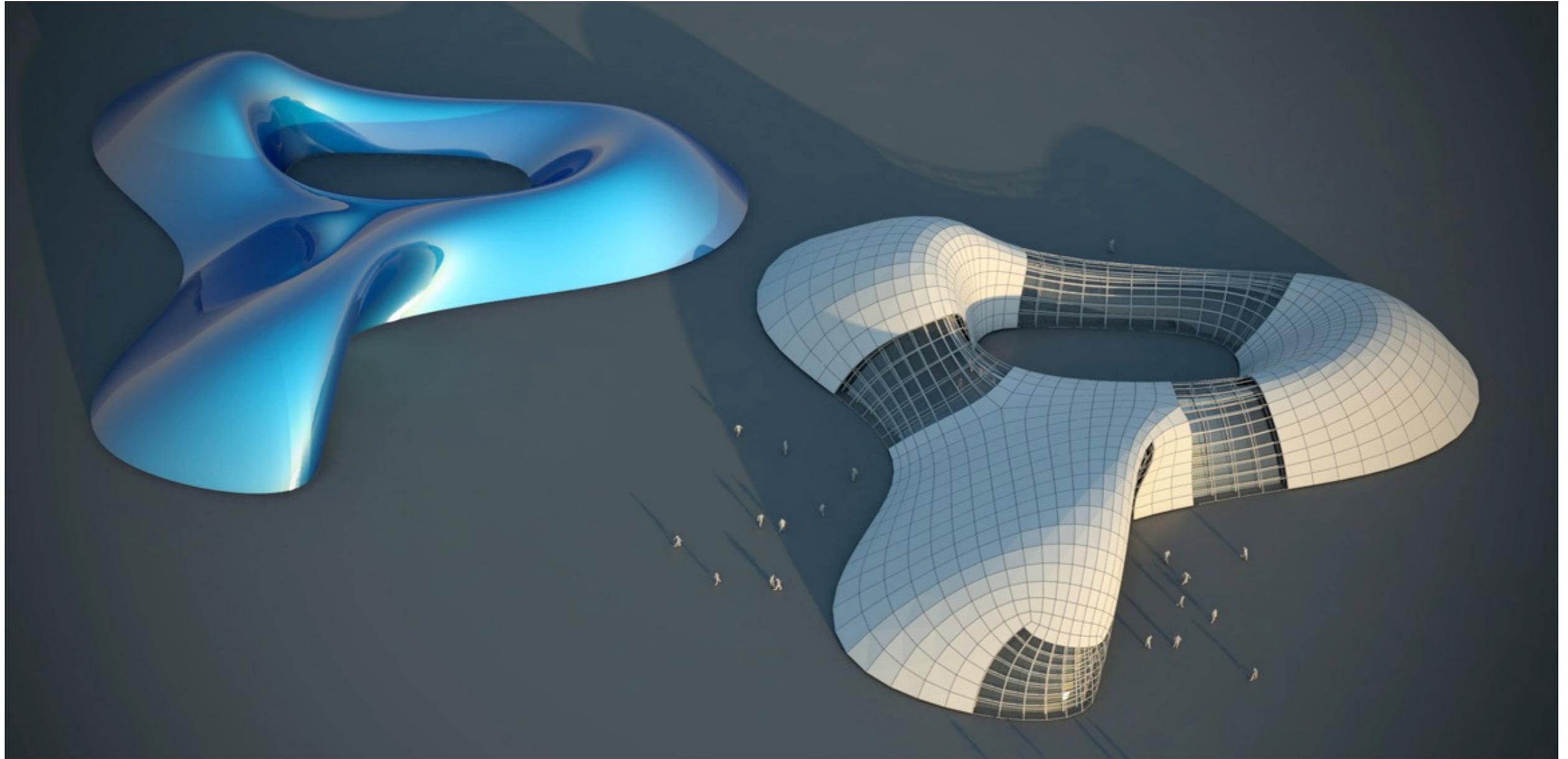
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**Constrained Mesh**

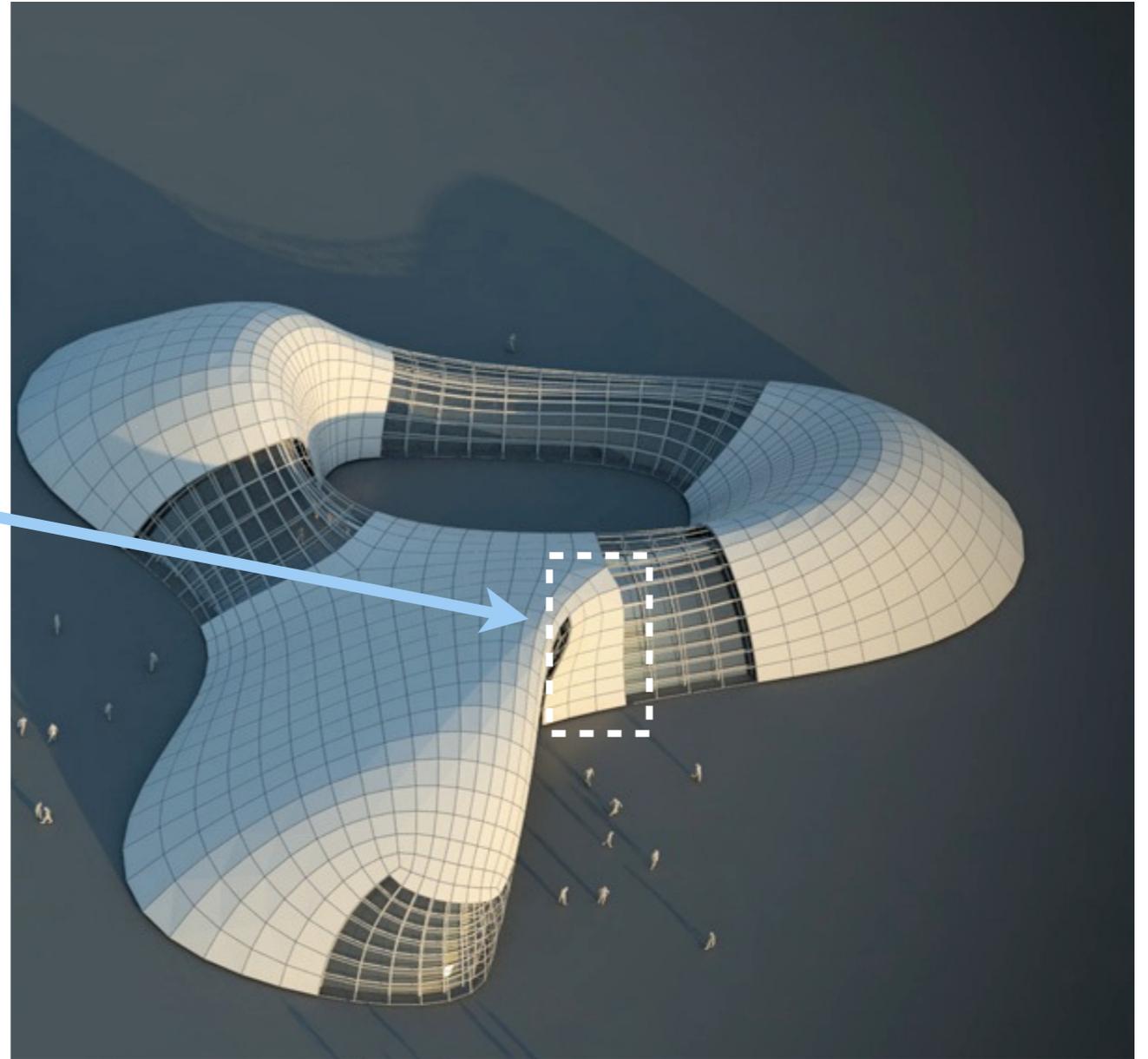
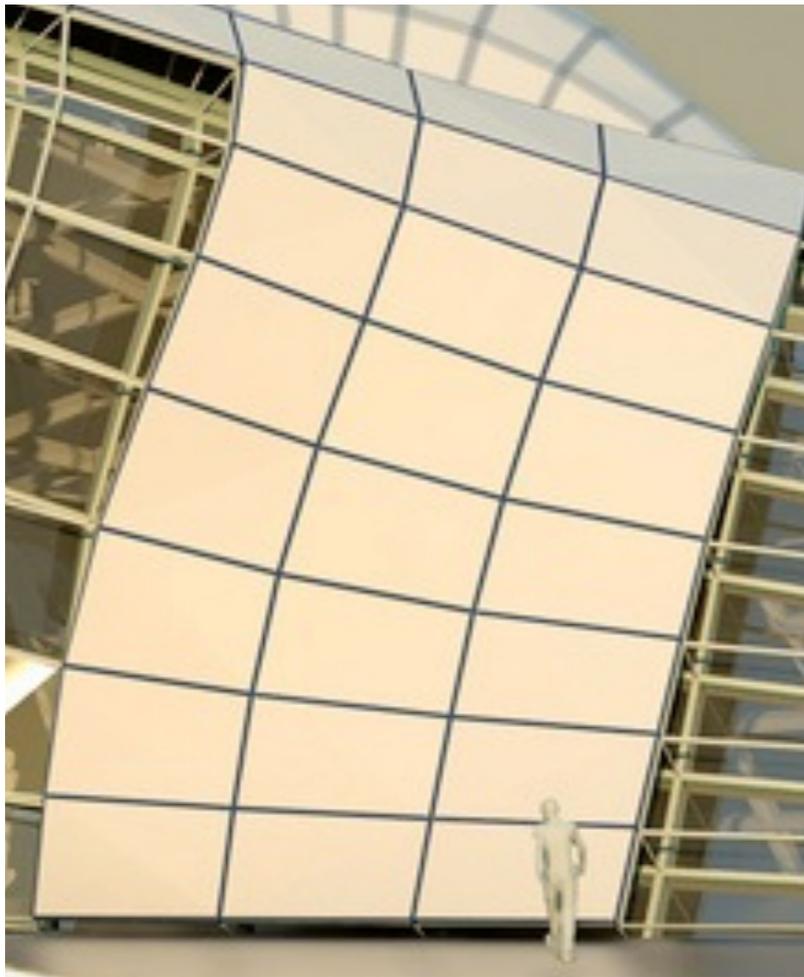
# Rationalization

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Rationalization with planar panels, Leonardo Baglioni

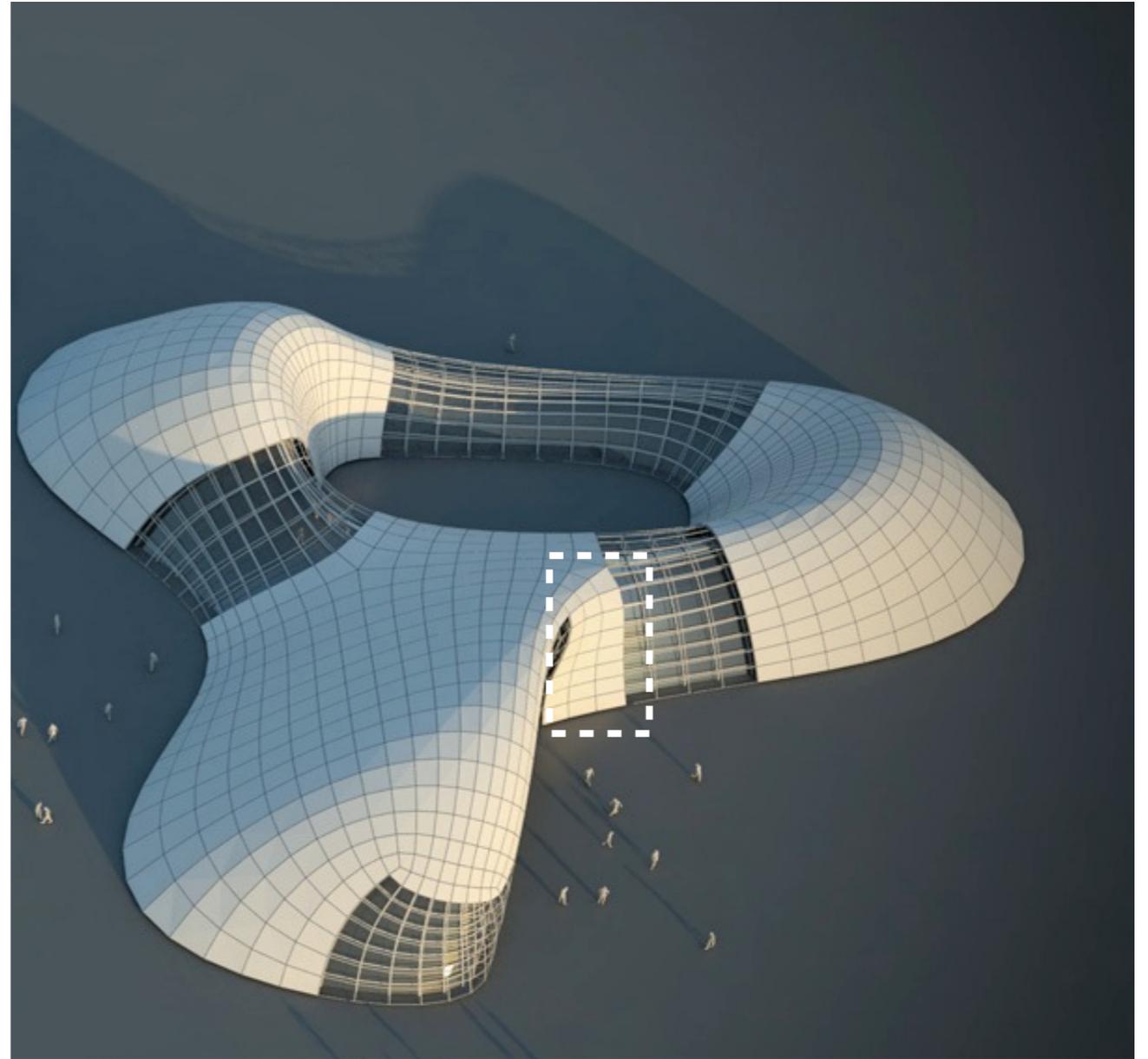
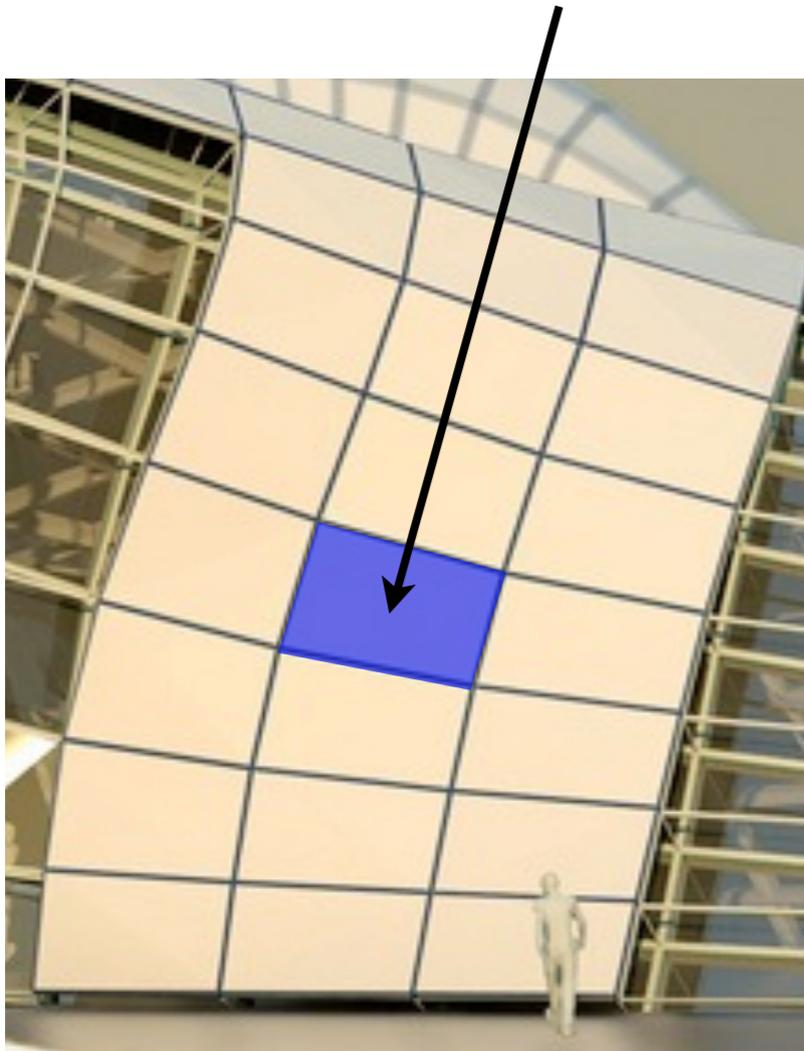
# Rationalization



Rationalization with planar panels, Leonardo Baglioni

# Rationalization

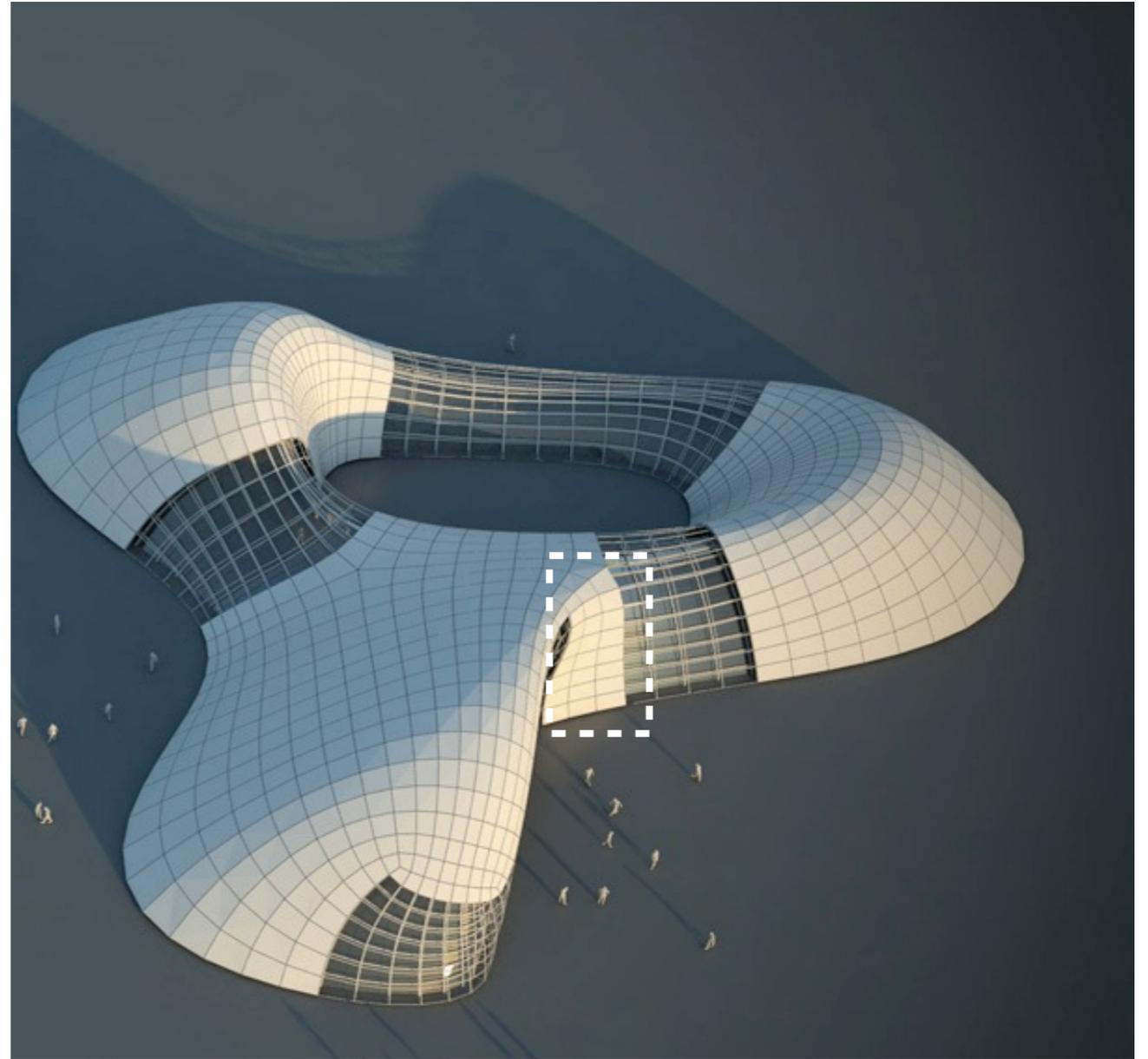
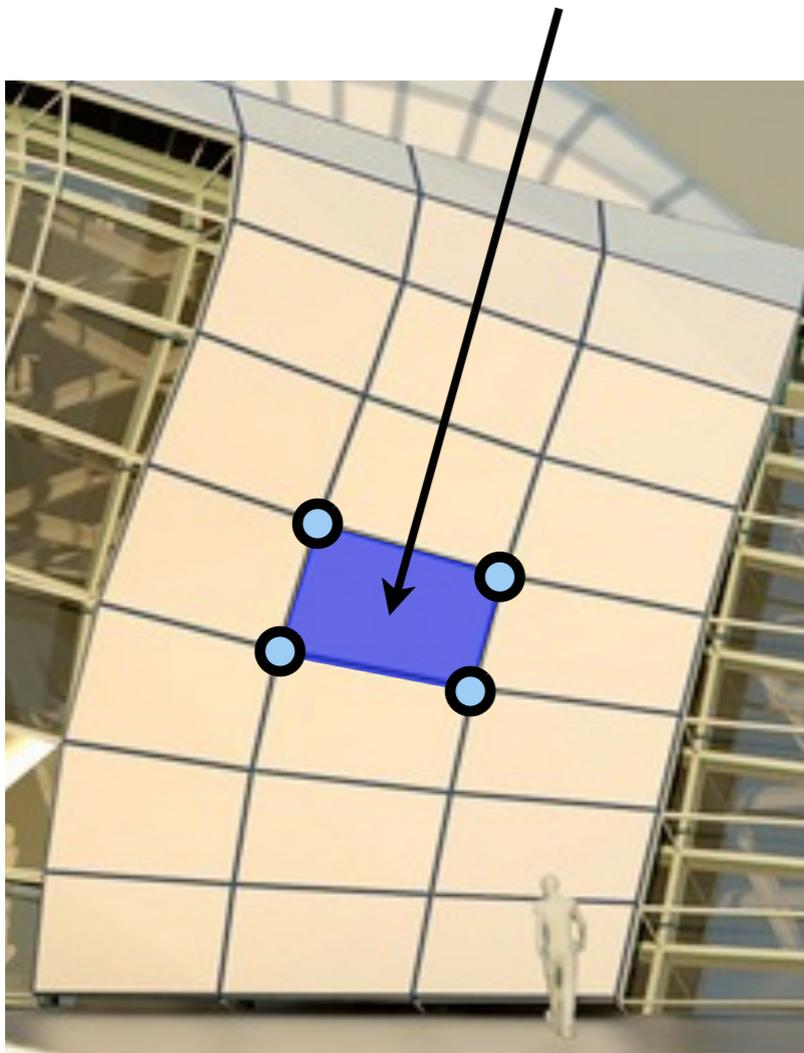
Planar face



Rationalization with planar panels, Leonardo Baglioni

# Rationalization

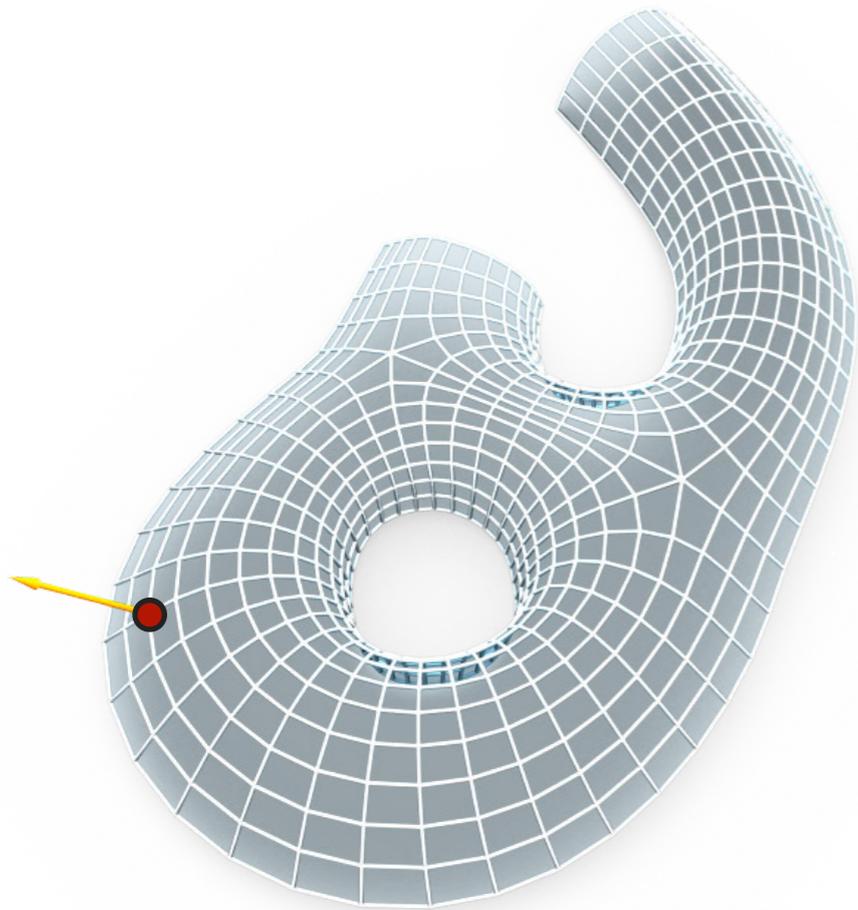
Planar face



Rationalization with planar panels, Leonardo Baglioni

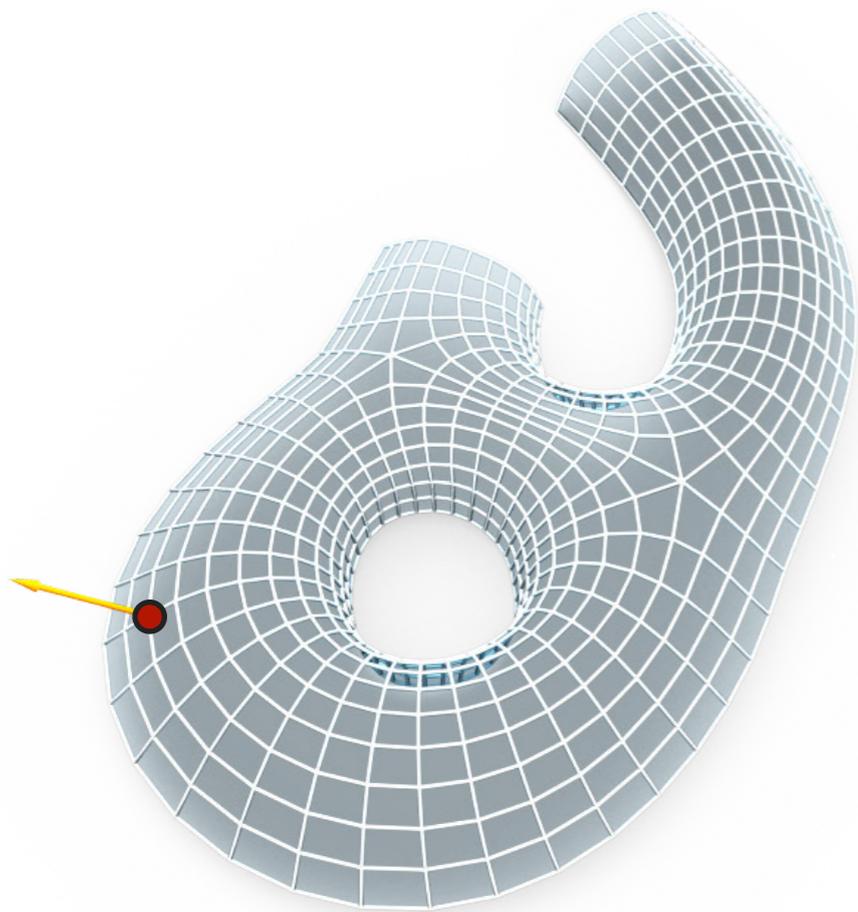
# Editing

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# Editing

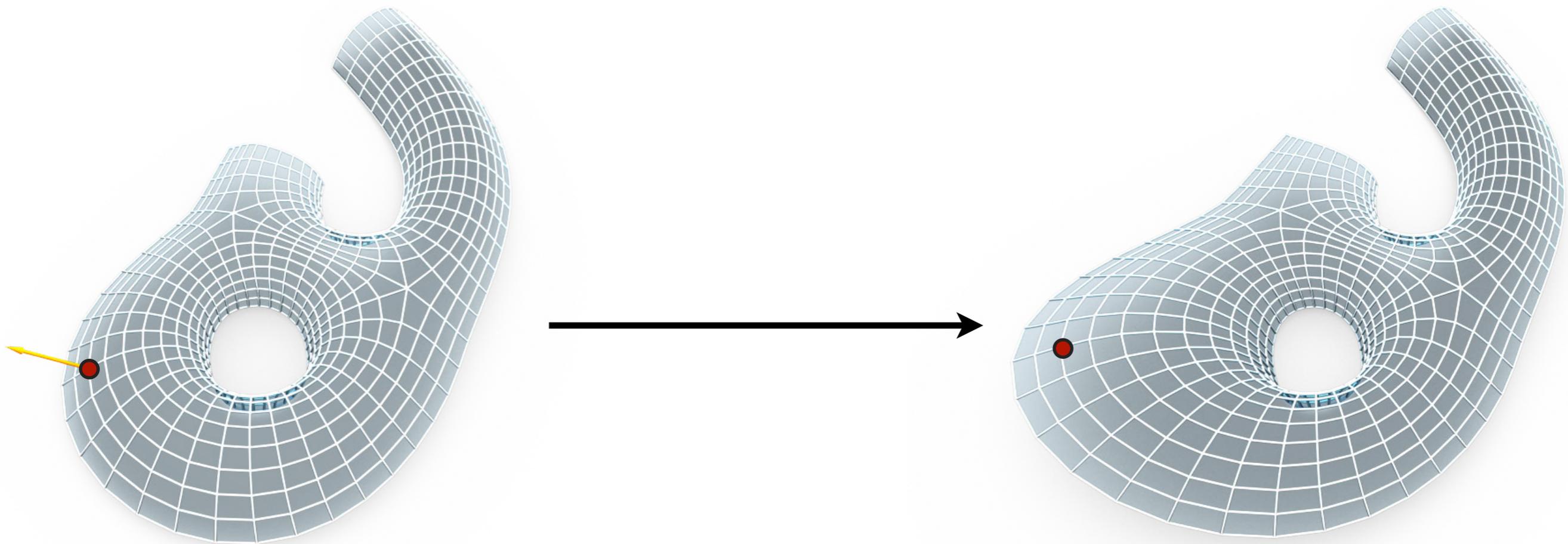
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*Constraint: planar faces*

# Editing

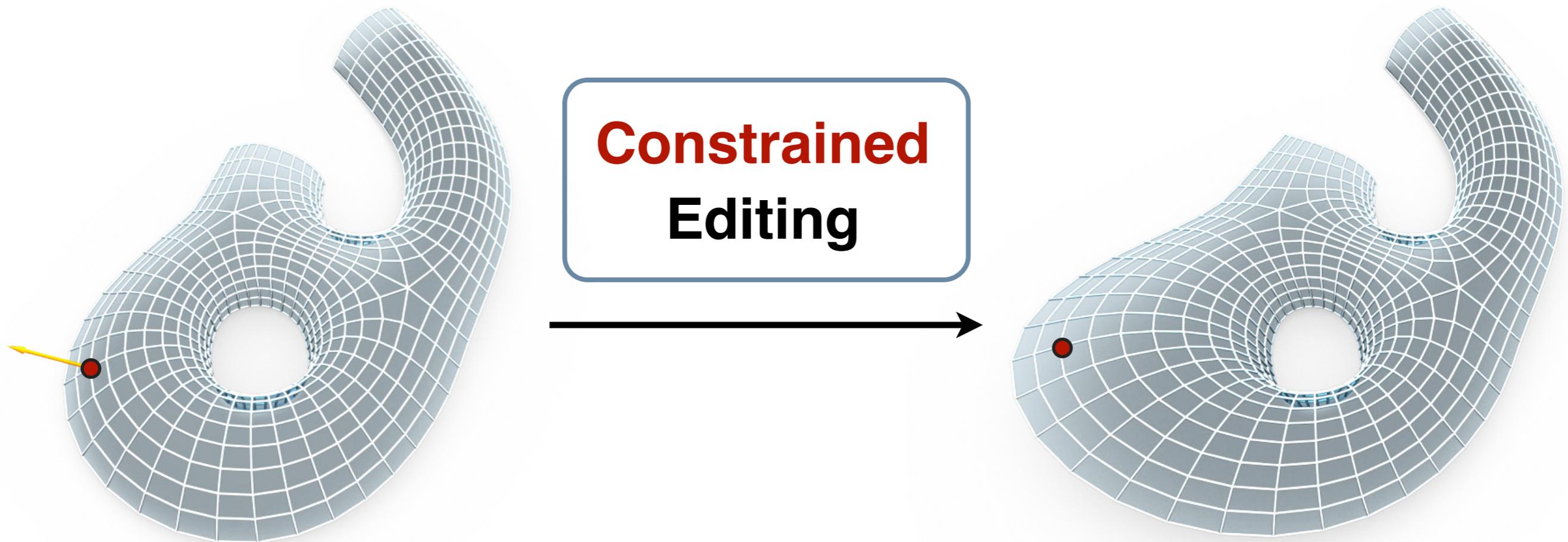
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*Constraint: planar faces*

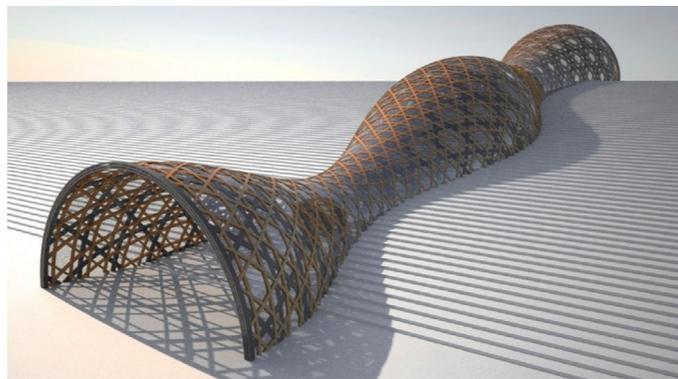
# Editing

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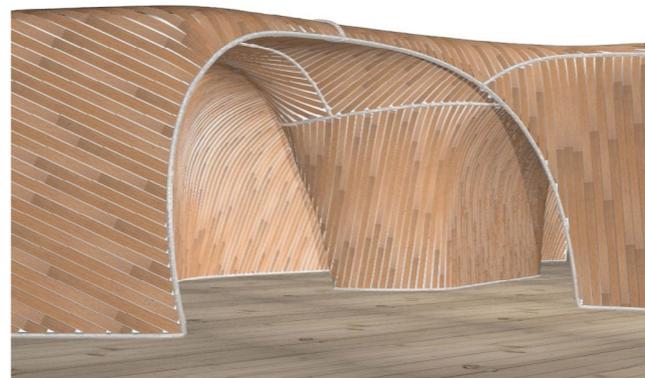


# Architectural Geometry

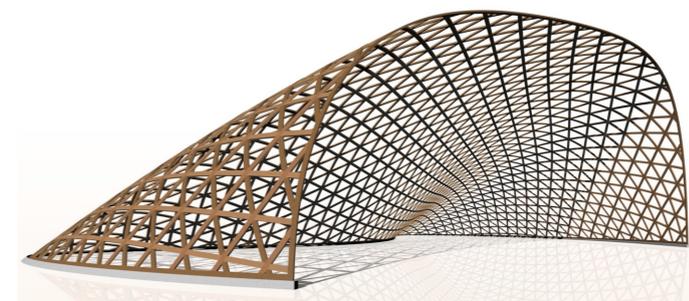
## Rationalization



[Pottmann et al. 2010]

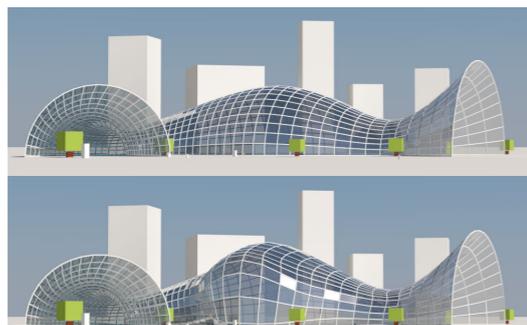


[Wallner et al. 2010]

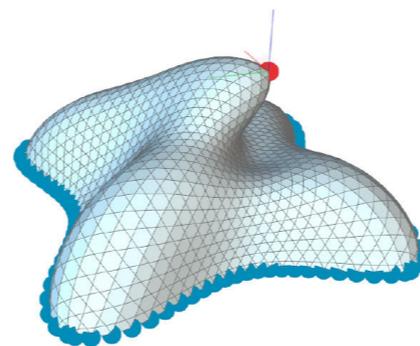


[Deng et al. 2011]

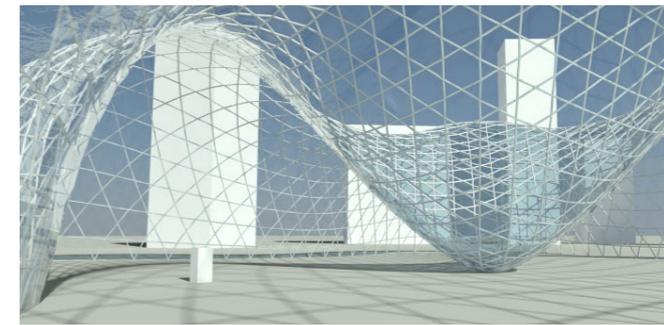
## Editing



[Deng et al. 2013]



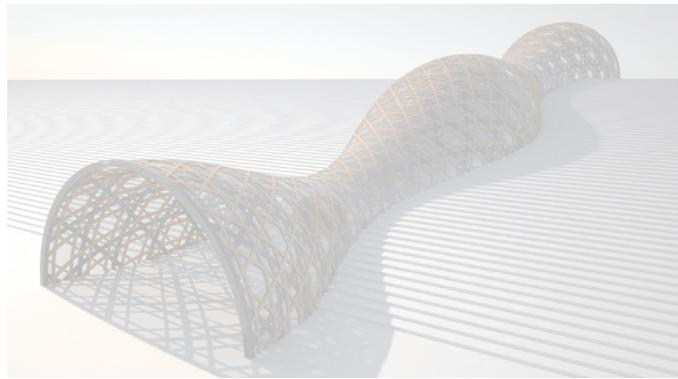
[Kaspar & Deng 2013]



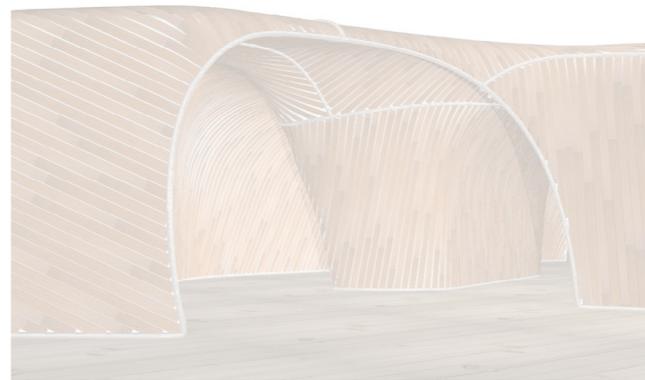
[Deng et al. 2014]

# Architectural Geometry

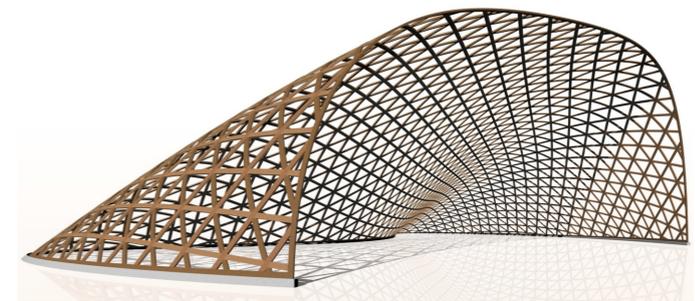
## Rationalization



[Pottmann et al. 2010]



[Wallner et al. 2010]



[Deng et al. 2011]

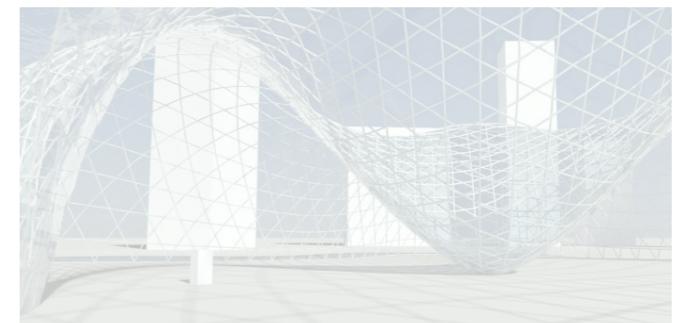
## Editing



[Deng et al. 2013]



[Kaspar & Deng 2013]



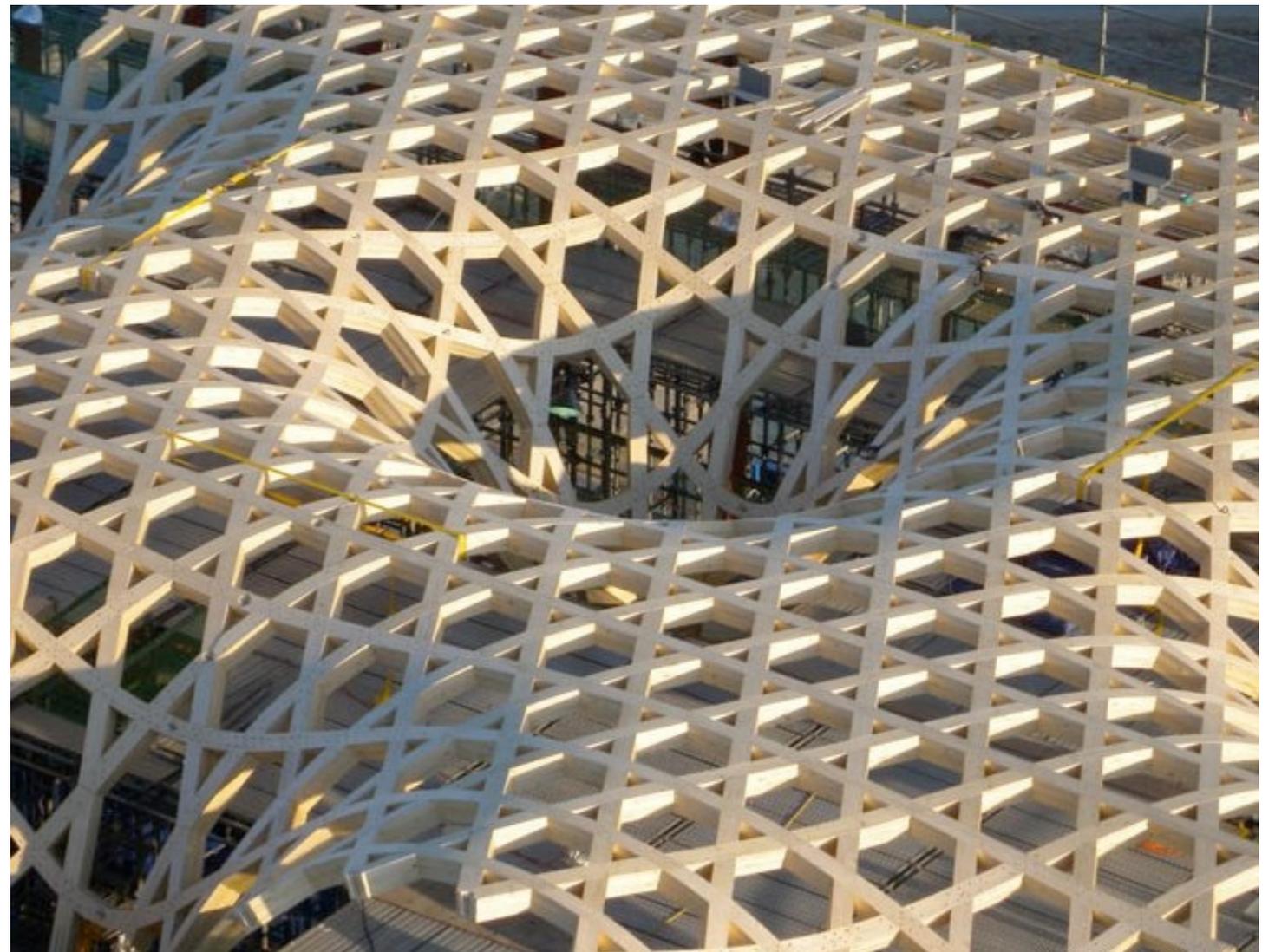
[Deng et al. 2014]

# Motivation

- Structures with three families of curve elements



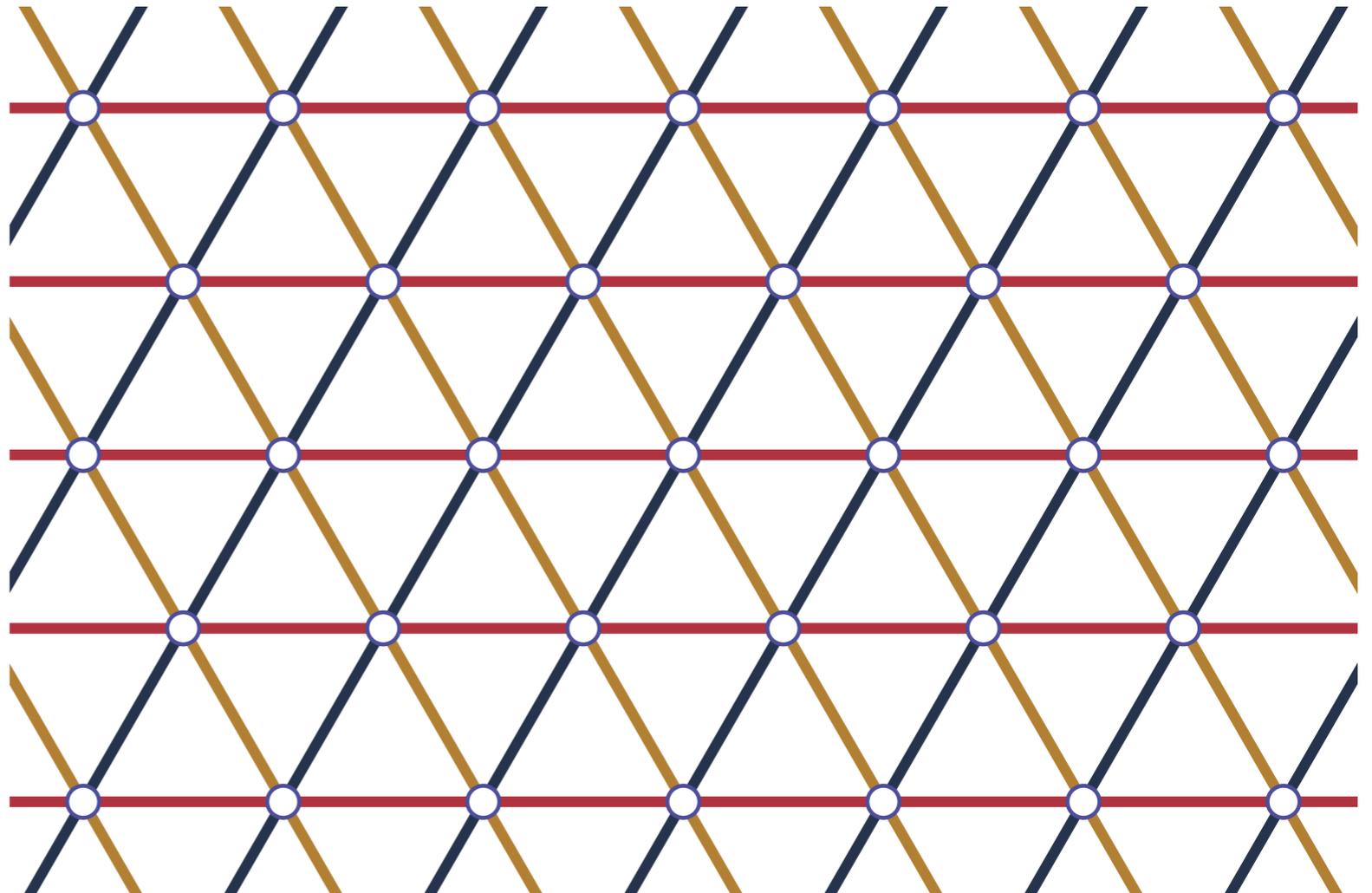
Tang Palace, Hangzhou, China  
Designed by Atelier FCJZ



Haseley Nine Bridges Golf Club House, Yeosu, Korea  
Designed by Shigeru Ban

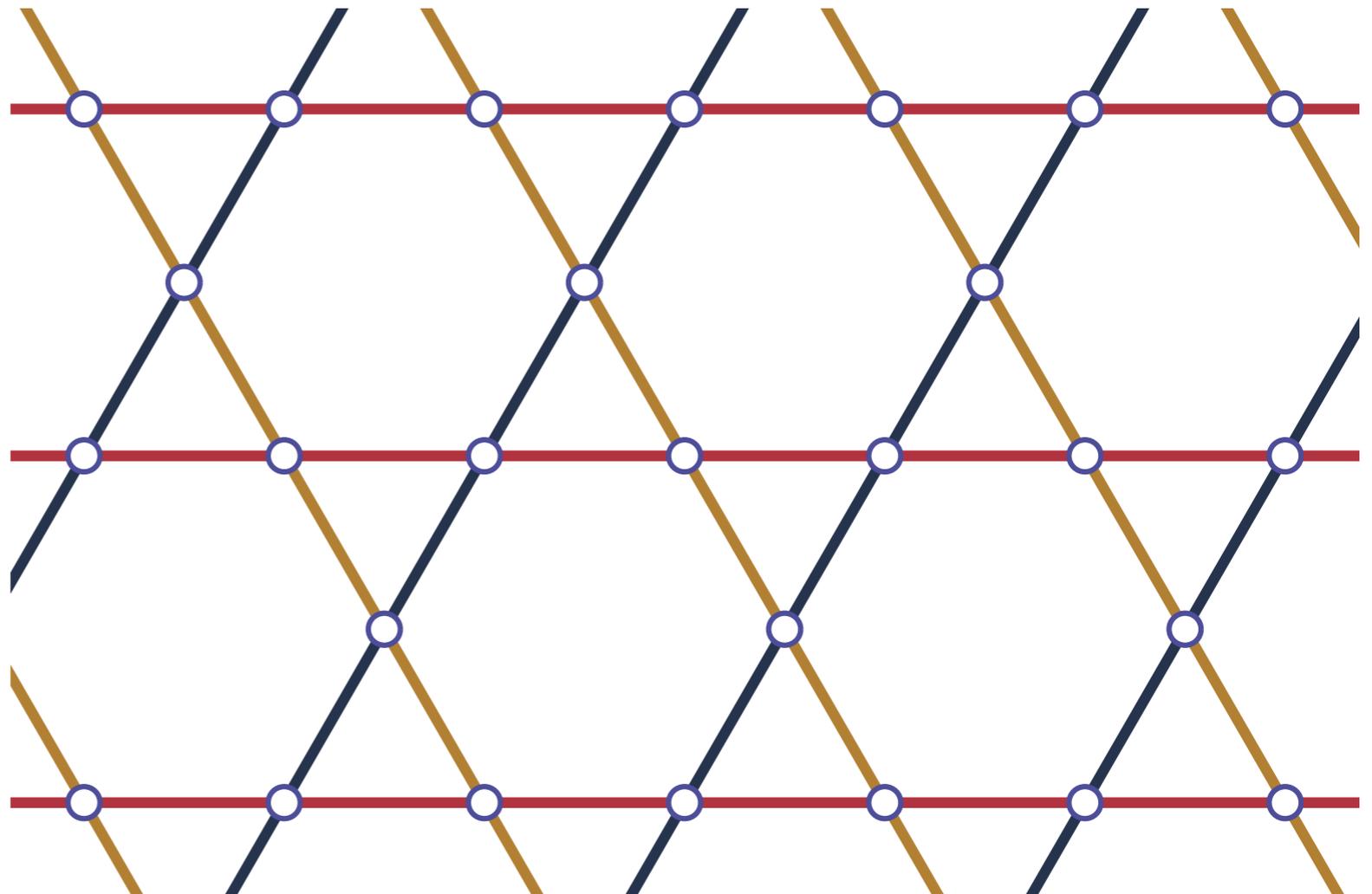
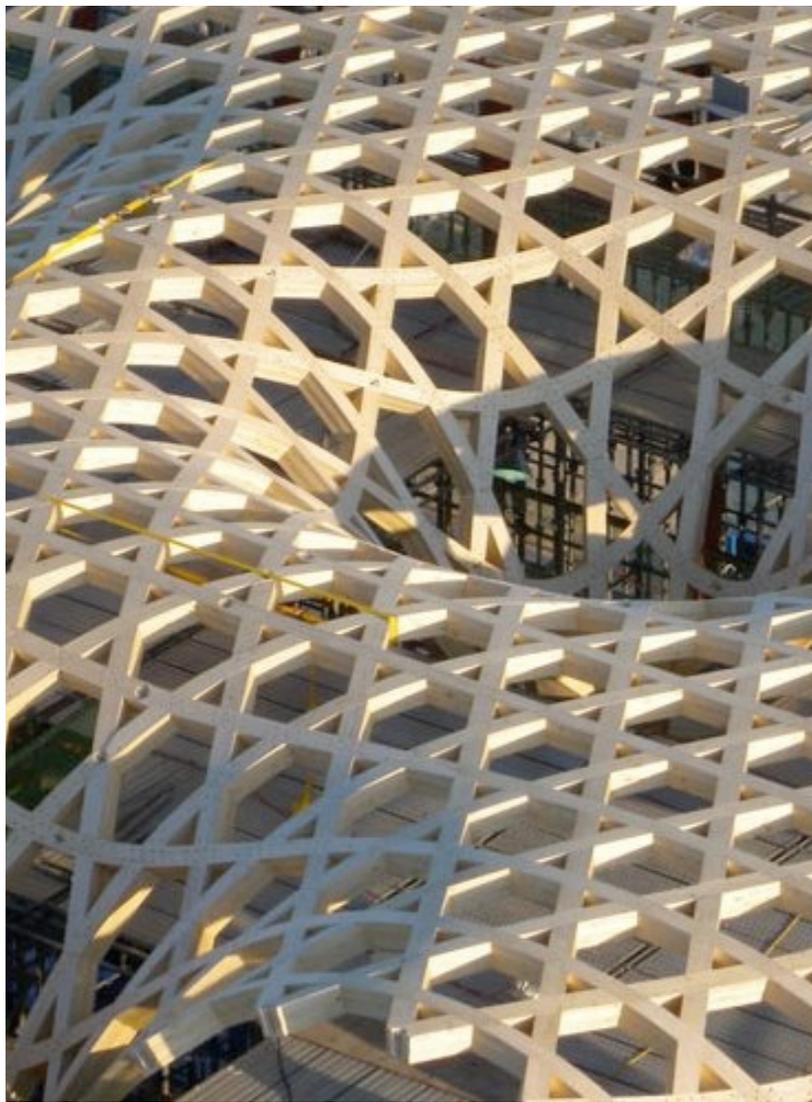
# Motivation

- Mathematically: 3-Webs



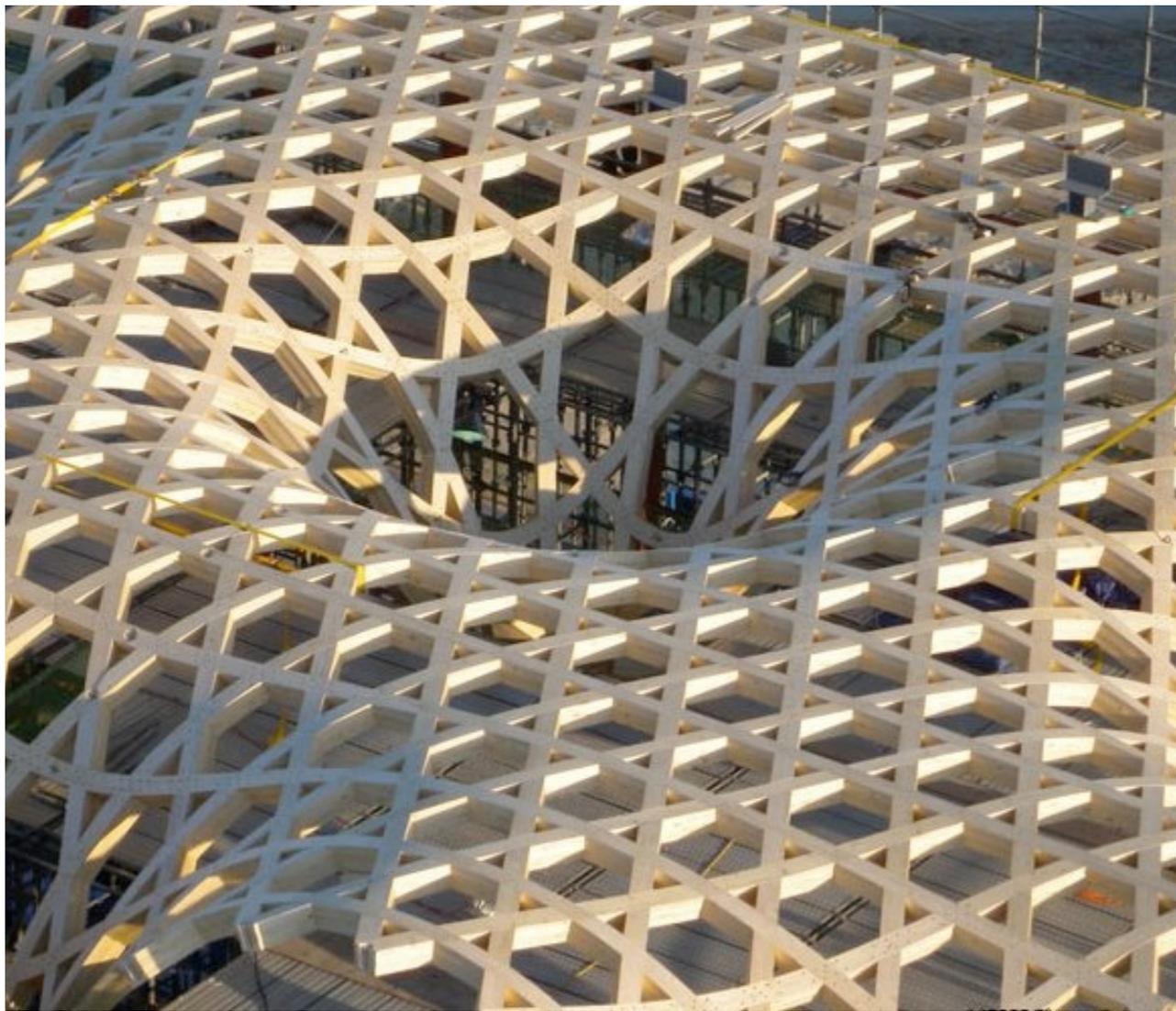
# Motivation

- Mathematically: 3-Webs



# Motivation

- General curves: CNC machining



# Motivation

- General curves: CNC machining



# Manufacturing

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How to build them  
more efficiently?

# Manufacturing

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- Special curve elements are easier to fabricate
  - Planar



Metropol Parasol, Seville, Spain

# Manufacturing

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- Special curve elements are easier to fabricate
  - Planar
  - Circular



Galleria Umberto I, Naples, Italy

# Manufacturing

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- Special curve elements are easier to fabricate
  - Planar
  - Circular
  - Geodesic



Timber Rib Shell, IBOIS, EPFL

# Problem

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- Designing web structures with special curves

Planar



Circular



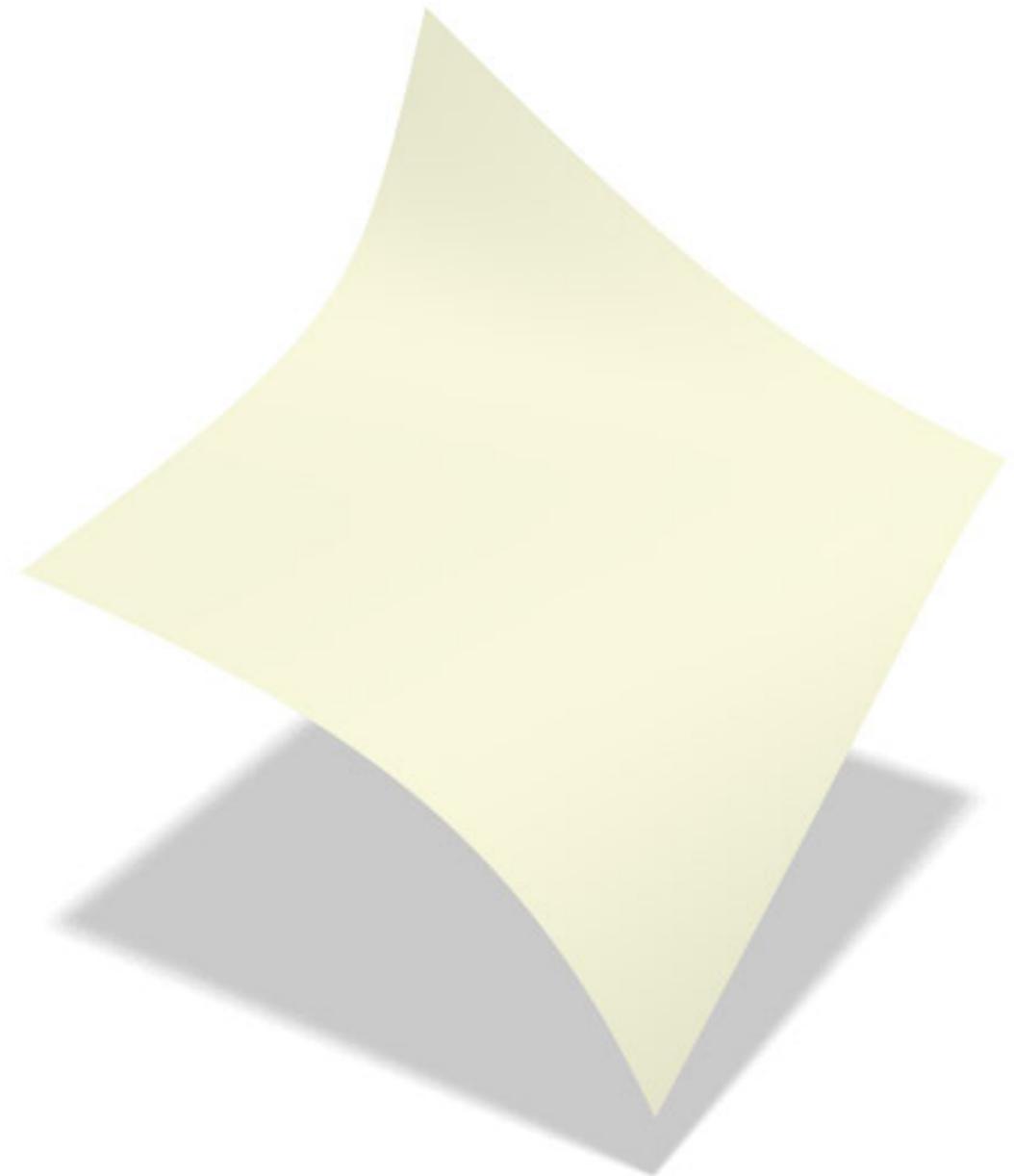
Geodesic



# Challenge

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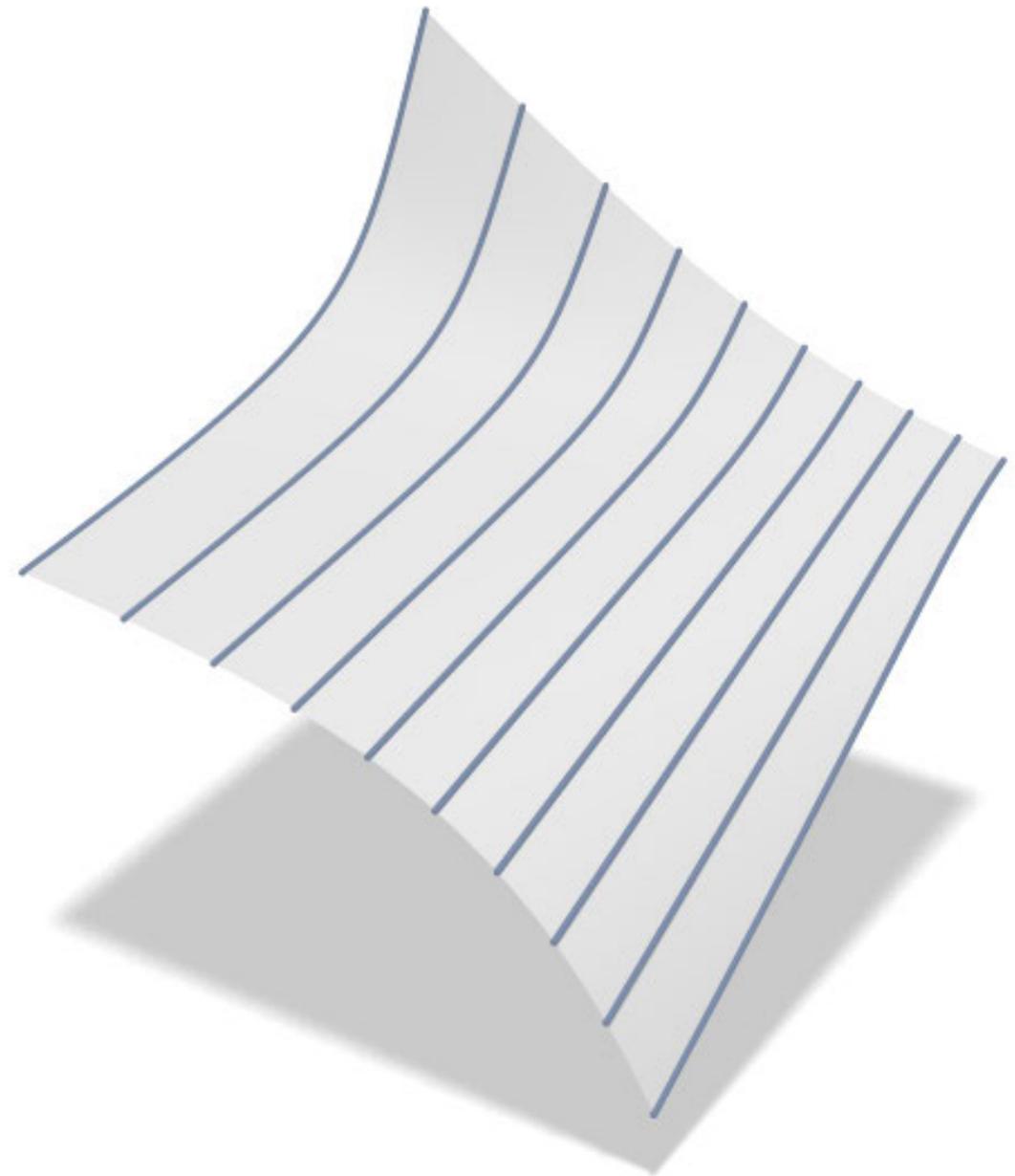
- Finding a web on given surface



# Challenge

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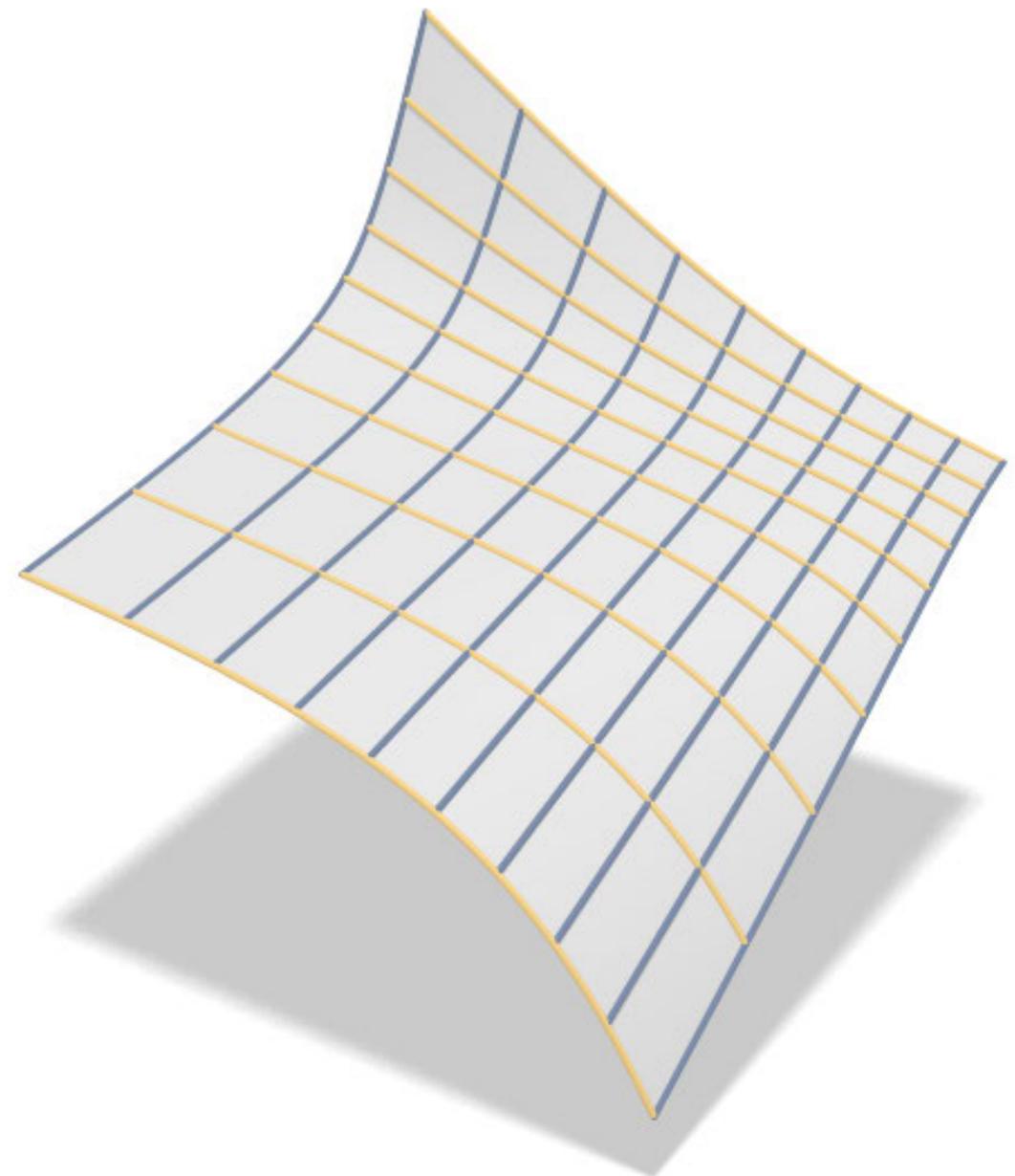
- Finding a web on given surface



# Challenge

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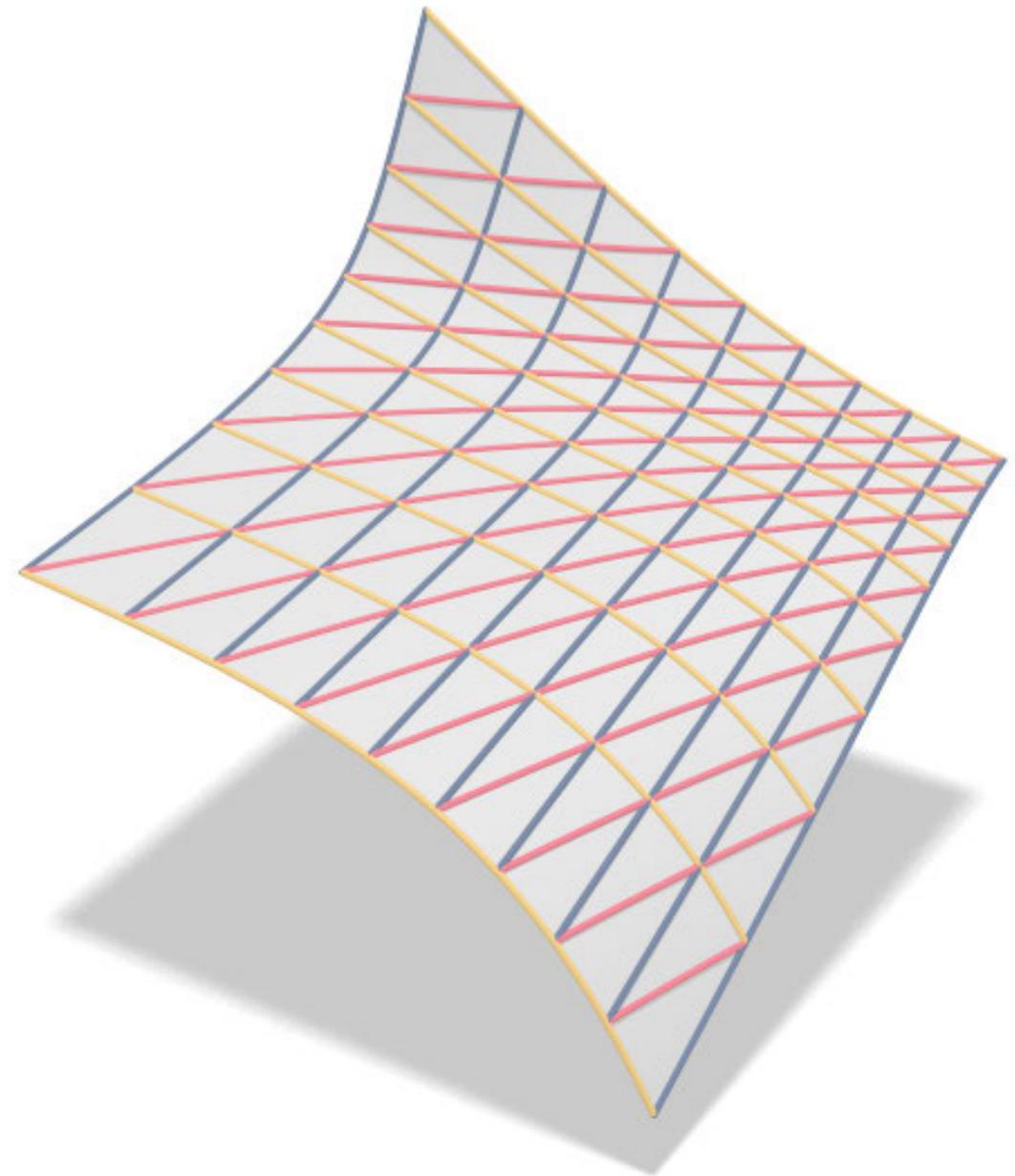
- Finding a web on given surface



# Challenge

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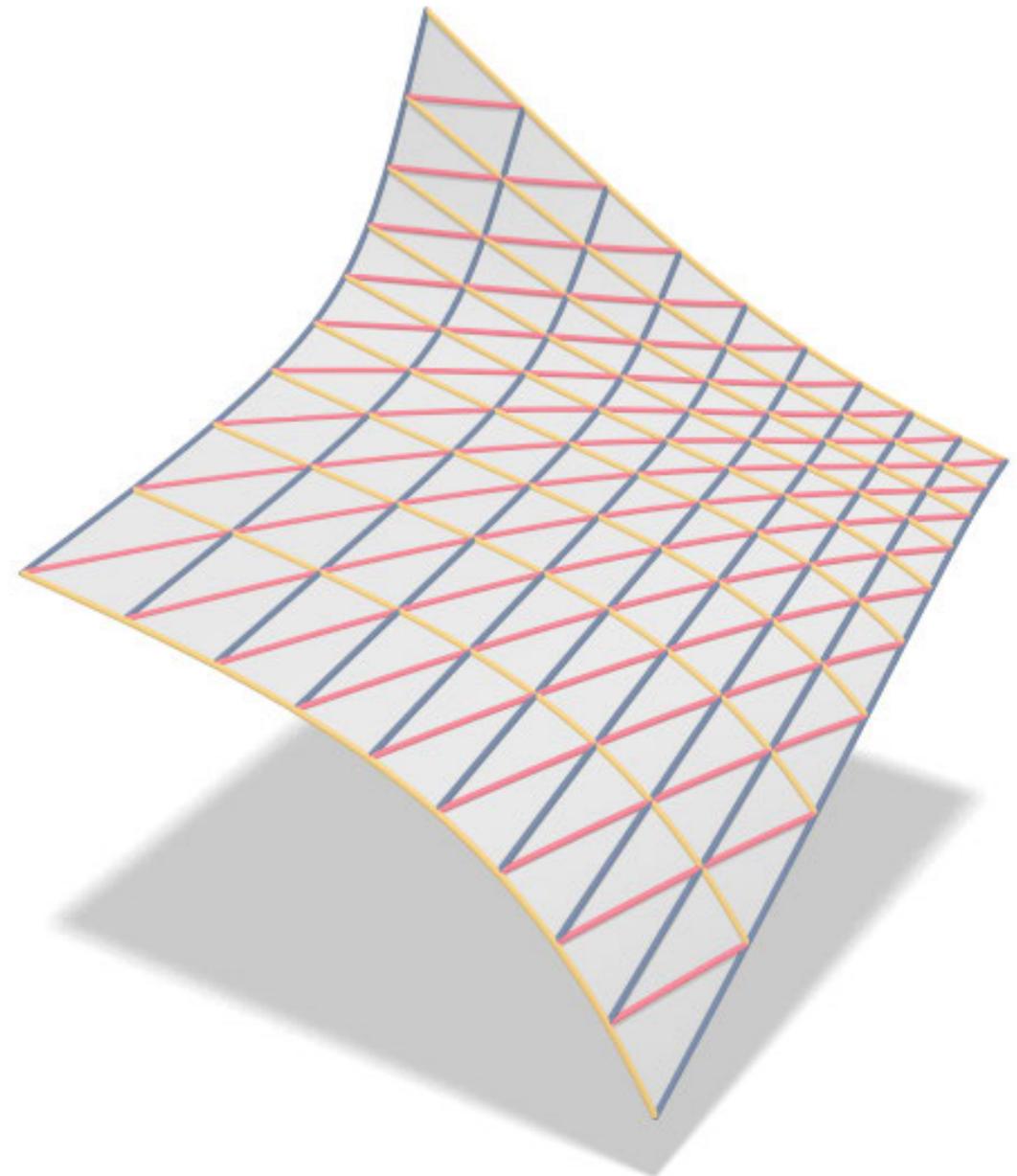
- Finding a web on given surface



# Challenge

---

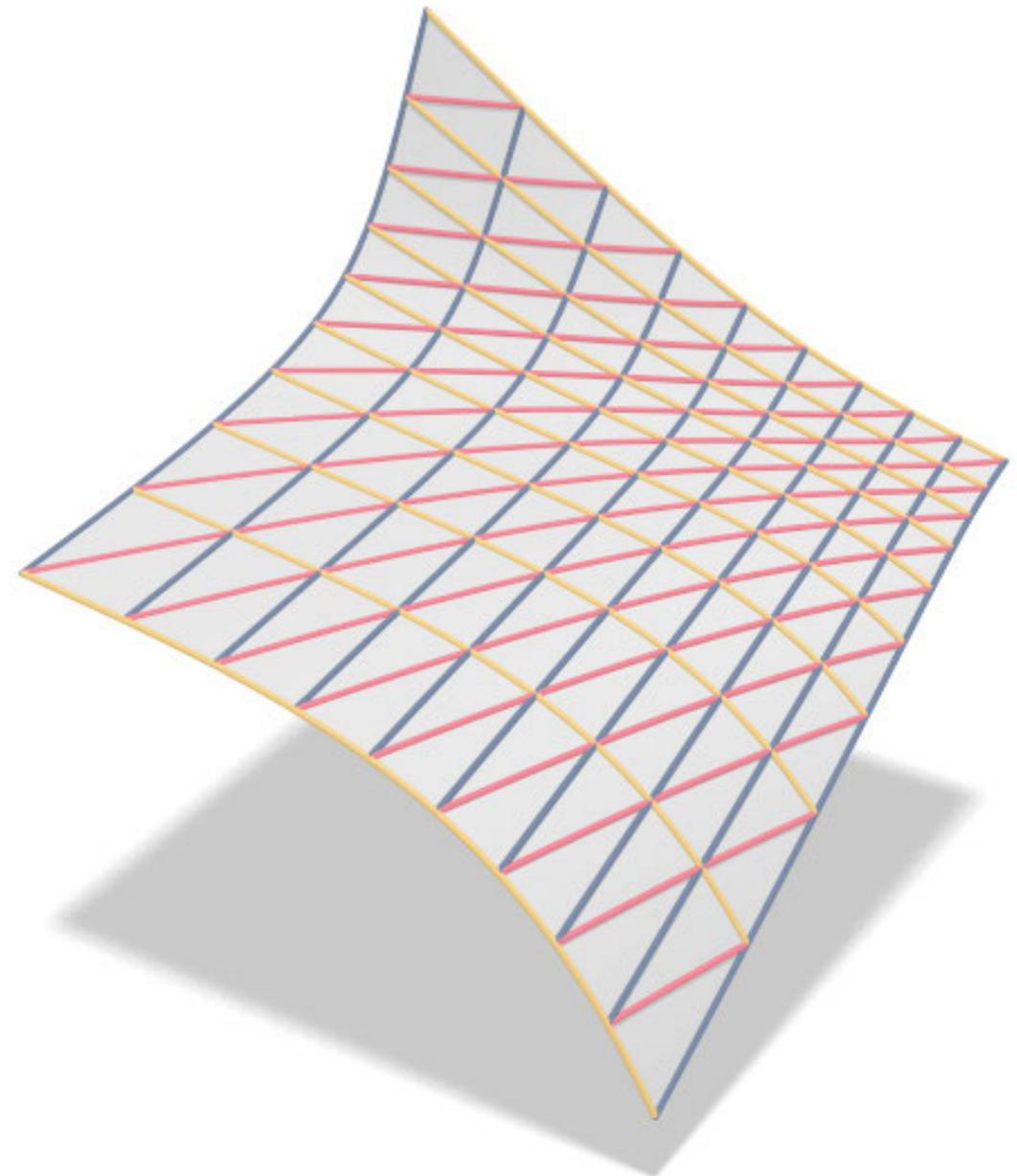
- Finding a web on given surface
  - no guarantee of solution



# Challenge

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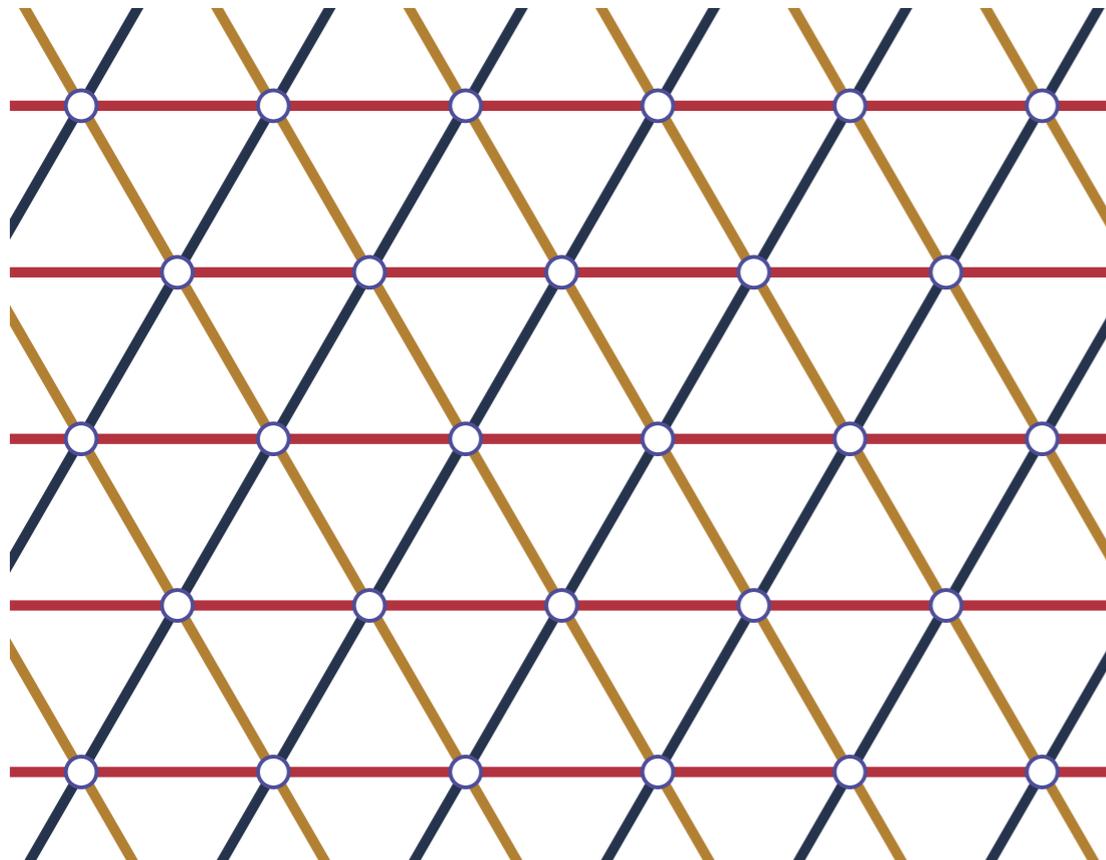
- Finding a web on given surface
  - no guarantee of solution



# Discretization

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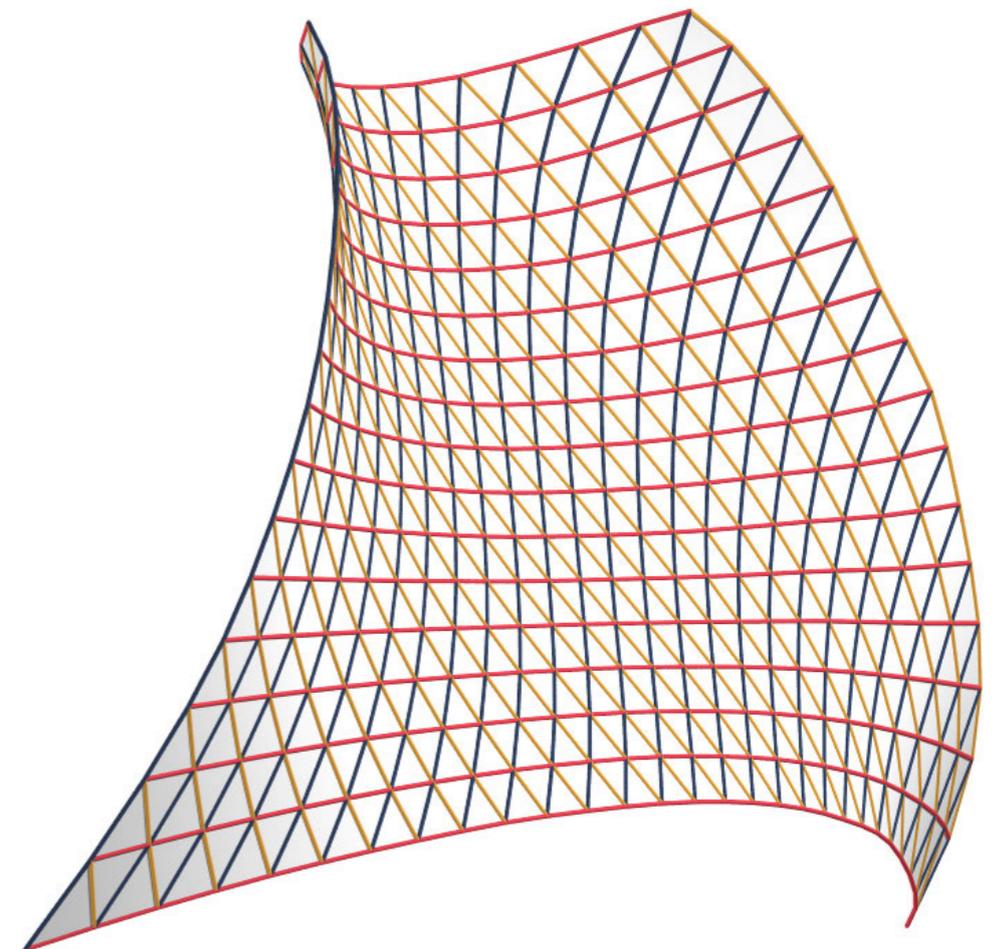
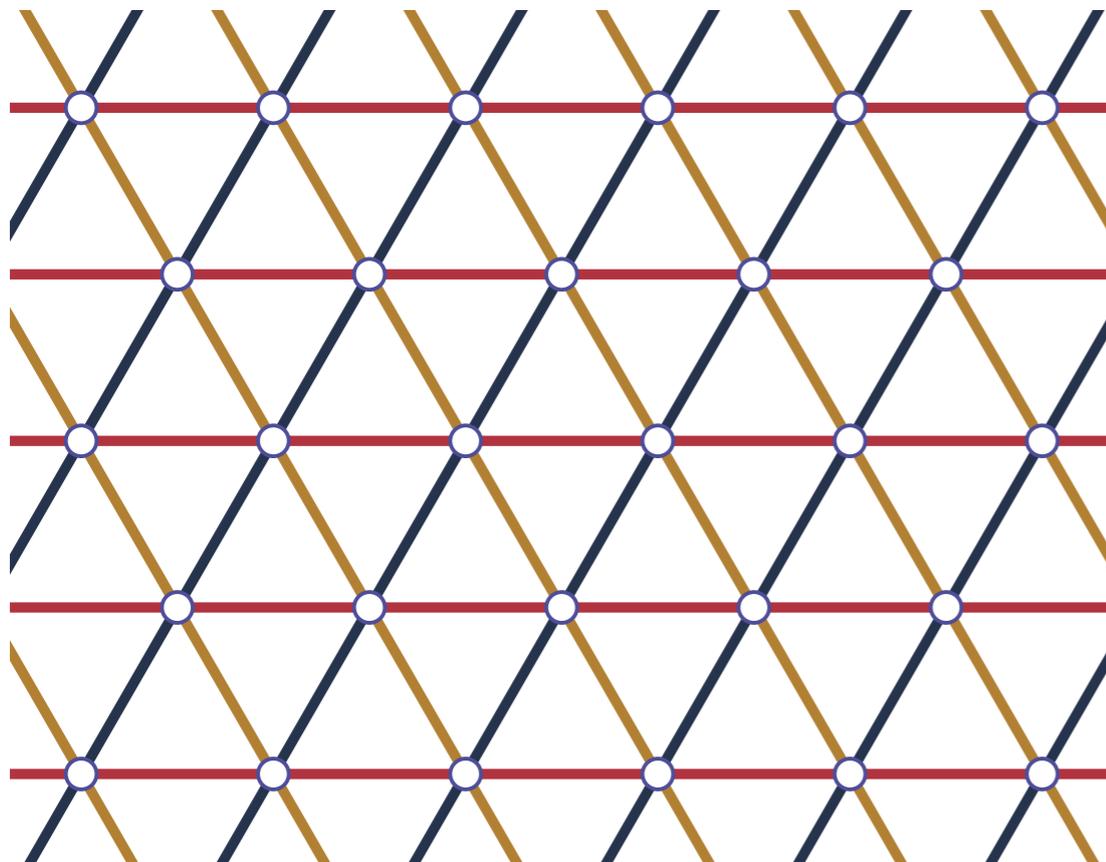
- Representation with regular triangle meshes



# Discretization

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- Representation with regular triangle meshes



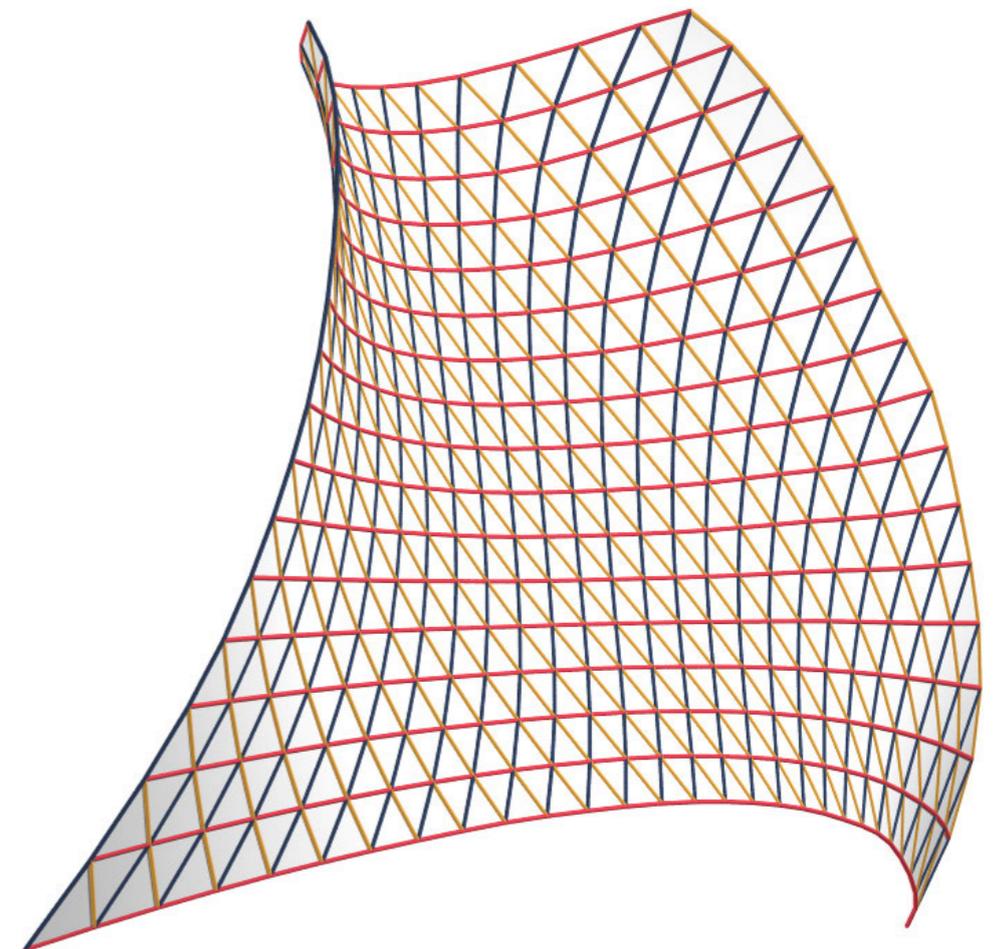
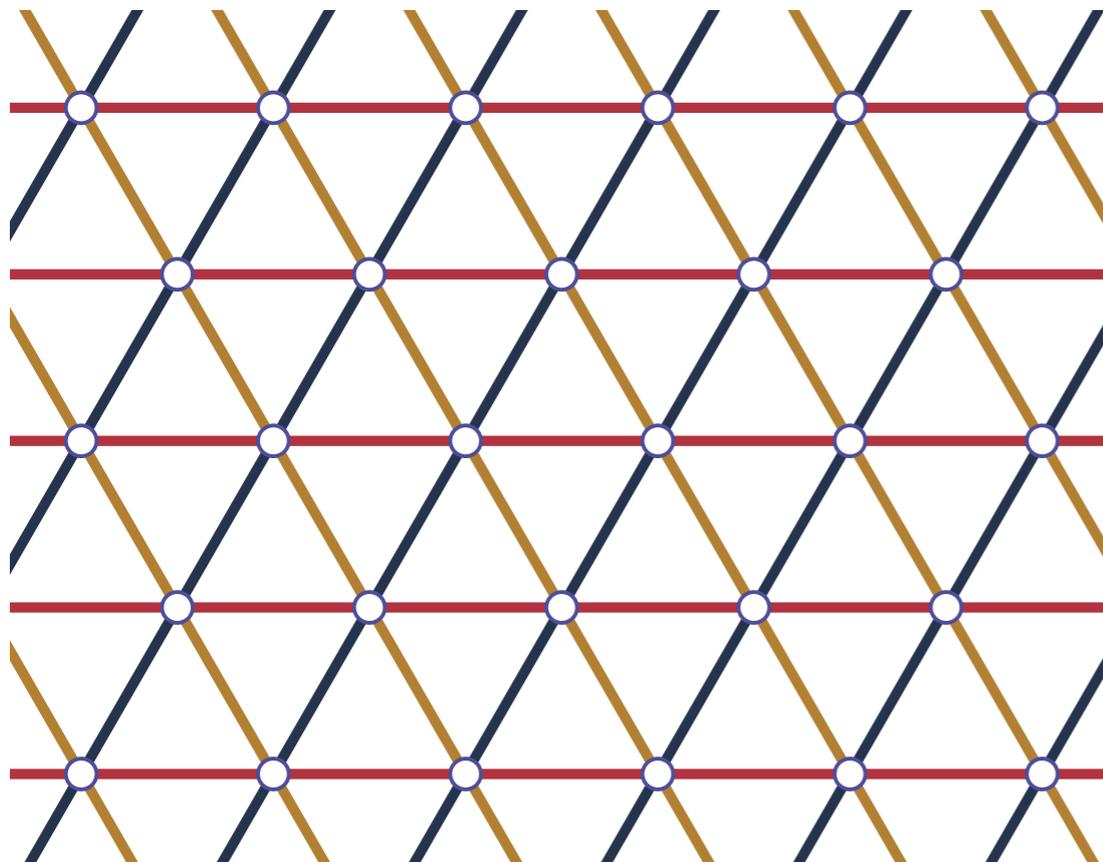
# Discretization

- Representation with regular triangle meshes

web curves



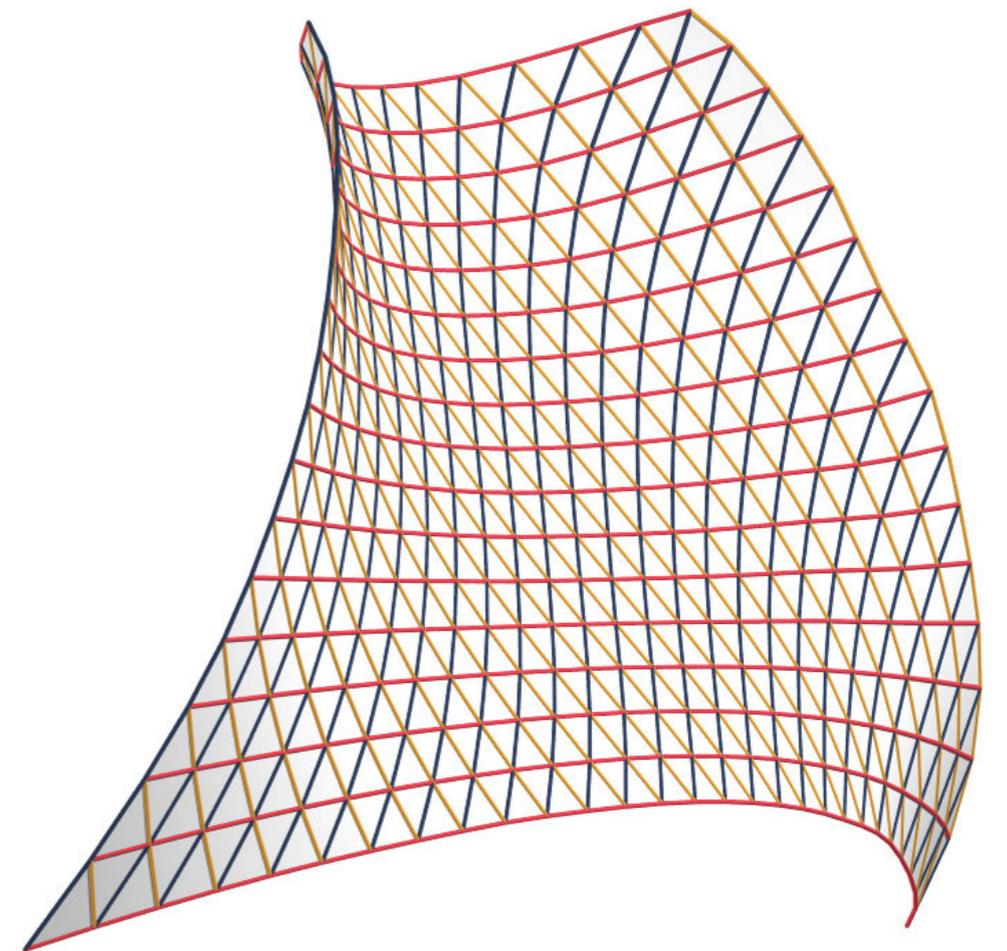
edge polylines



# Discretization

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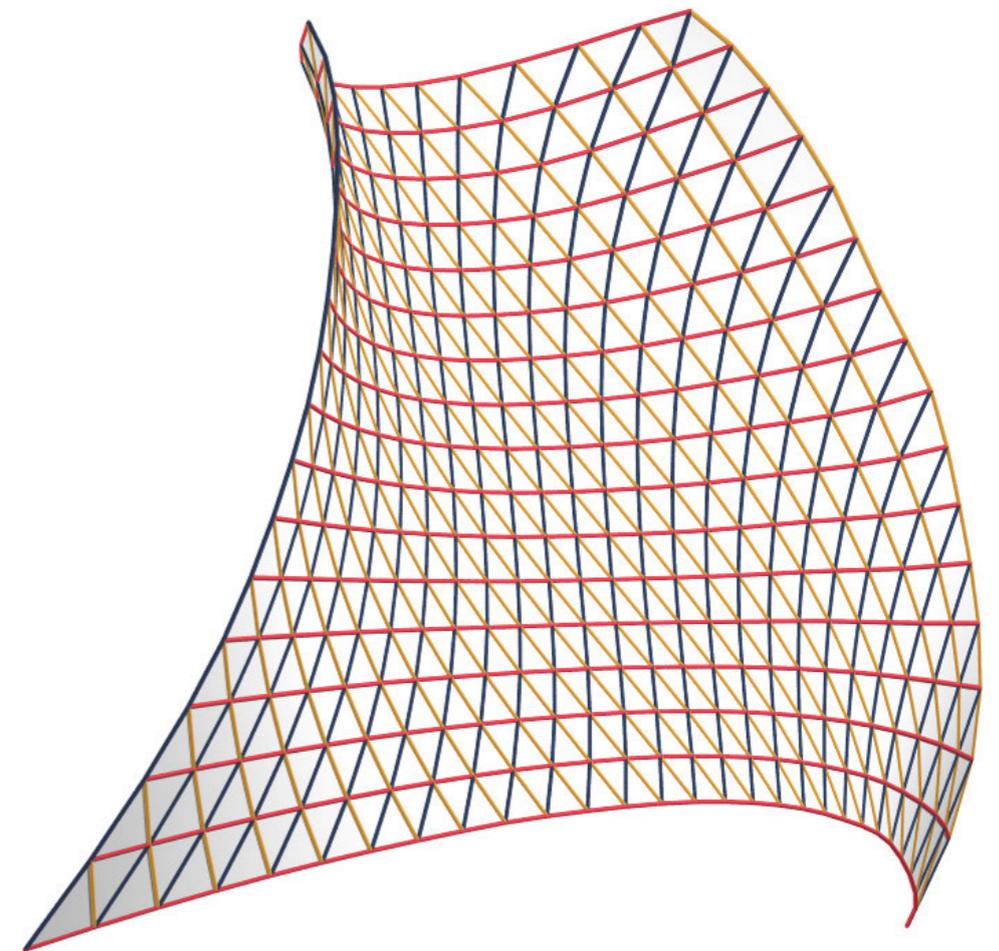
- Optimization for vertex positions



# Discretization

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- Optimization for vertex positions
  - shape constraints
  - closeness to target shape
  - smoothness

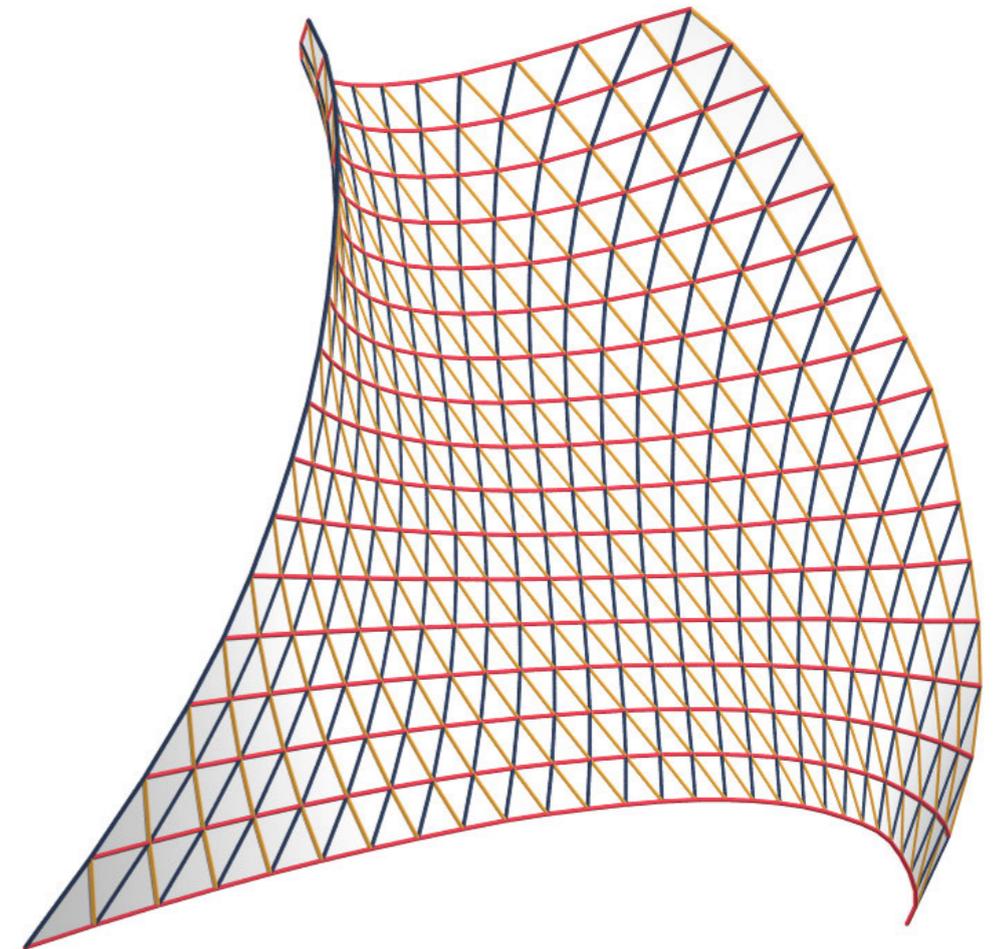


# Discretization

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- Optimization for vertex positions
  - shape constraints
  - closeness to target shape
  - smoothness

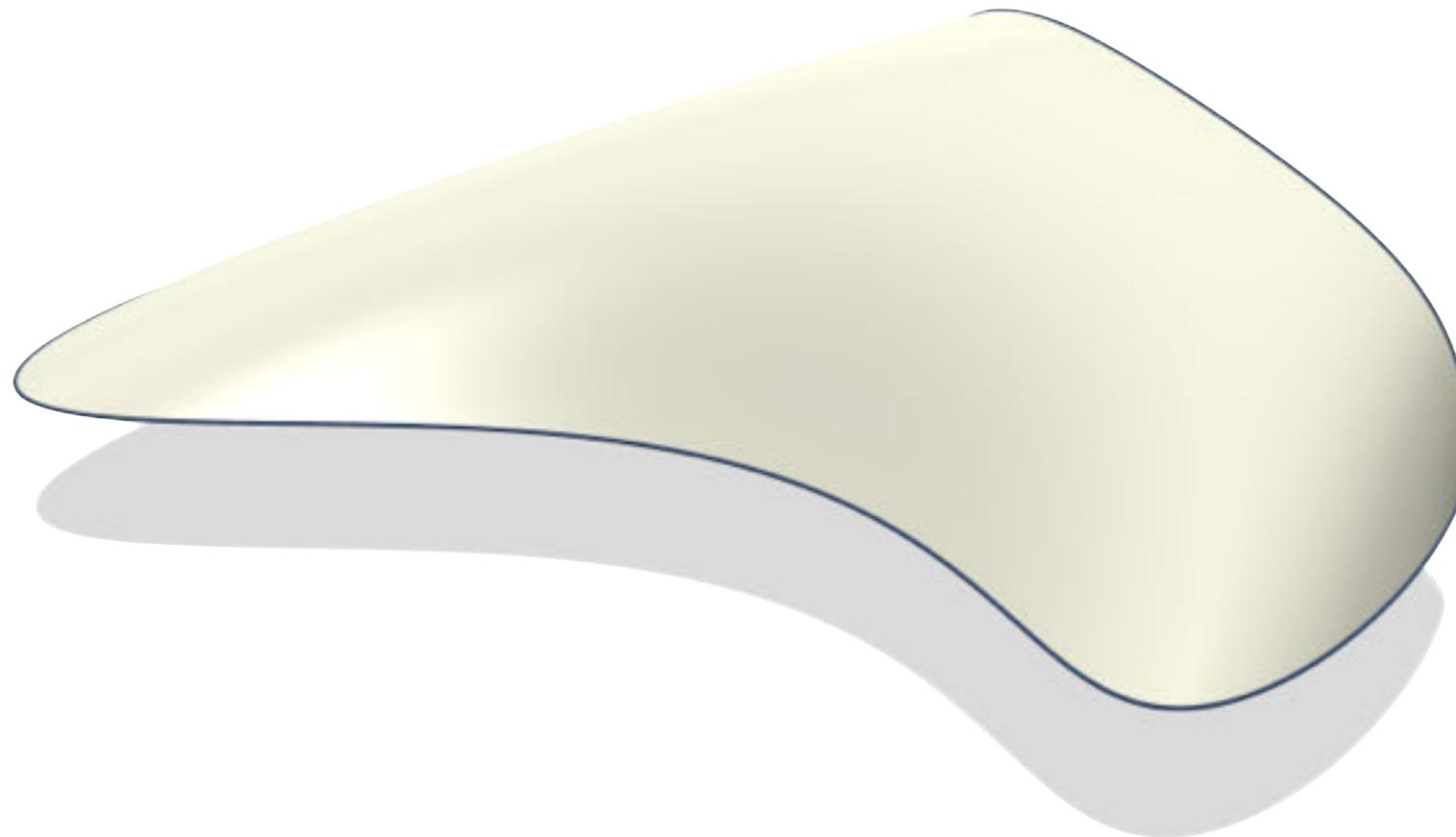
**Nonlinear Least Squares**



# Results

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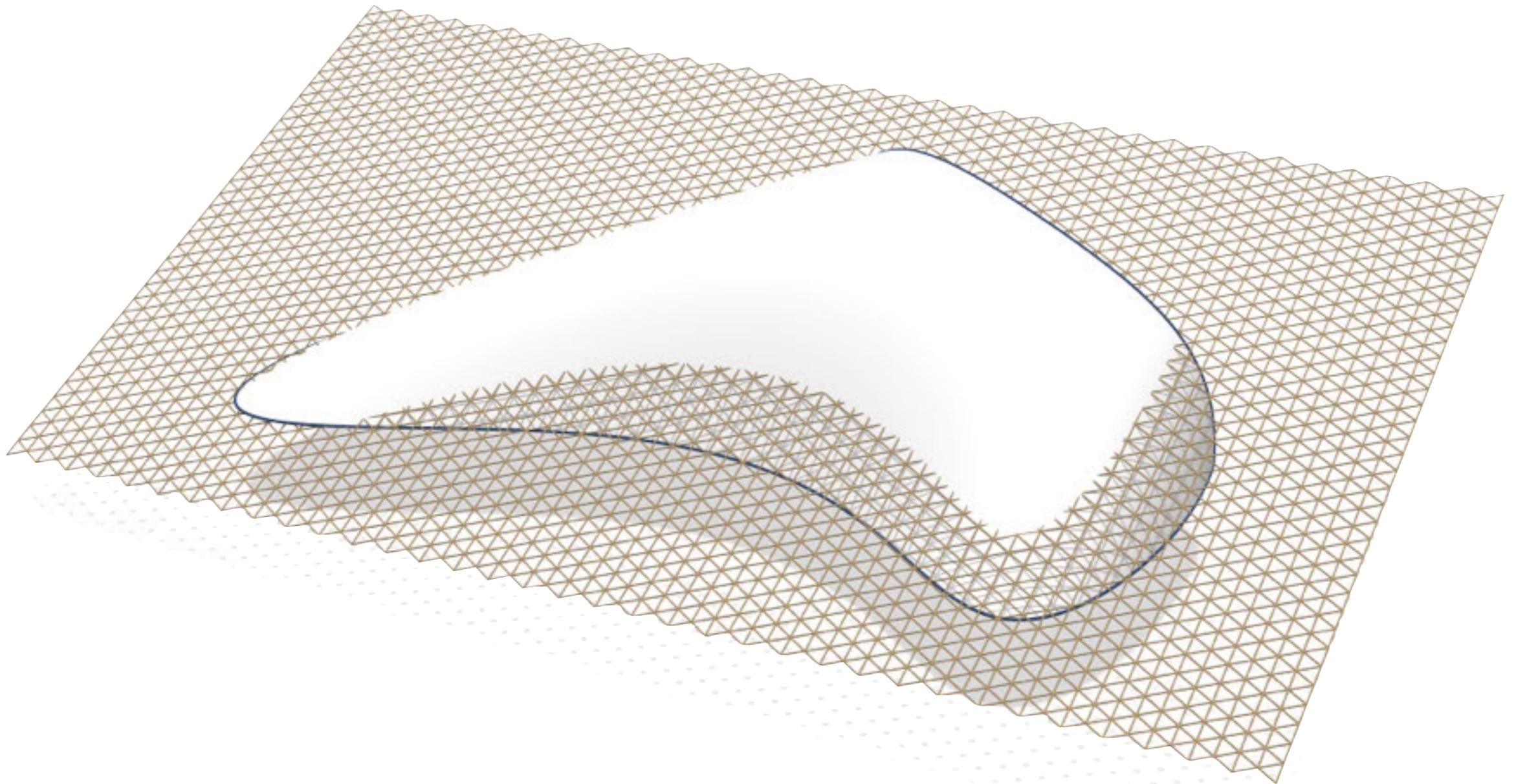
- Rationalization with geodesic web



# Results

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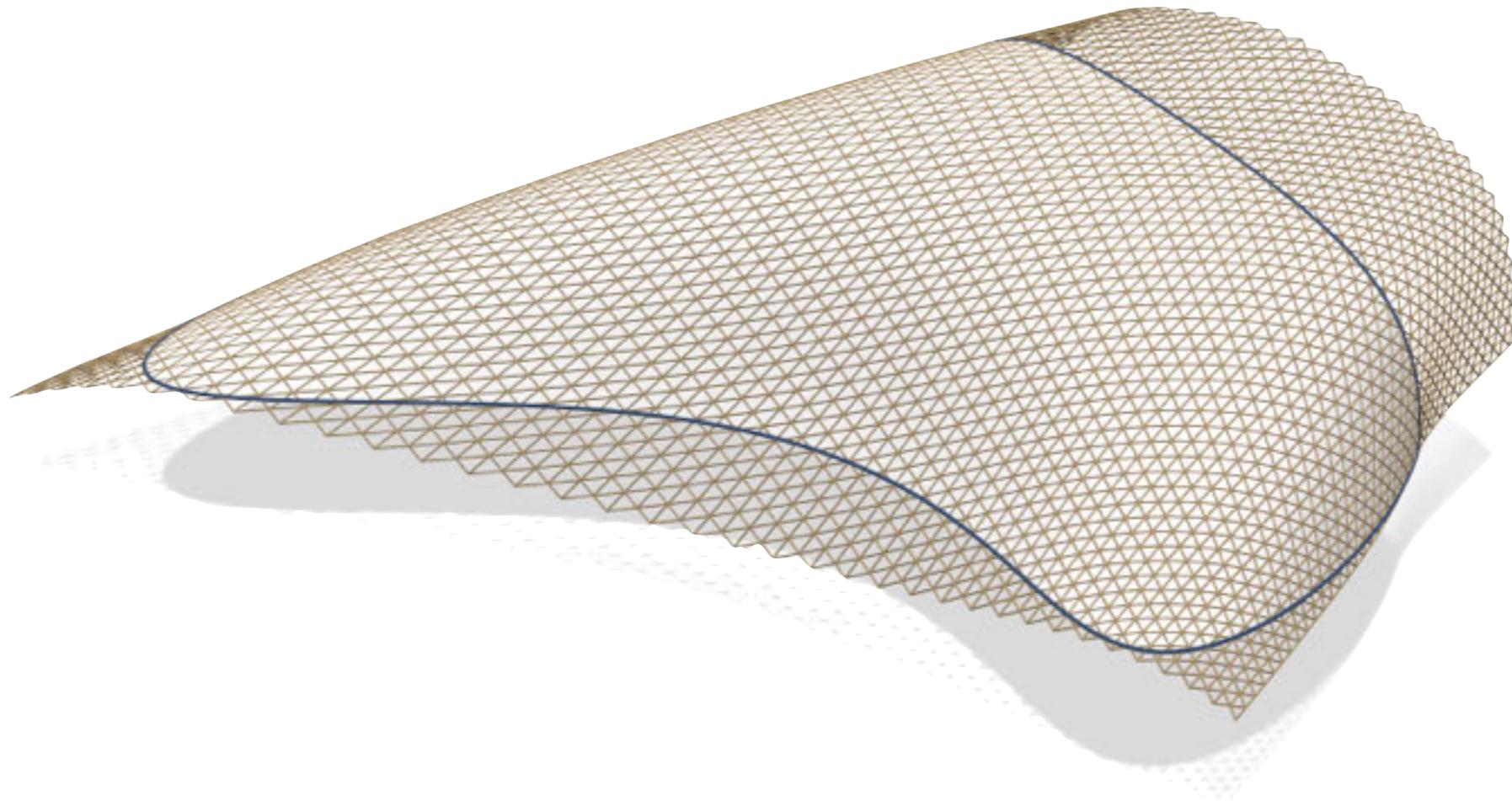
- Rationalization with geodesic web



# Results

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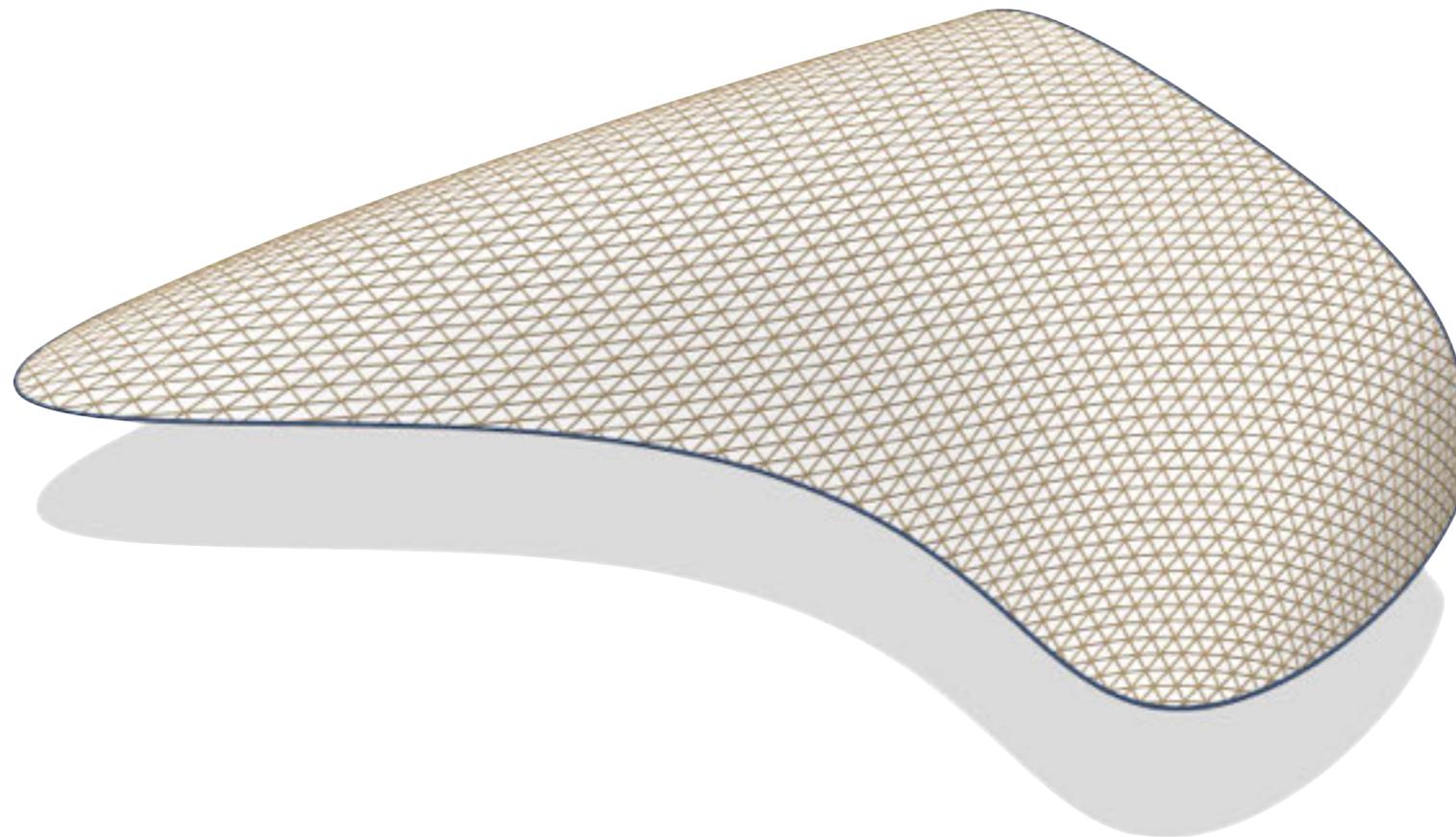
- Rationalization with geodesic web



# Results

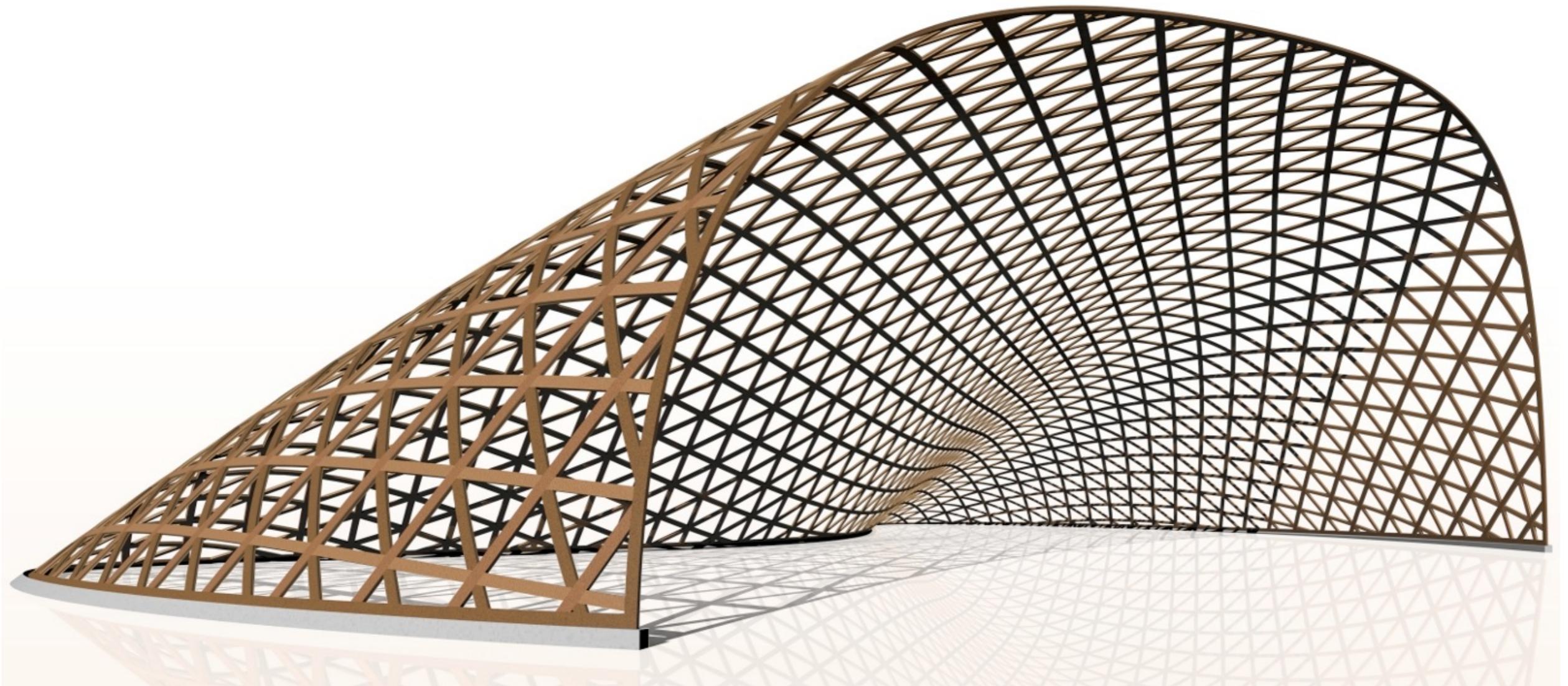
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- Rationalization with geodesic web



# Results

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# Results

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- Geodesic families + horizontal planar family



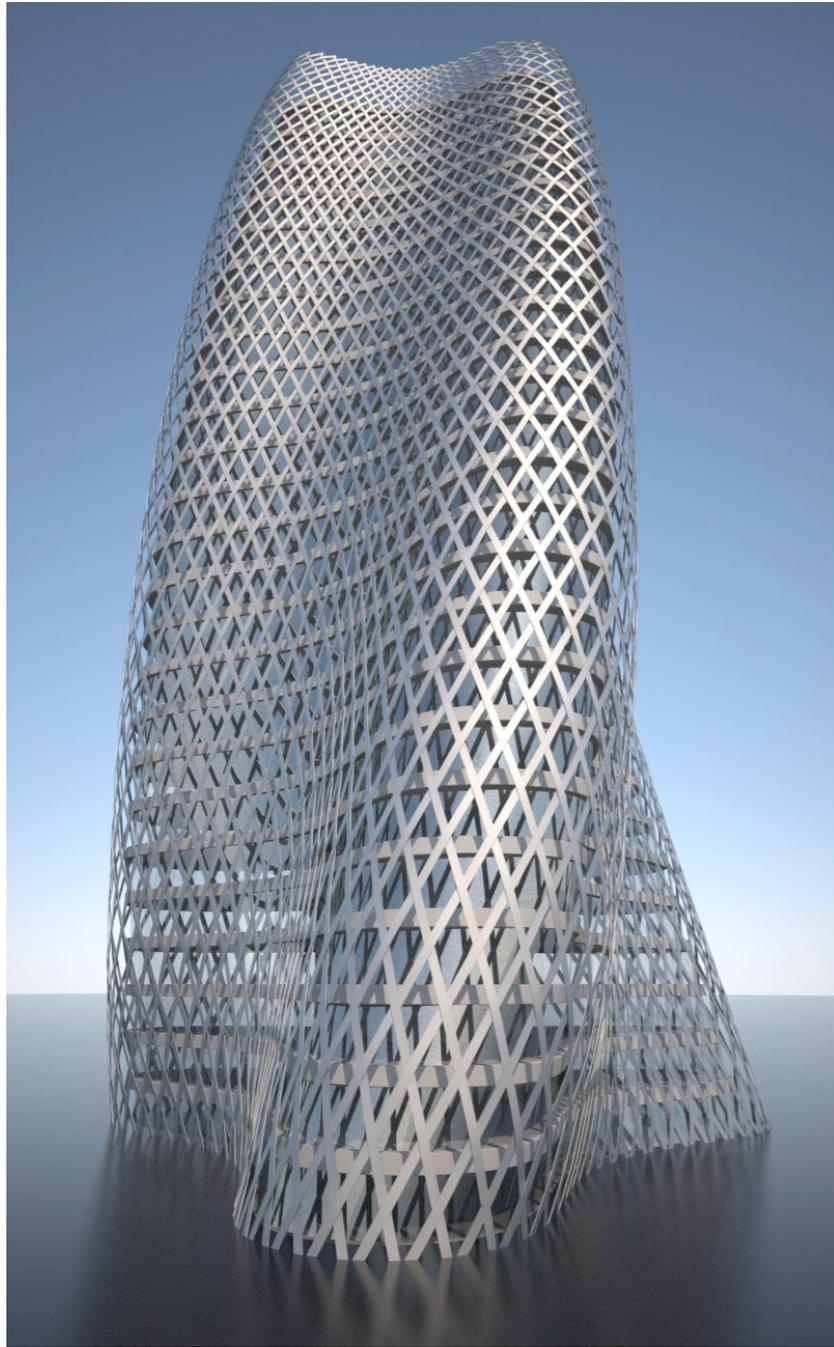
*Target surface*



*Rationalization*

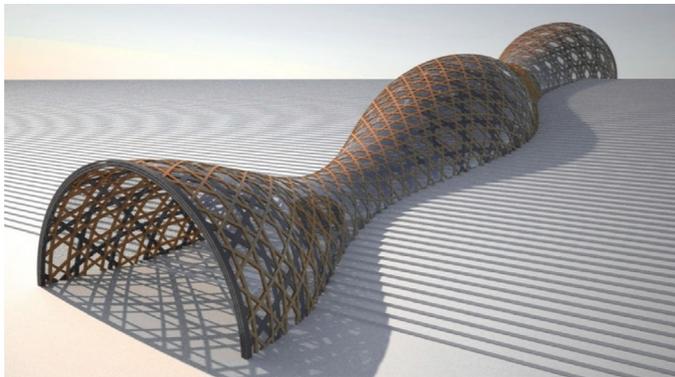
# Results

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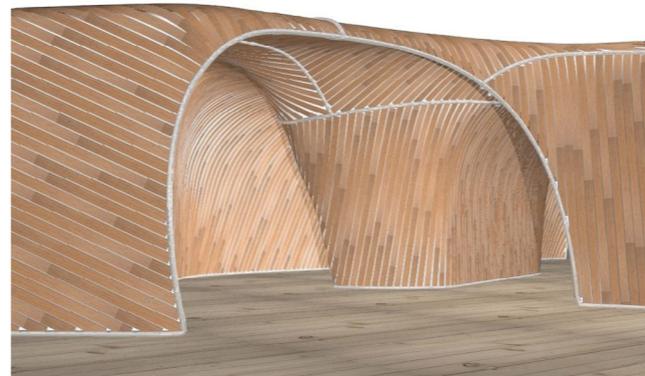


# Architectural Geometry

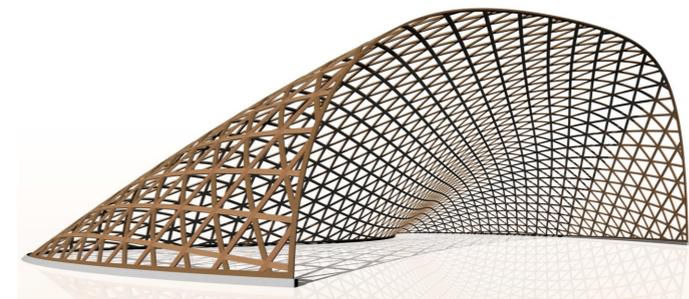
## Rationalization



[Pottmann et al. 2010]

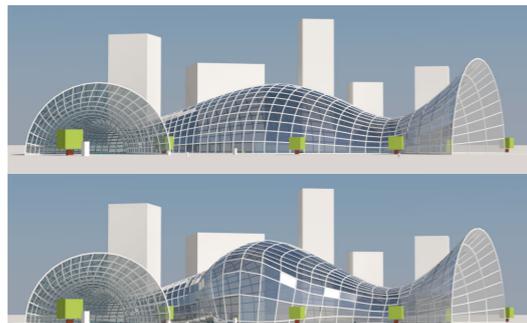


[Wallner et al. 2010]

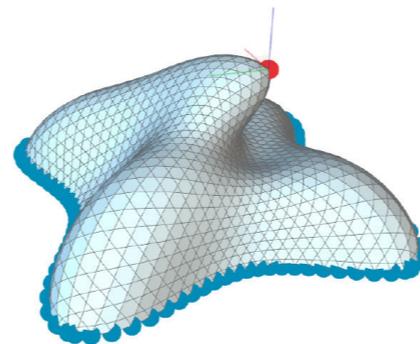


[Deng et al. 2011]

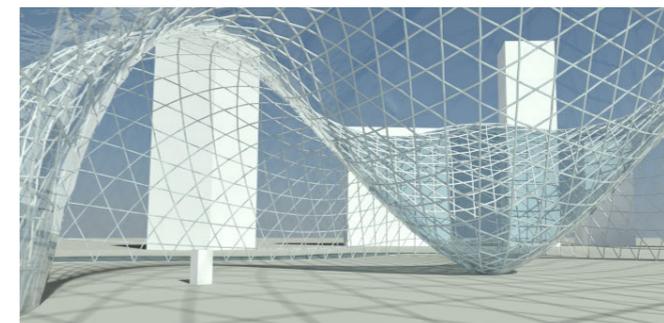
## Editing



[Deng et al. 2013]



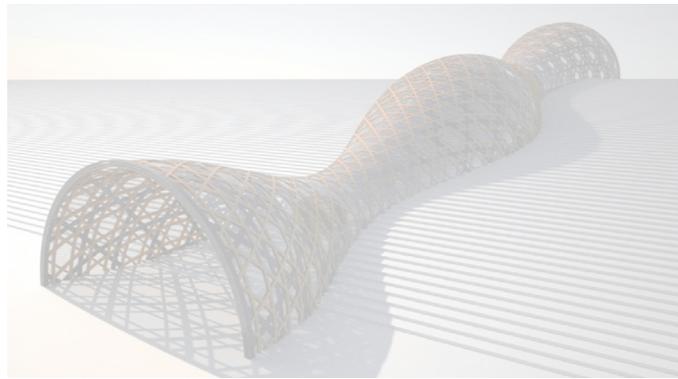
[Kaspar & Deng 2013]



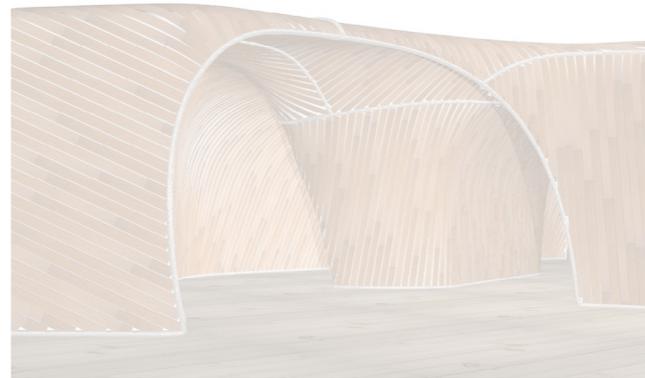
[Deng et al. 2014]

# Architectural Geometry

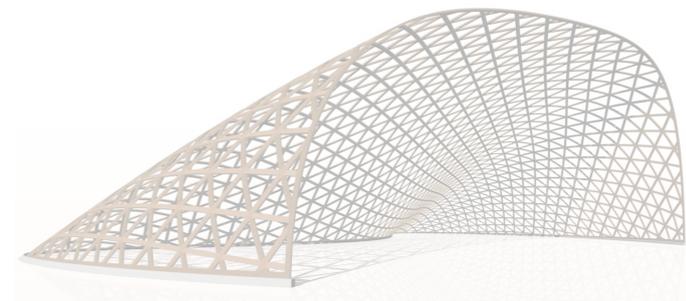
## Rationalization



[Pottmann et al. 2010]



[Wallner et al. 2010]



[Deng et al. 2011]

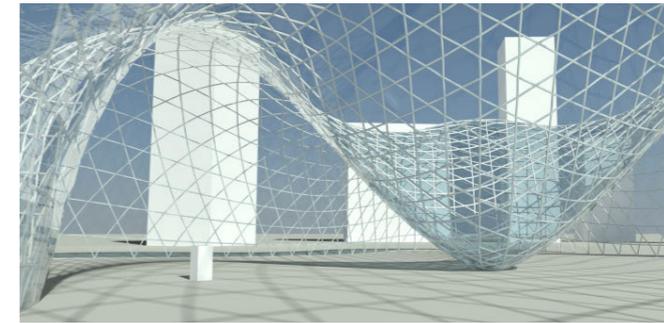
## Editing



[Deng et al. 2013]

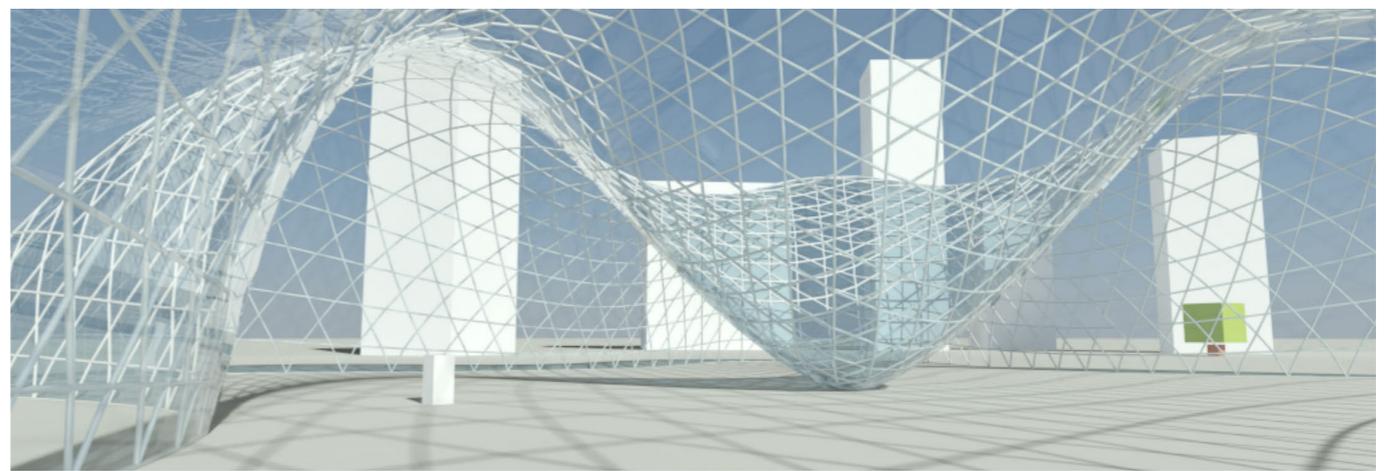
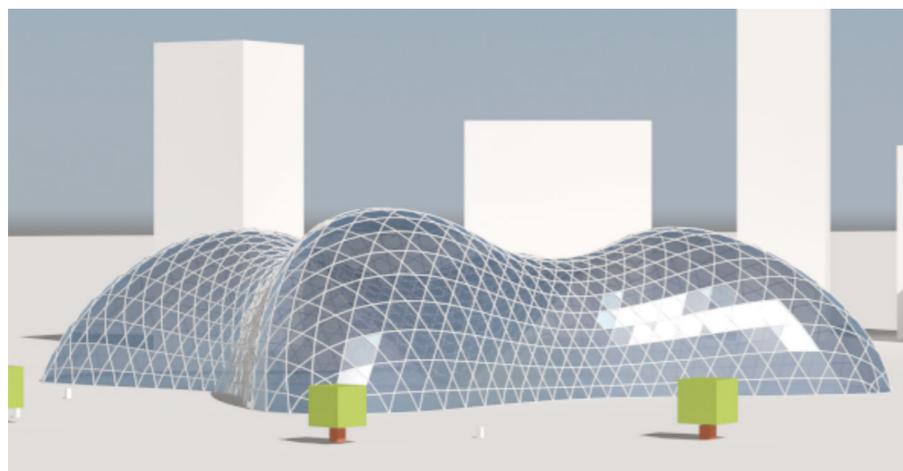
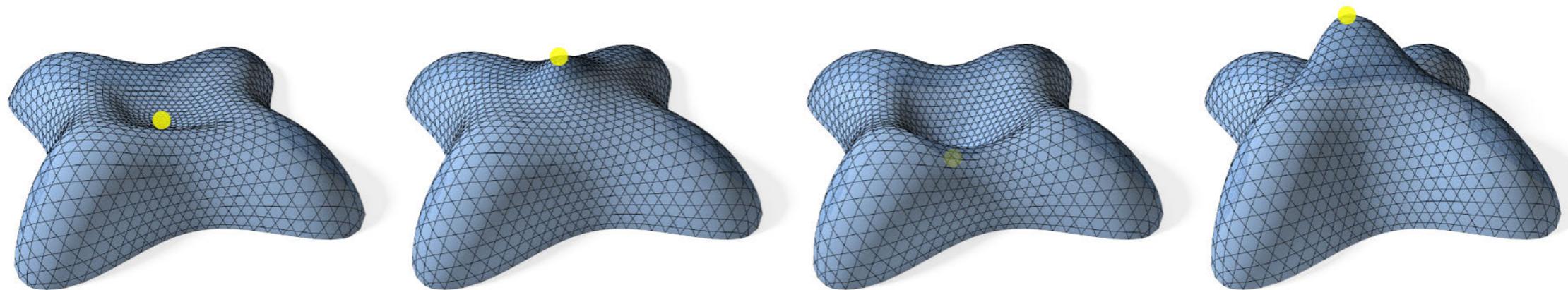


[Kaspar & Deng 2013]



[Deng et al. 2014]

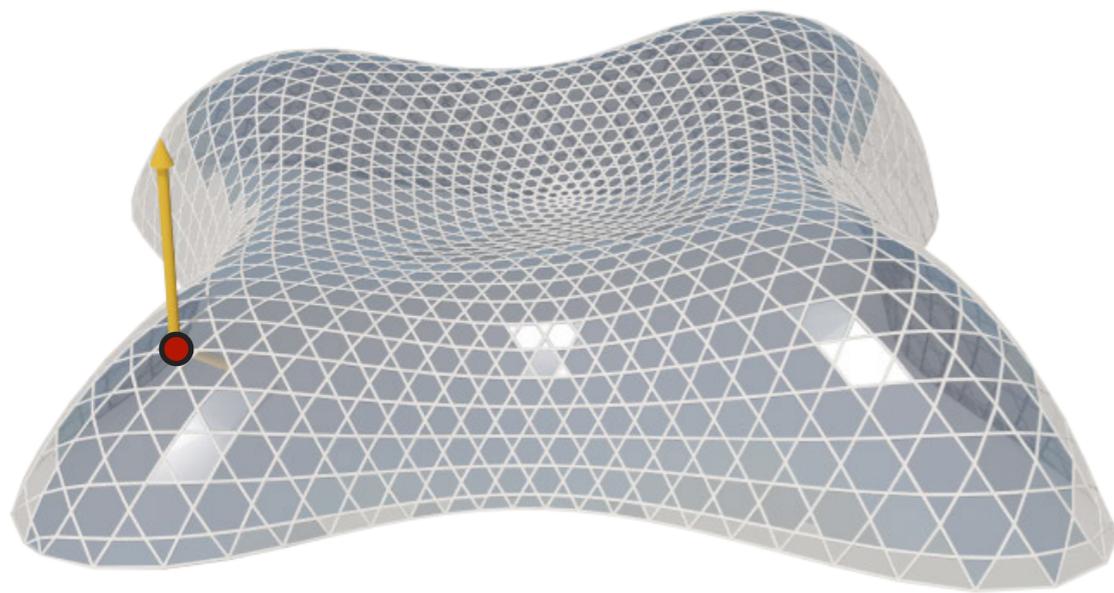
# Interactive Constrained Editing



# Constrained Editing

---

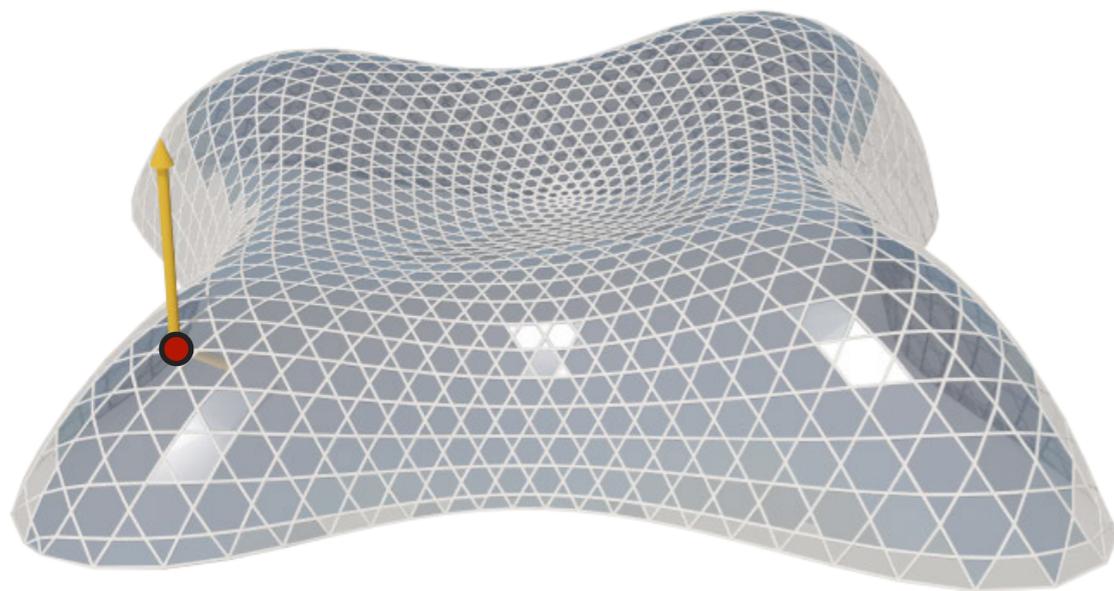
- Input
  - initial mesh with constraints



# Constrained Editing

---

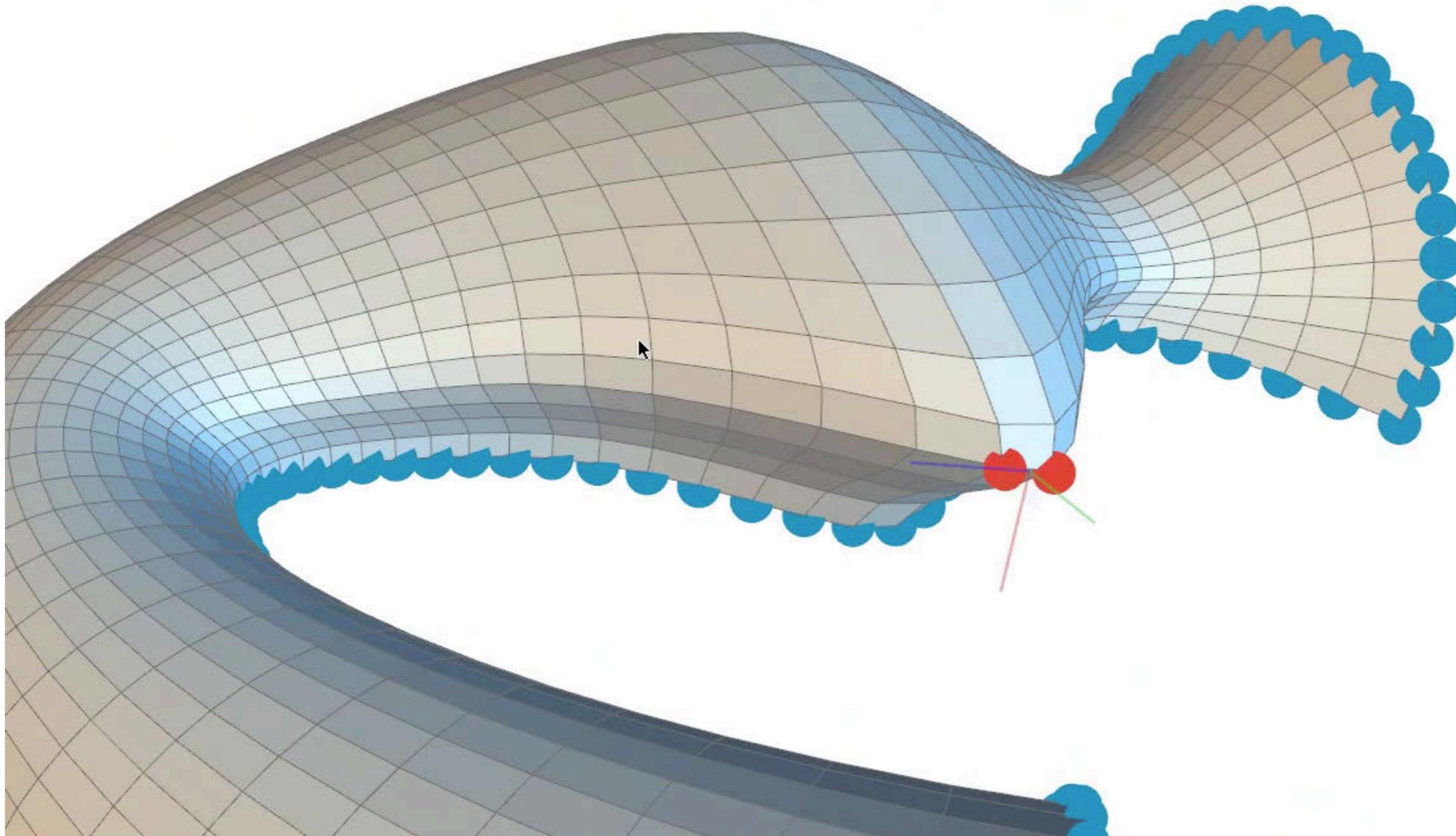
- Input
  - initial mesh with constraints
  - handle vertices with target positions



# Interactive Deformation

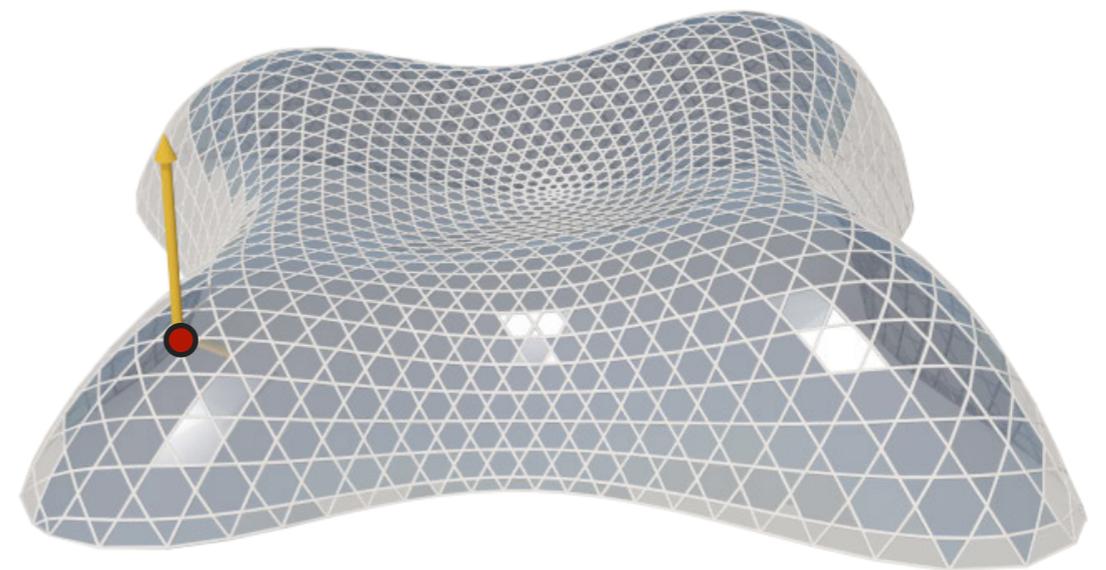
---

*Constraint: planar faces*



# Constraints

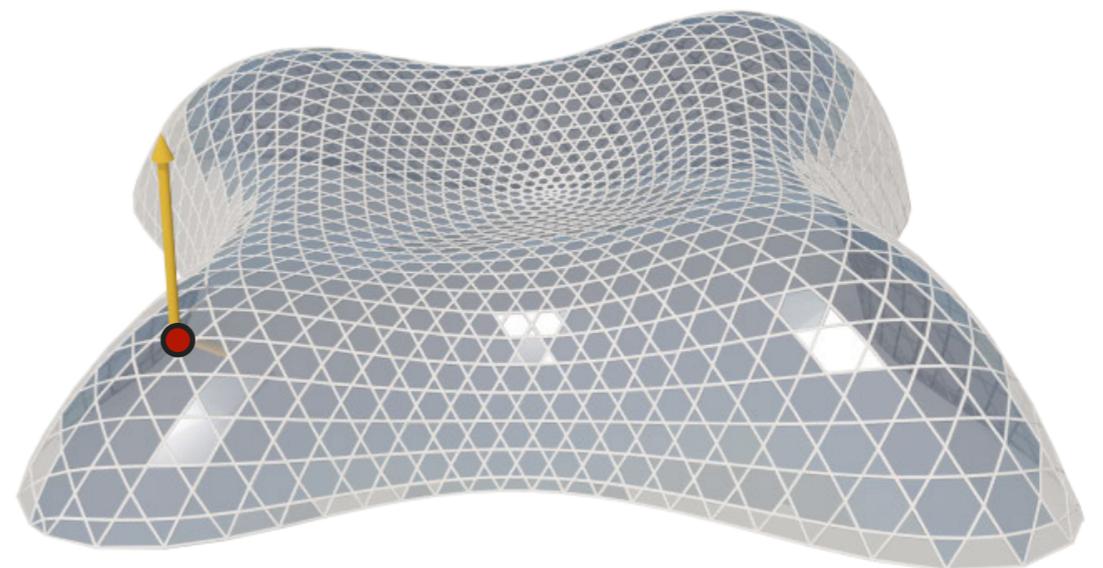
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# Constraints

---

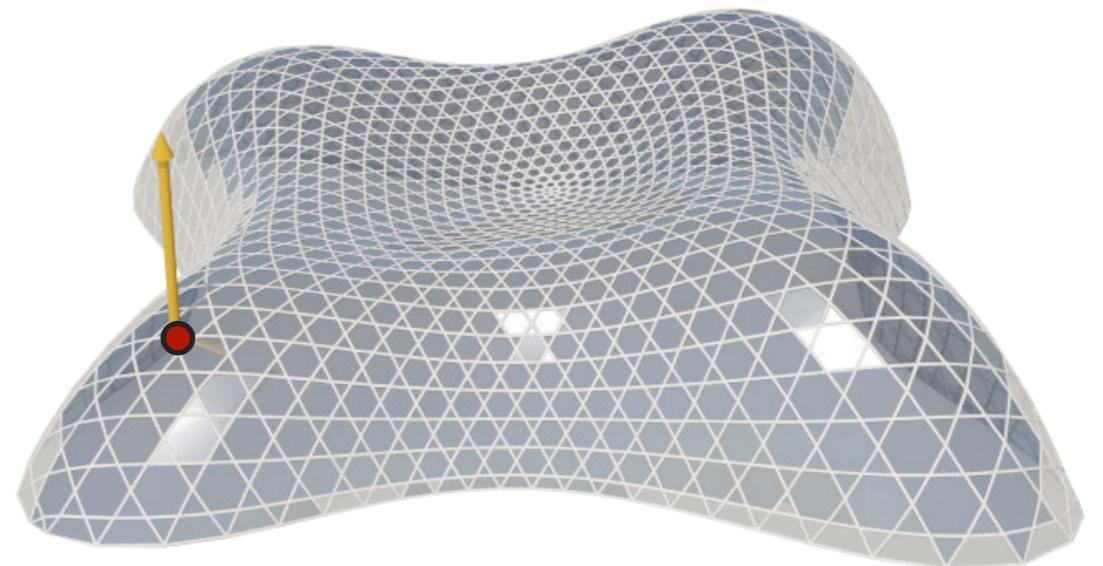
- Hard constraints: satisfied exactly



# Constraints

---

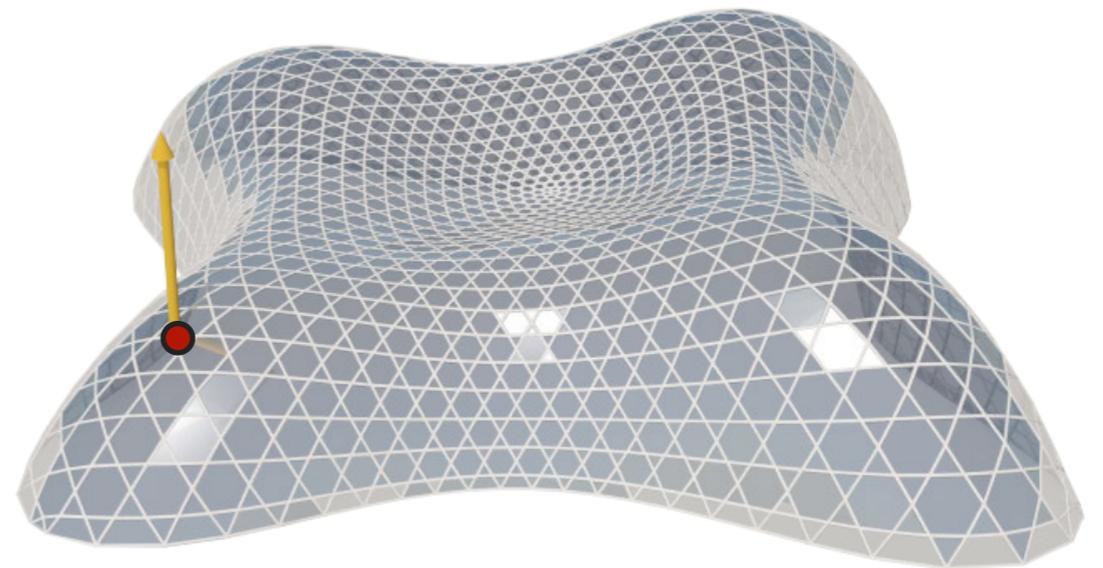
- Hard constraints: satisfied exactly
  - example: planar faces



# Constraints

---

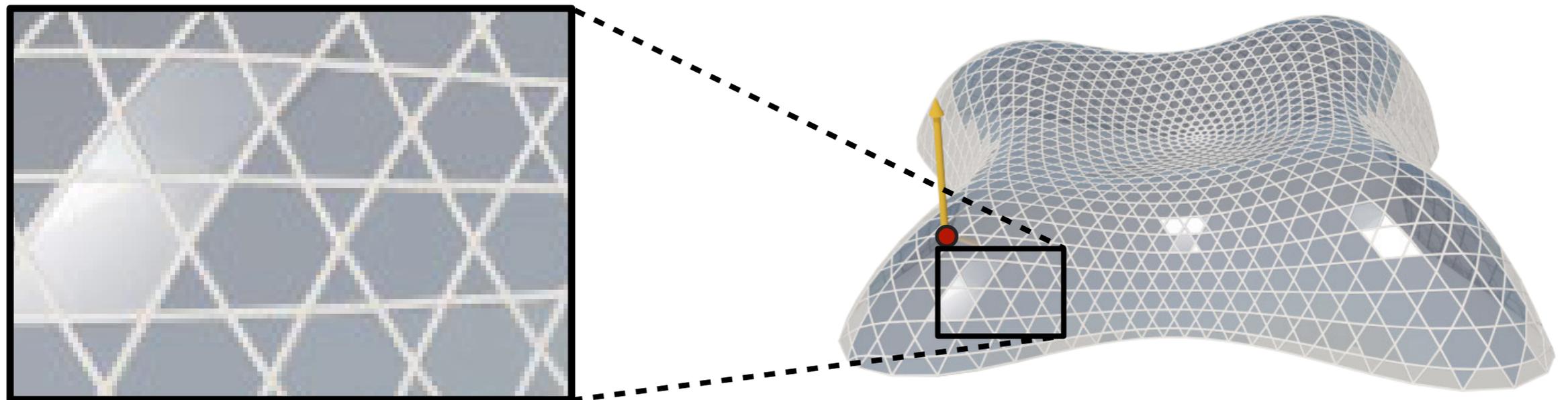
- Soft constraints: satisfied as much as possible



# Constraints

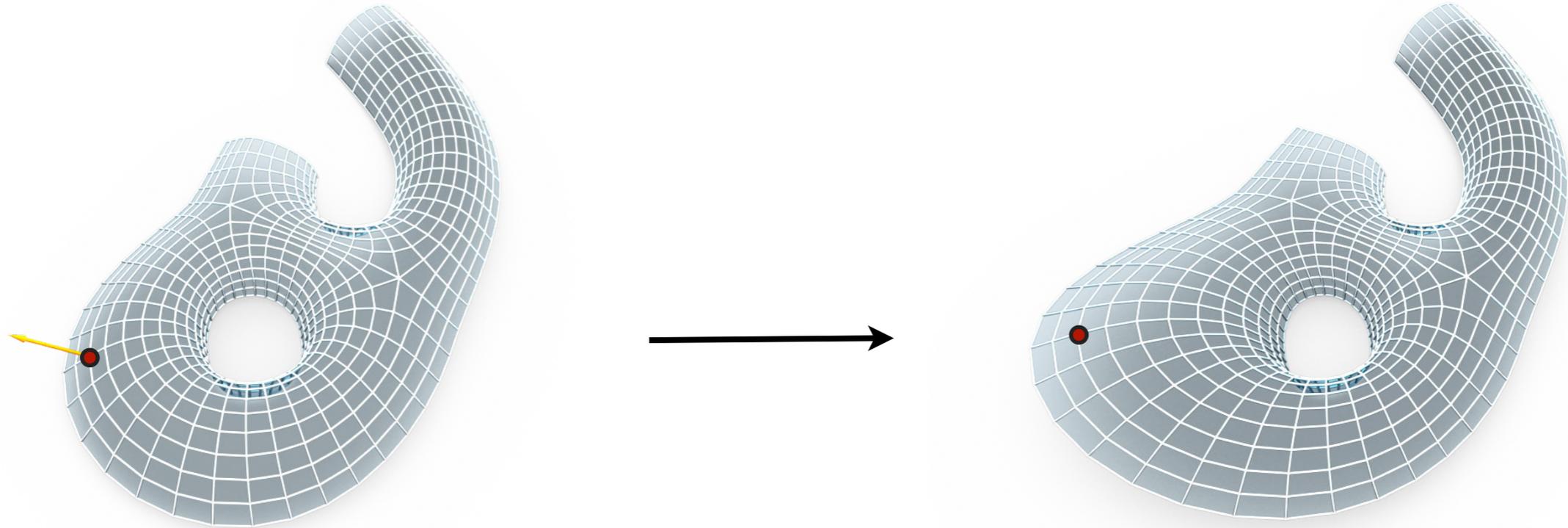
---

- Soft constraints: satisfied as much as possible
  - example: regular polygonal faces



# Constrained Mesh Editing

---

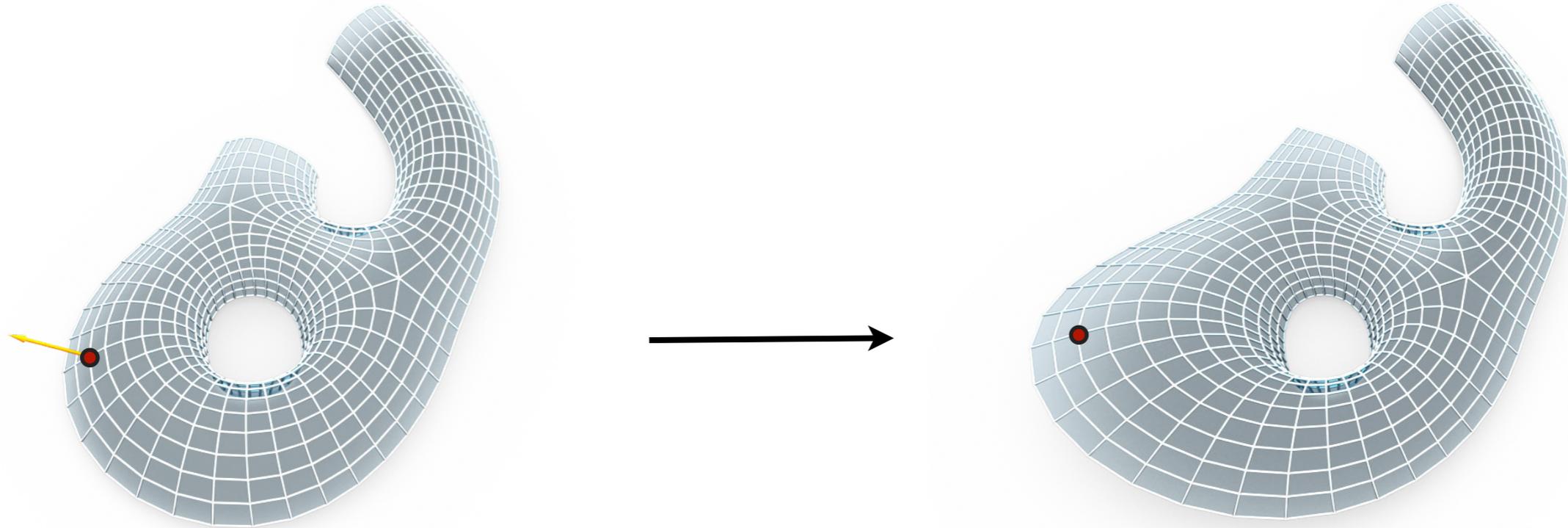


## Requirements

- satisfy constraints

# Constrained Mesh Editing

---

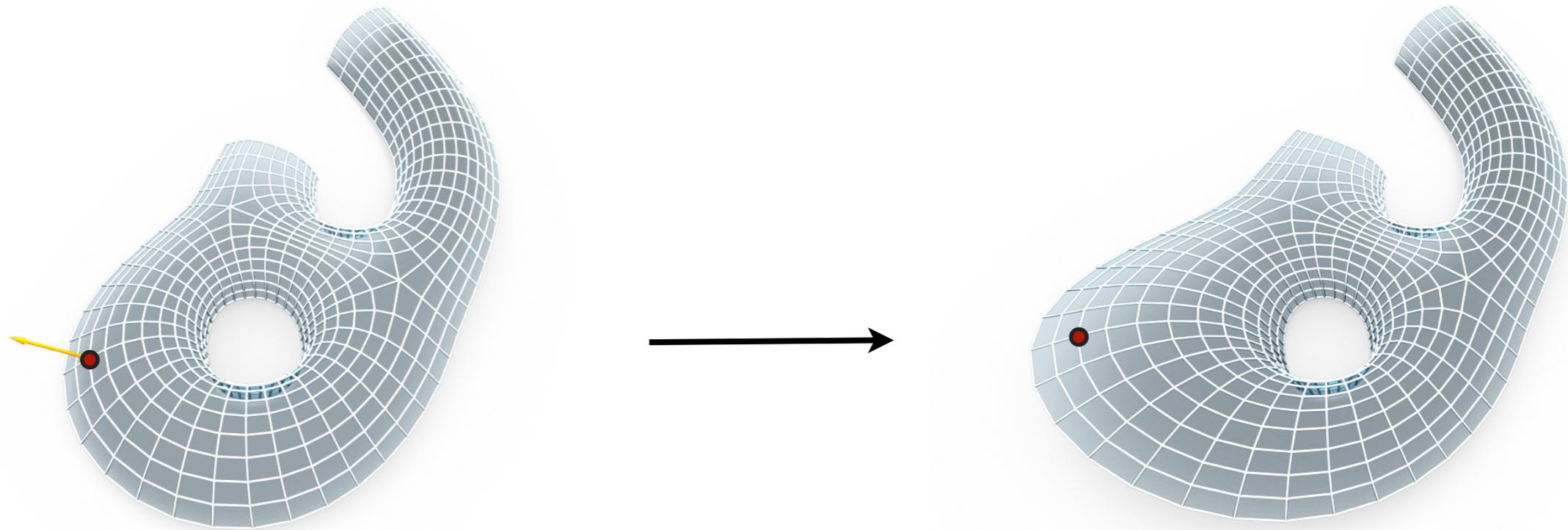


## Requirements

- satisfy constraints
- smoothness

# Constrained Mesh Editing

---

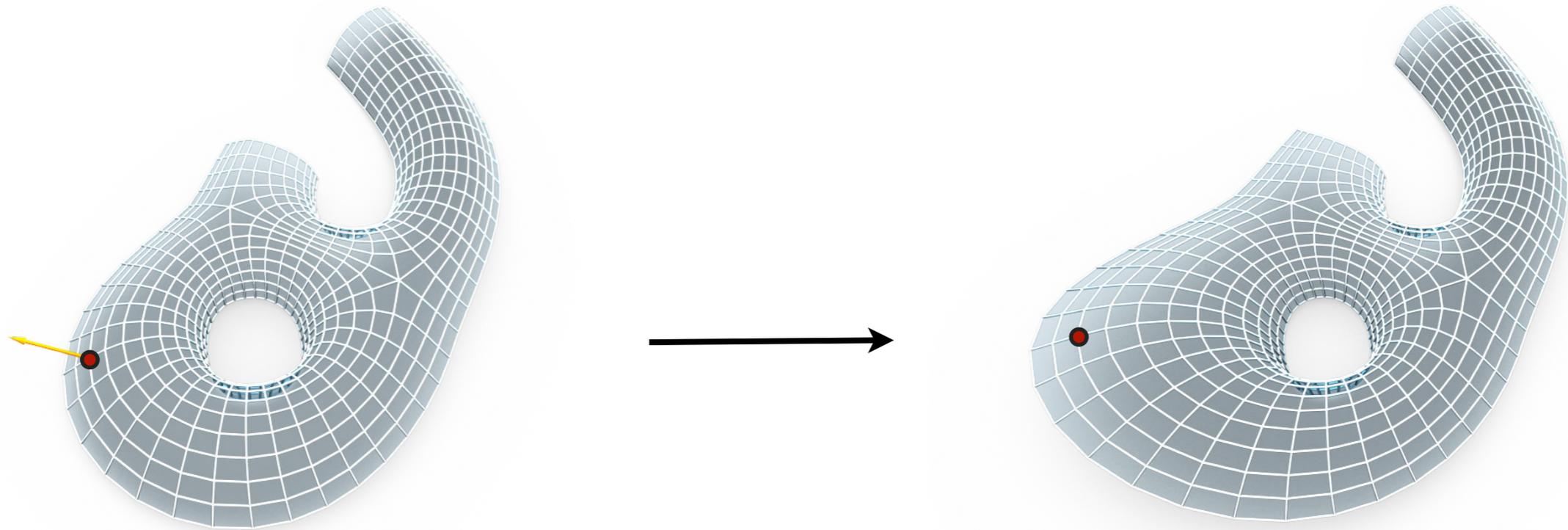


## Requirements

- satisfy constraints
- smoothness
- follow handles

# Constrained Mesh Editing

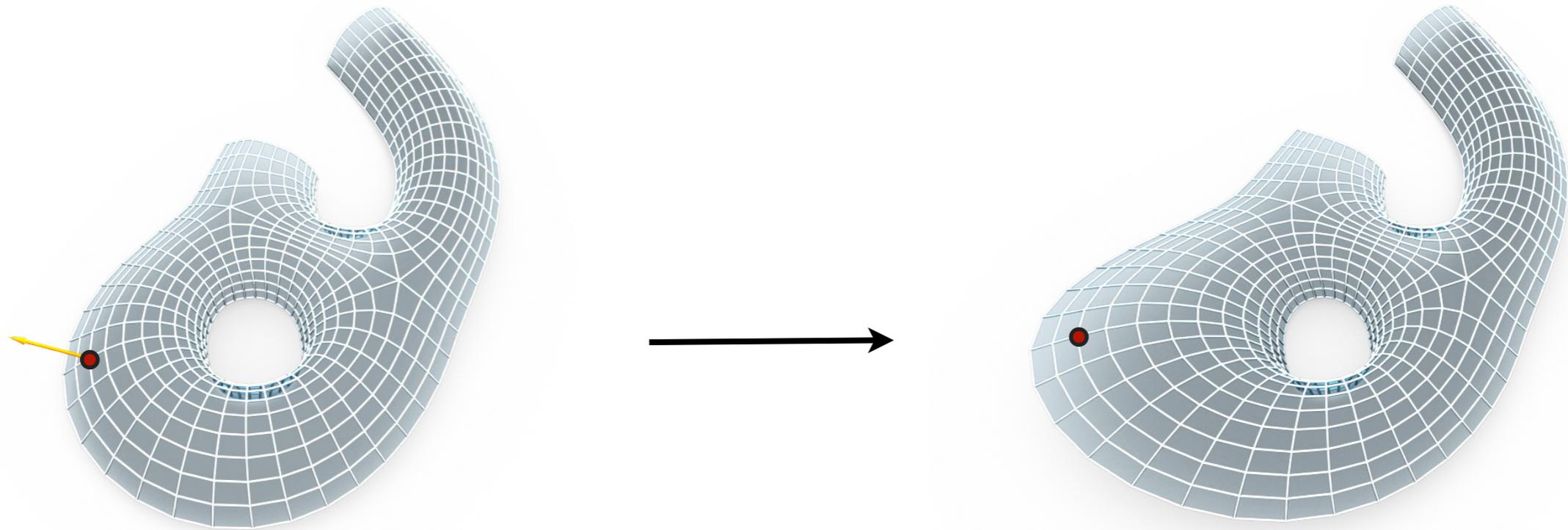
---



## Requirements

- satisfy constraints
- smoothness
- follow handles
- small deformation

# Constrained Mesh Editing

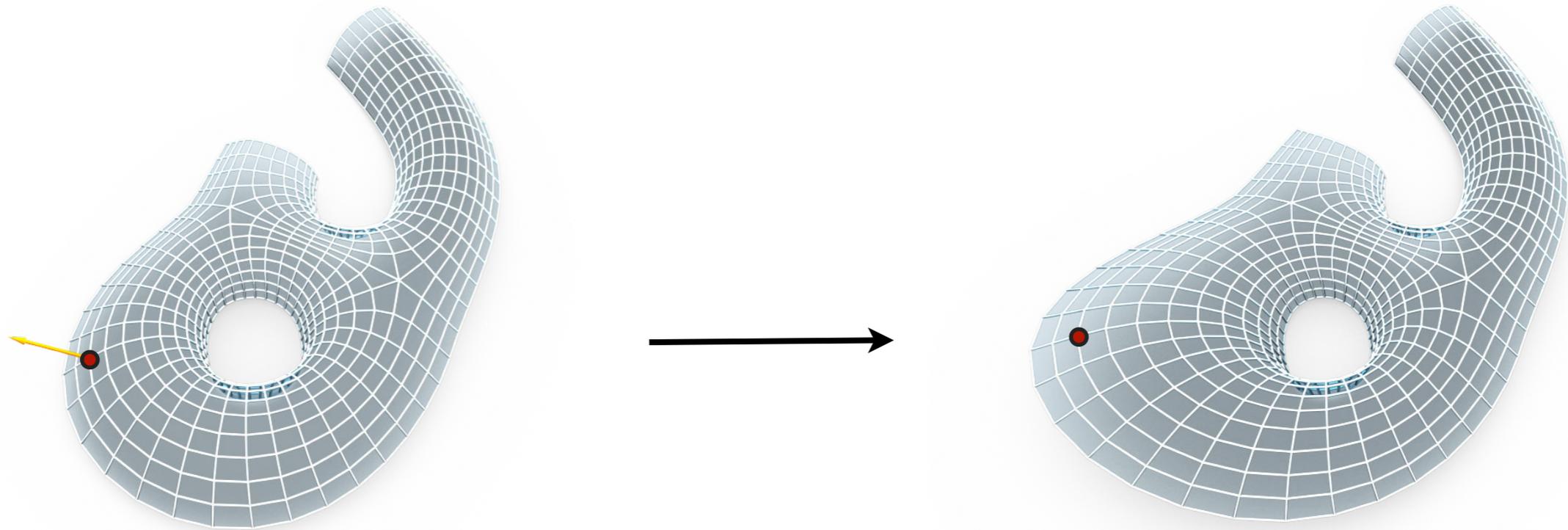


- satisfy constraints
- smoothness
- follow handles
- small deformation

## Vertex position optimization:

$$\begin{aligned} \min \quad & F_{\text{diff}} + F_{\text{handle}} + F_{\text{fair}} + F_{\text{con}} \\ \text{s.t.} \quad & \text{hard constraints satisfied} \end{aligned}$$

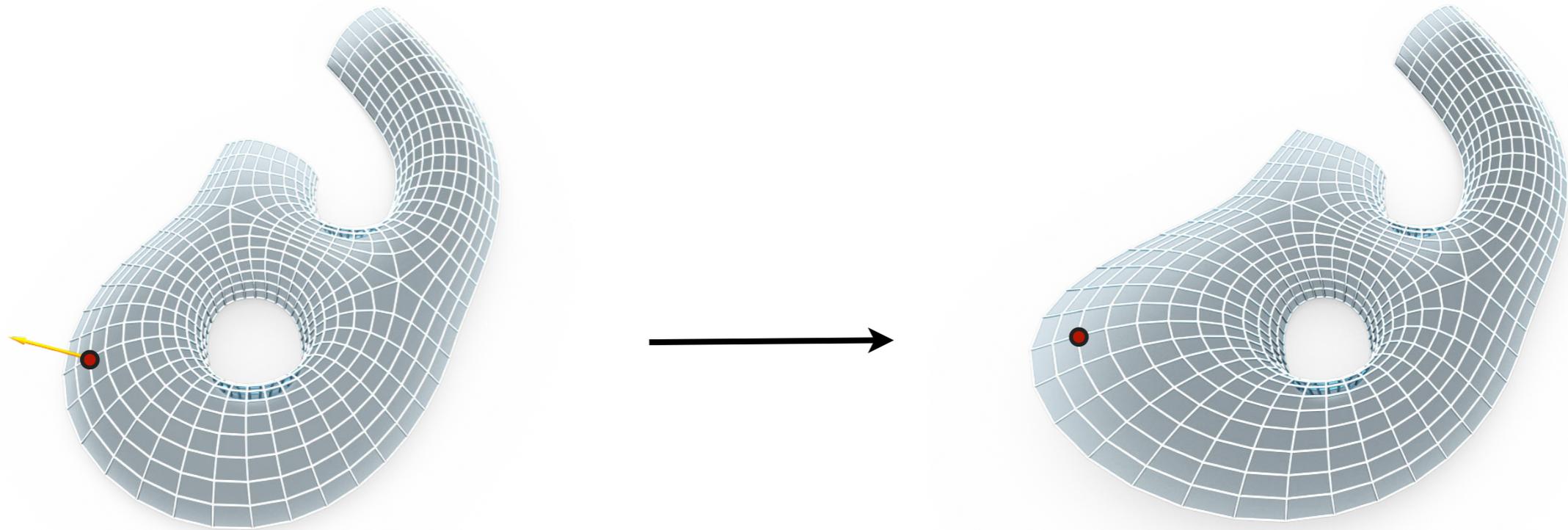
# Constrained Mesh Editing



- satisfy constraints
- smoothness
- follow handles
- small deformation

$$\begin{array}{ll} \min & F_{\text{diff}} + F_{\text{handle}} + F_{\text{fair}} + F_{\text{con}} \\ \text{s.t.} & \text{hard constraints satisfied} \end{array}$$

# Constrained Mesh Editing



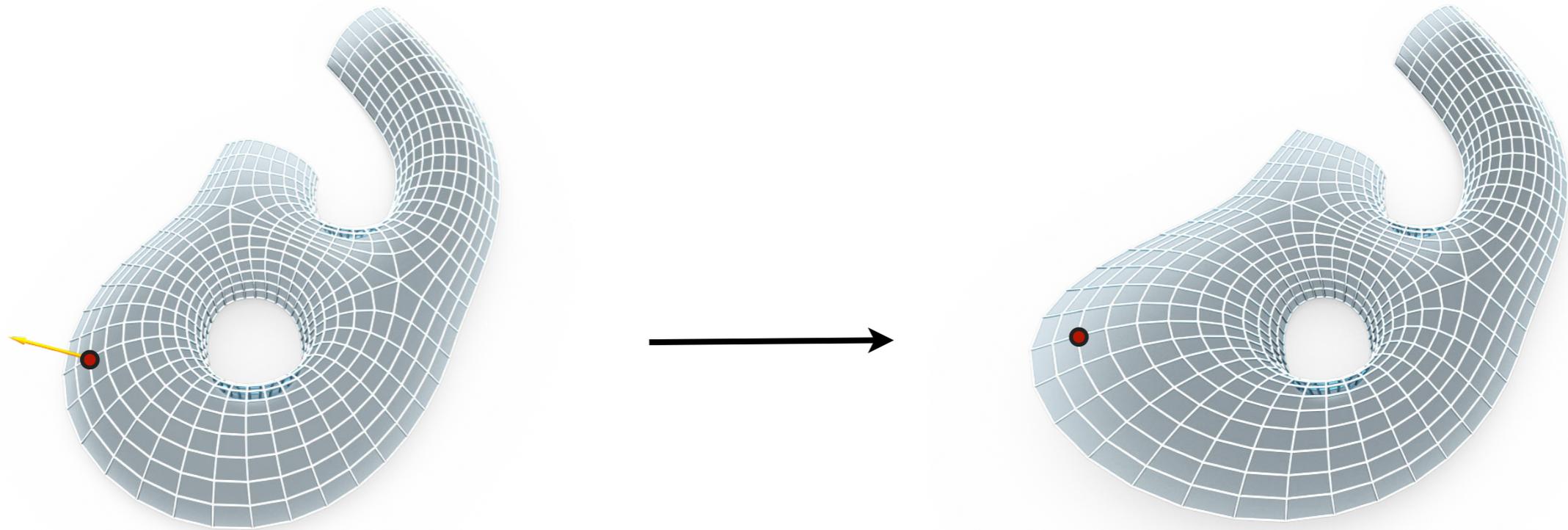
- satisfy **constraints**
- smoothness
- follow handles
- small deformation

**soft constraints**

$$\begin{array}{ll} \min & F_{\text{diff}} + F_{\text{handle}} + F_{\text{fair}} + \boxed{F_{\text{con}}} \\ \text{s.t.} & \underbrace{\text{hard constraints satisfied}} \end{array}$$

**hard constraints**

# Constrained Mesh Editing



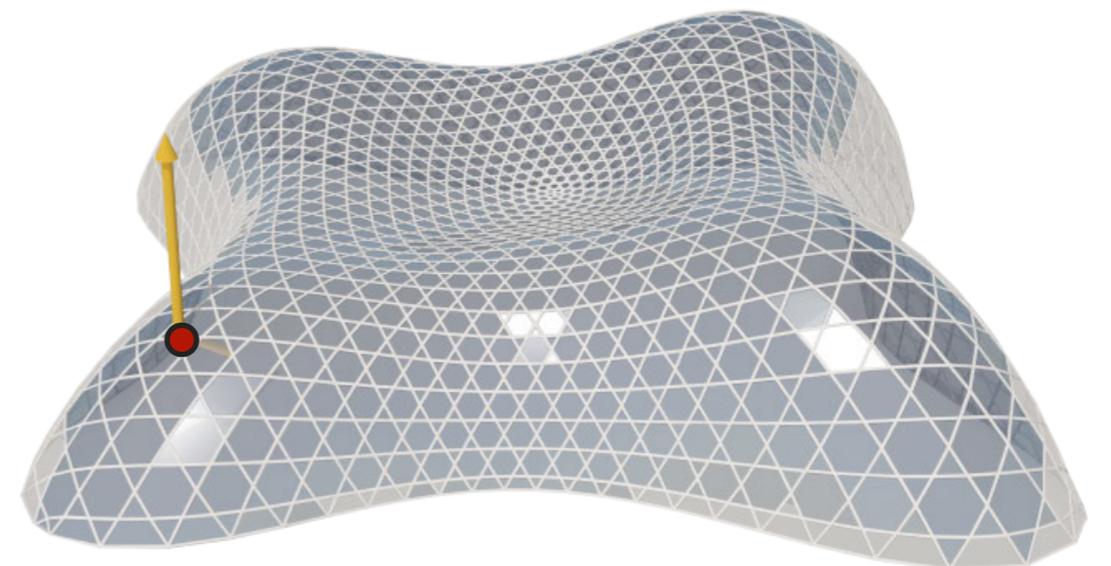
**Interactive performance?**

$$\begin{aligned} \min \quad & F_{\text{diff}} + F_{\text{handle}} + F_{\text{fair}} + F_{\text{con}} \\ \text{s.t.} \quad & \text{hard constraints satisfied} \end{aligned}$$

# Performance

---

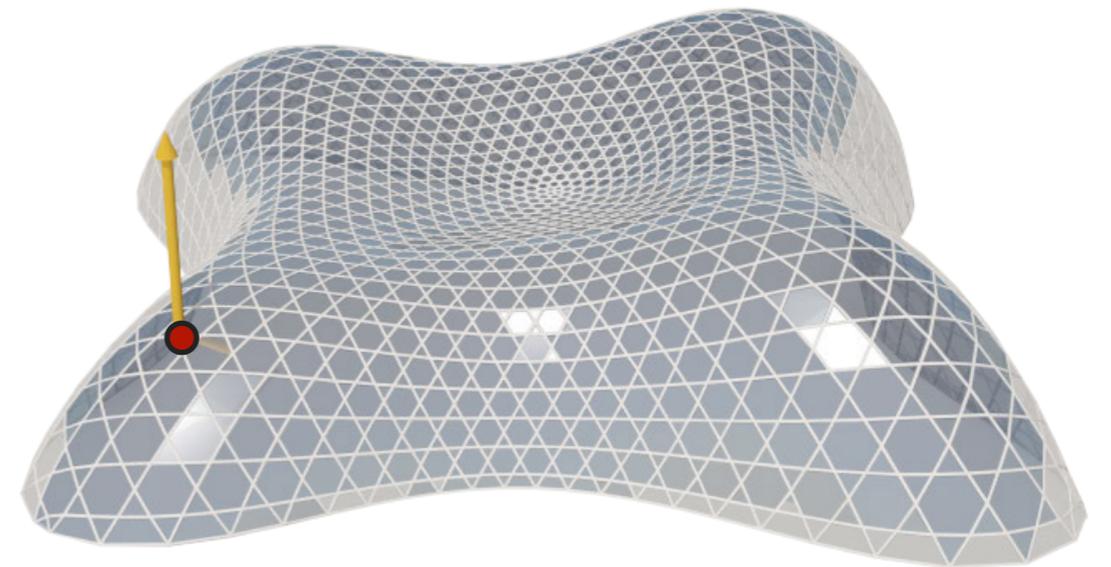
$$\begin{array}{ll} \min & F_{\text{diff}} + F_{\text{handle}} + F_{\text{fair}} + F_{\text{con}} \\ \text{s.t.} & \text{hard constraints satisfied} \end{array}$$



# Performance

$$\begin{aligned} \min \quad & F_{\text{diff}} + F_{\text{handle}} + F_{\text{fair}} + F_{\text{con}} \\ \text{s.t.} \quad & \text{hard constraints satisfied} \end{aligned}$$

- Nonconvex, nonlinear

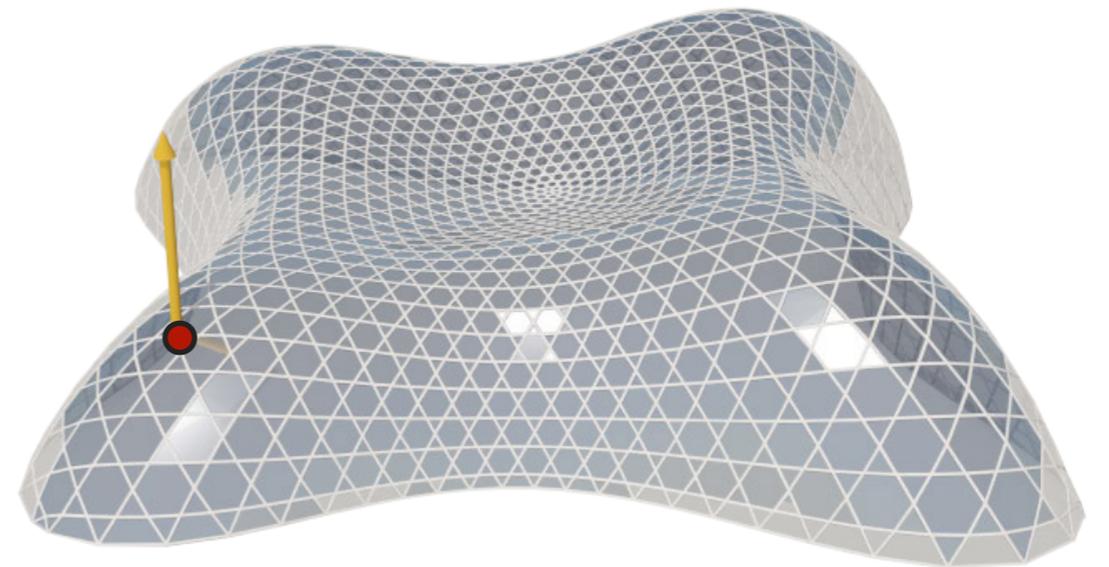


# Performance

$$\begin{aligned} \min \quad & F_{\text{diff}} + F_{\text{handle}} + F_{\text{fair}} + F_{\text{con}} \\ \text{s.t.} \quad & \text{hard constraints satisfied} \end{aligned}$$

- Nonconvex, nonlinear
- Many variables and constraints

***10K variables***  
***3K hard constraints***  
***15K soft constraints***

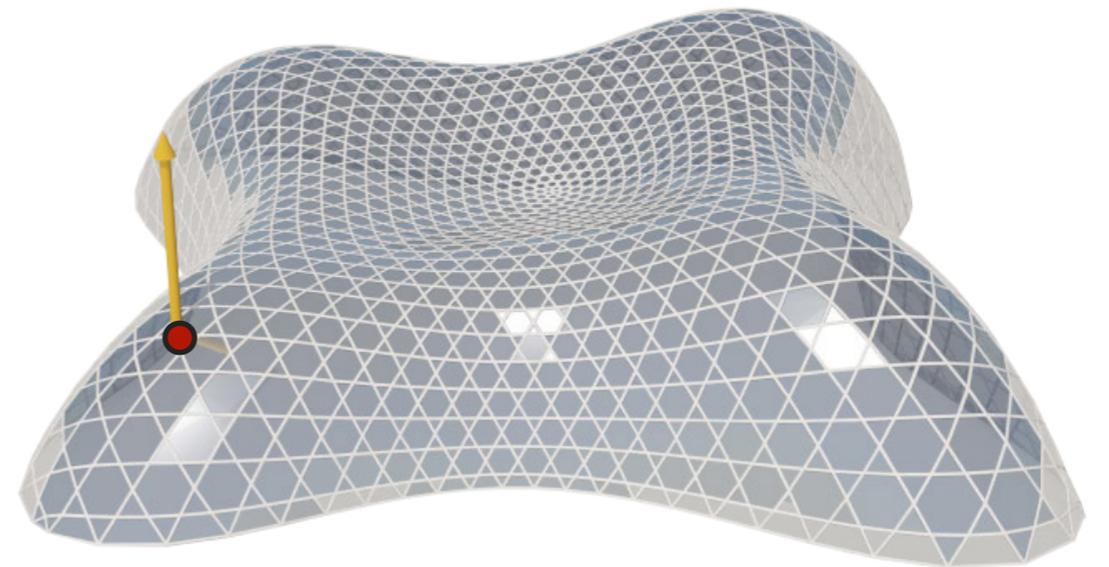


# Performance

$$\begin{aligned} \min \quad & F_{\text{diff}} + F_{\text{handle}} + F_{\text{fair}} + F_{\text{con}} \\ \text{s.t.} \quad & \text{hard constraints satisfied} \end{aligned}$$

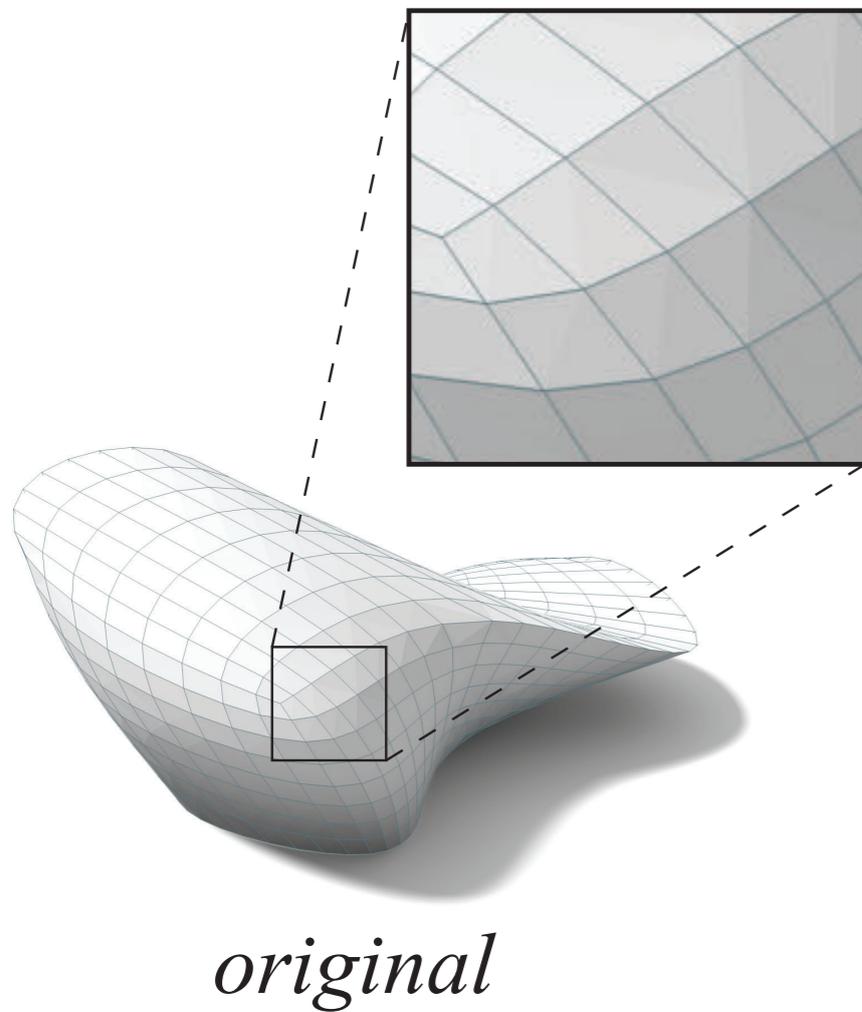
- Nonconvex, nonlinear
- Many variables and constraints

**Custom Solver**



# Example

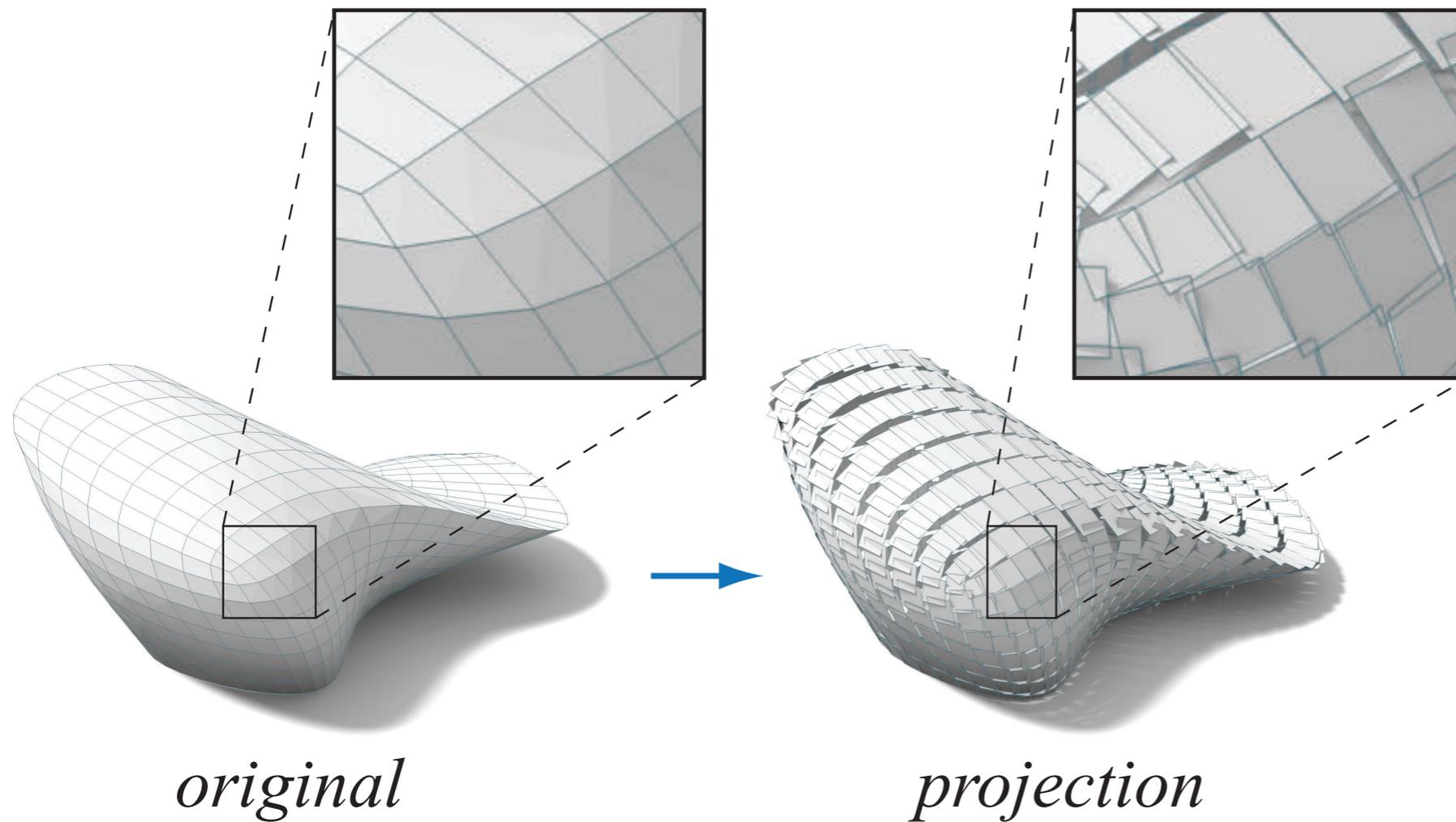
---



*Constraint: square faces*

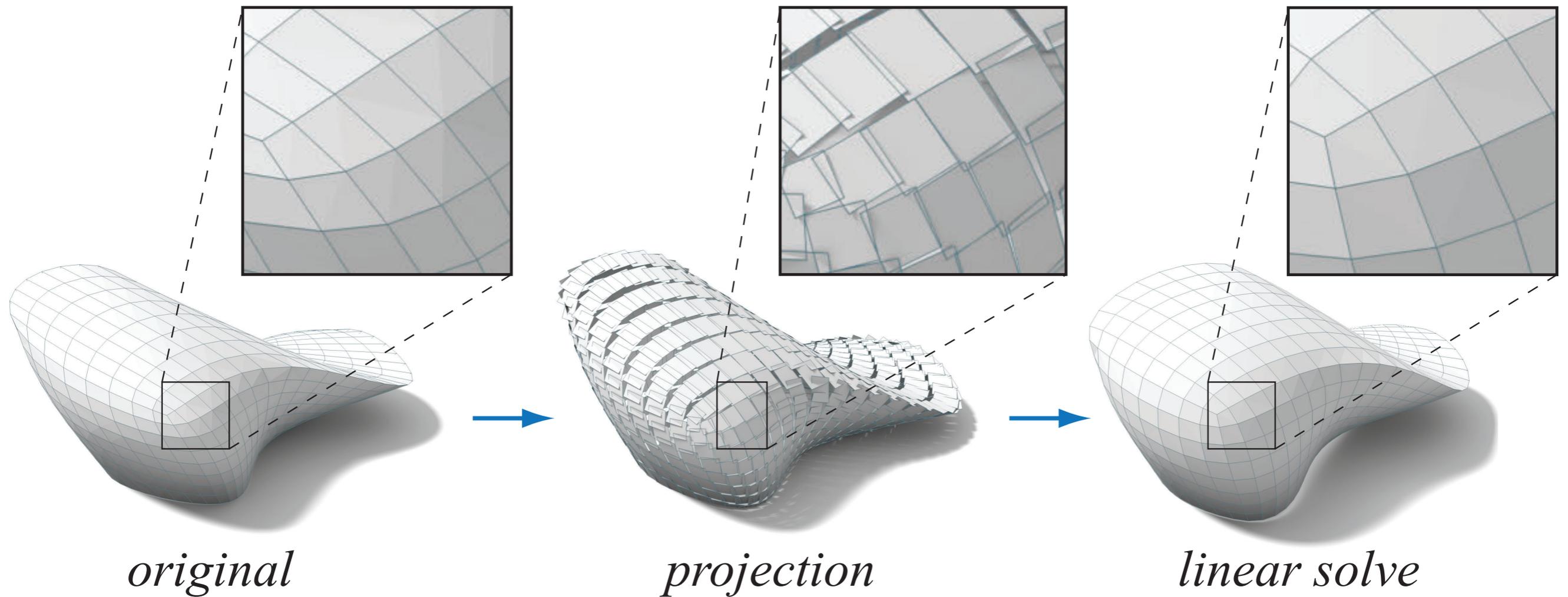
# Example

---



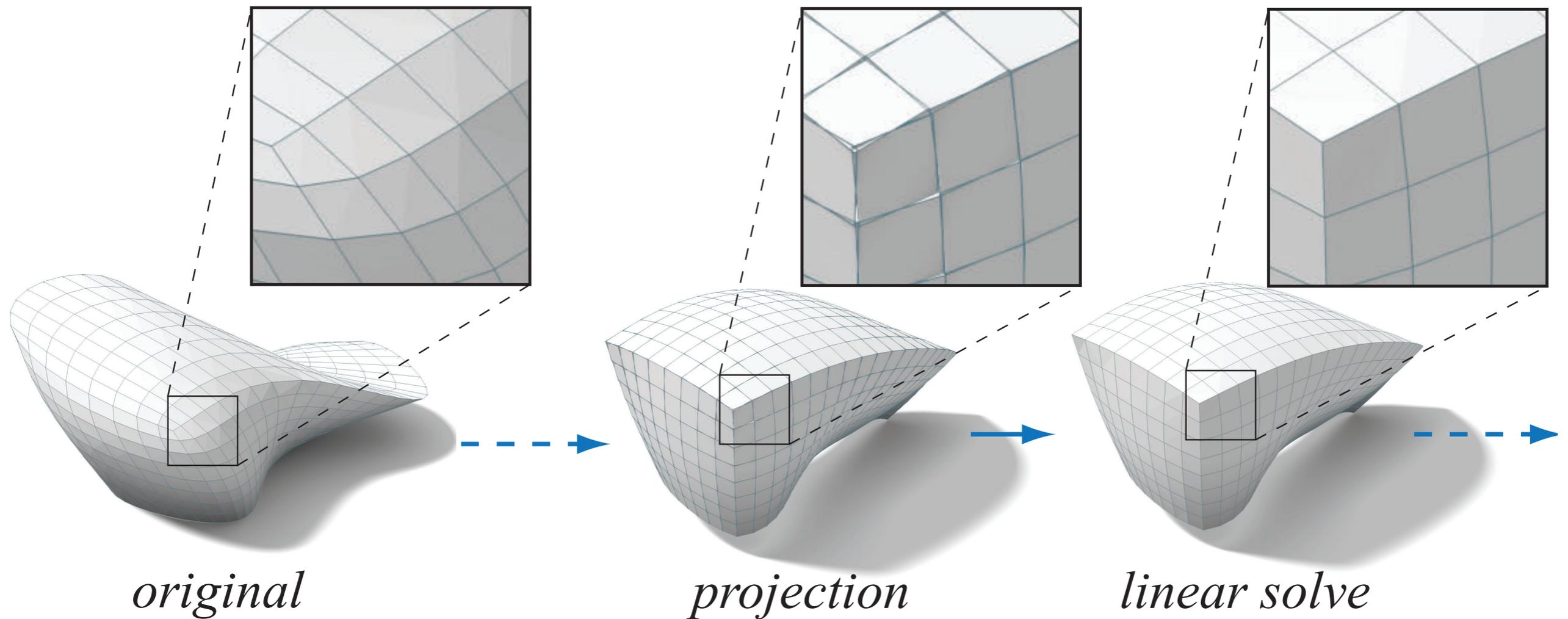
*Constraint: square faces*

# Example



*Constraint: square faces*

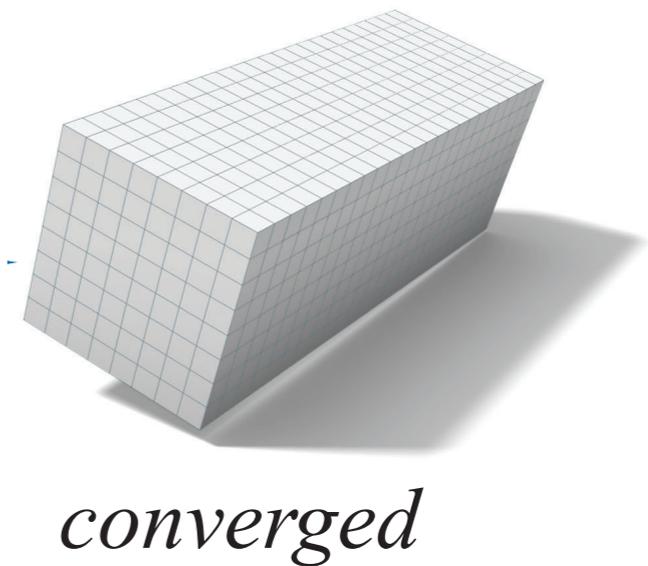
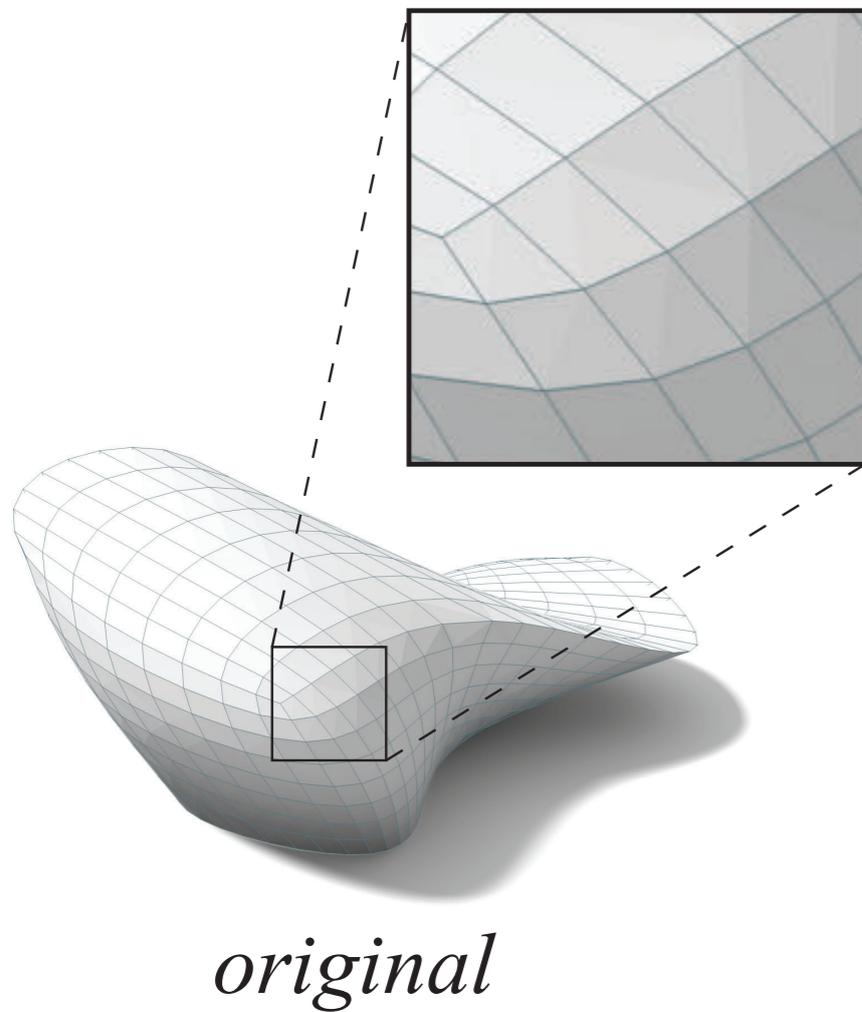
# Example



*Constraint: square faces*

# Example

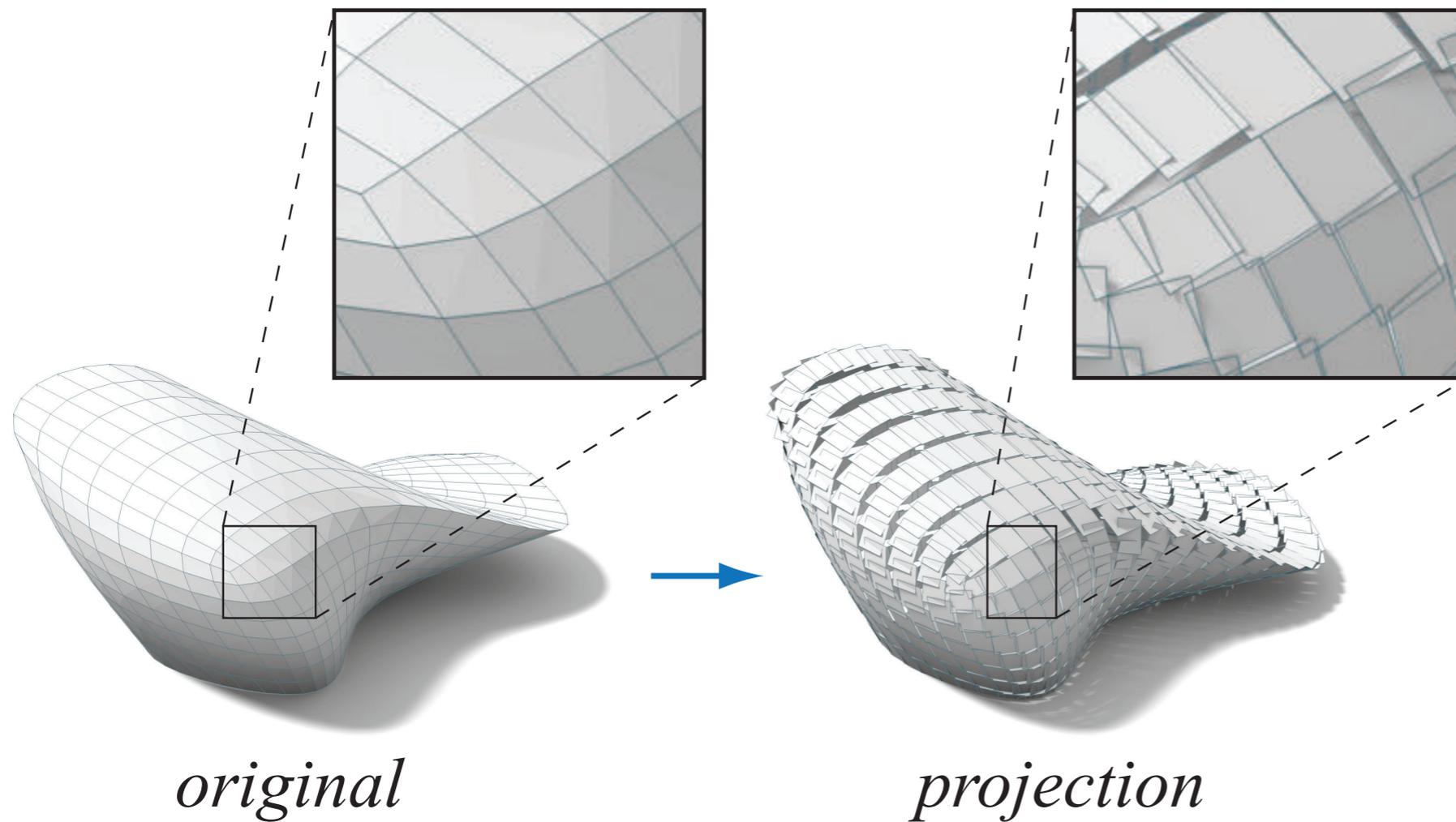
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*Constraint: square faces*

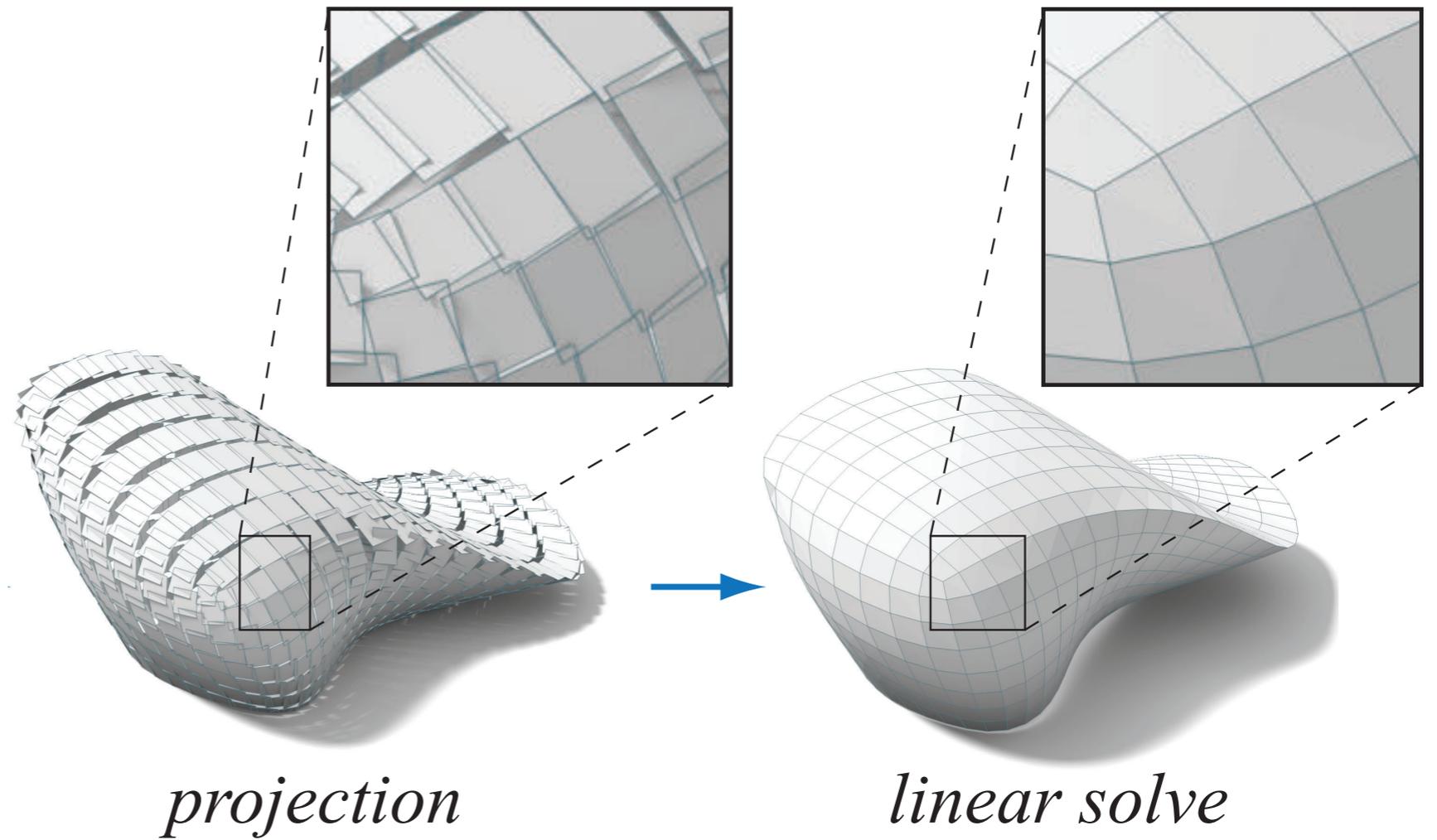
# Efficiency

---



**Projection: parallelizable**

# Efficiency



Linear solve: fixed matrix

# Realtime Deformation

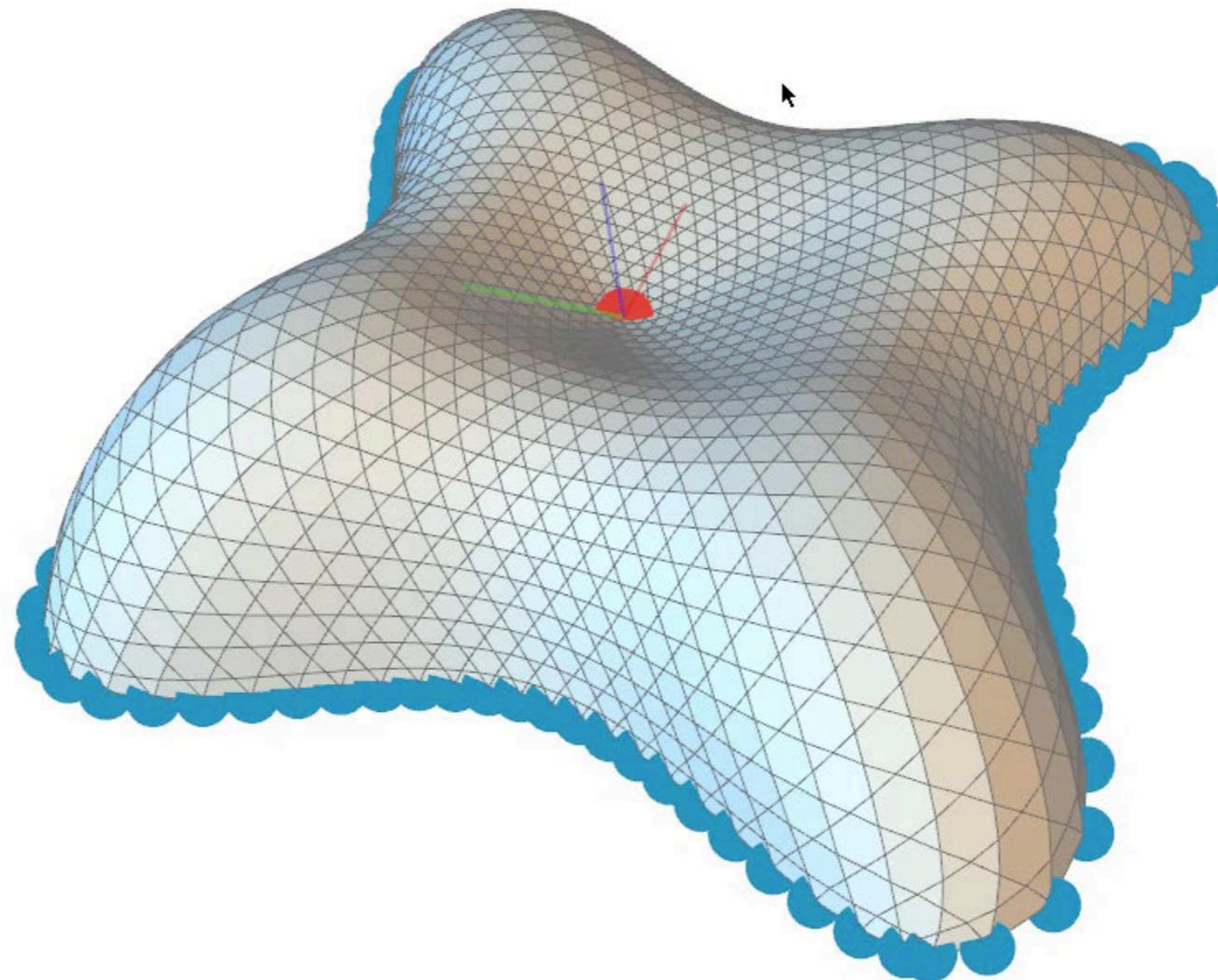
---

*10K vertex variables*

*3K hard constraints*

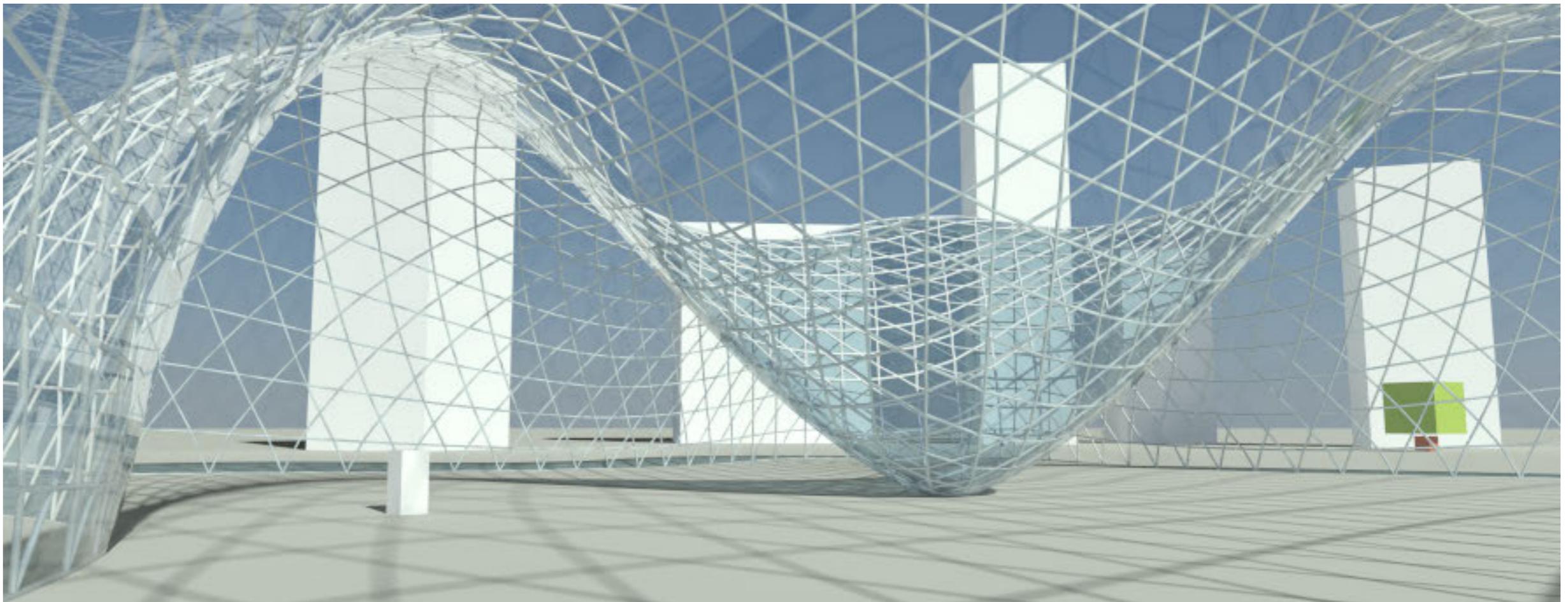
*15K soft constraints*

*NVIDIA Geforce GTX 580*



# Result

---



# Outline

---



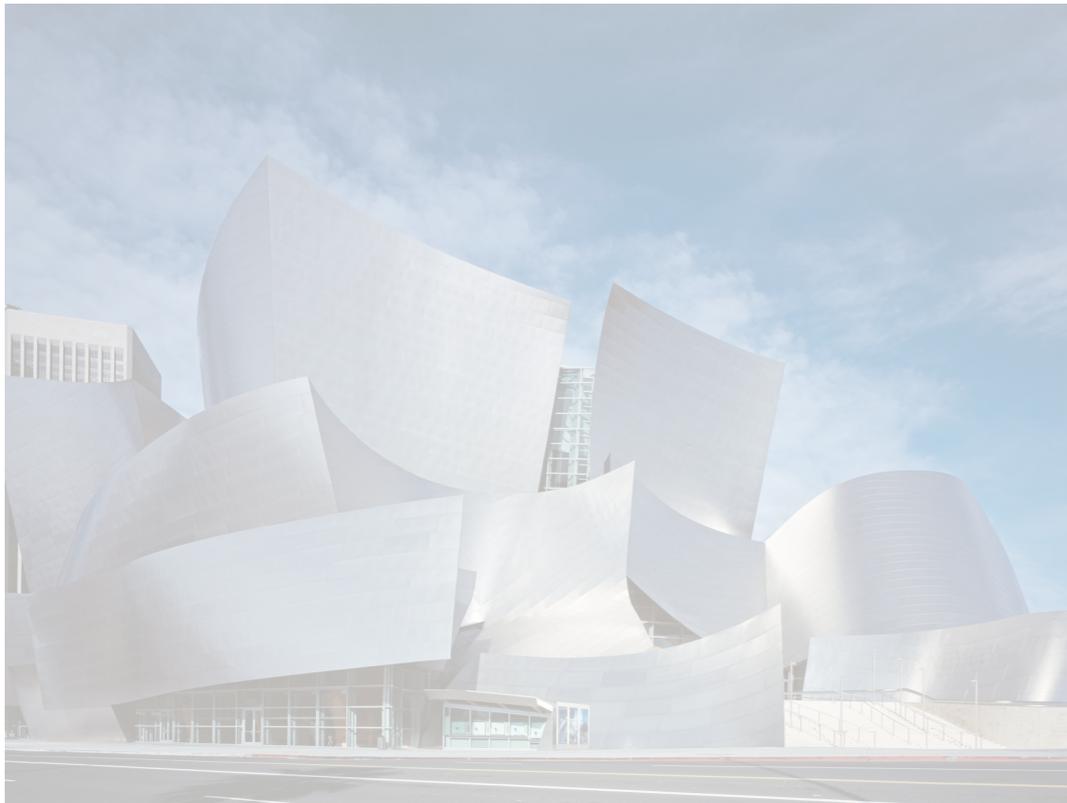
Architectural Geometry



Digital Fabrication

# Outline

---



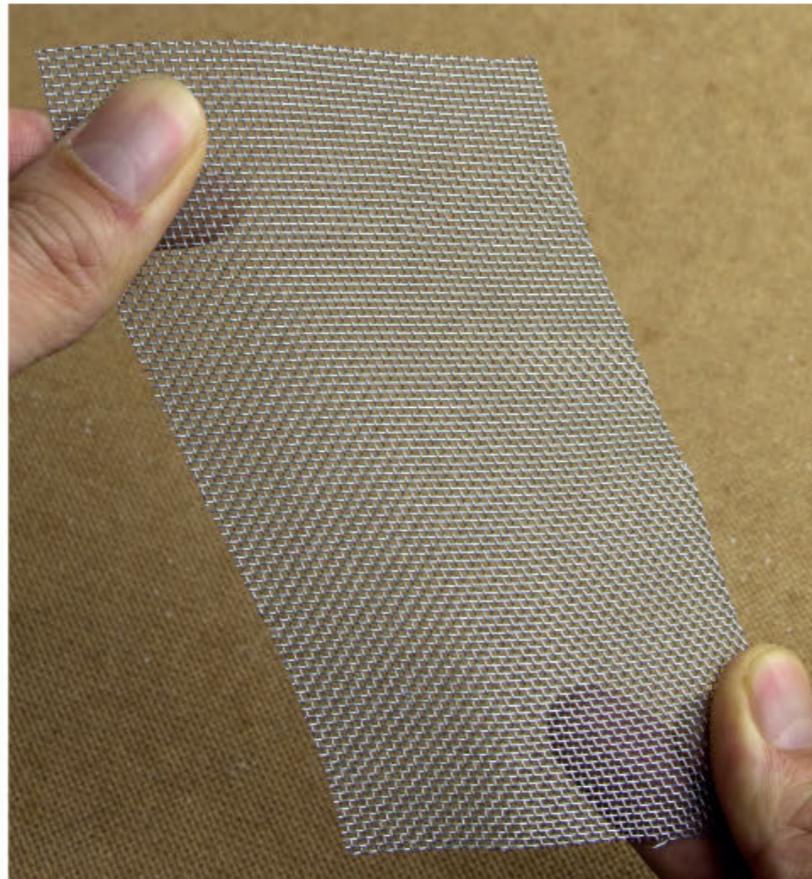
Architectural Geometry



Digital Fabrication

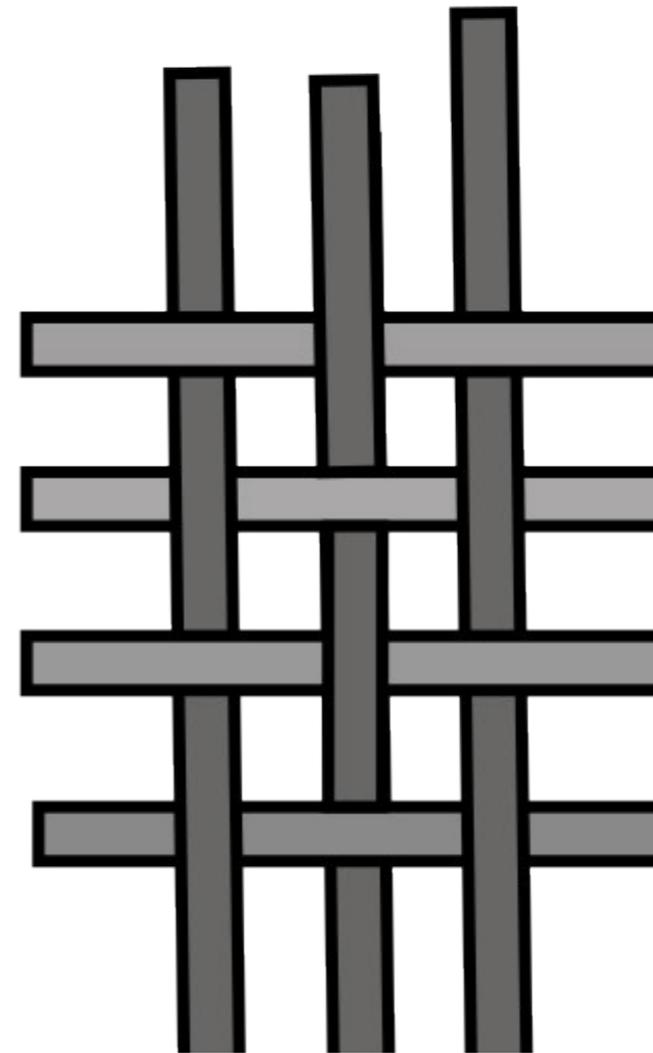
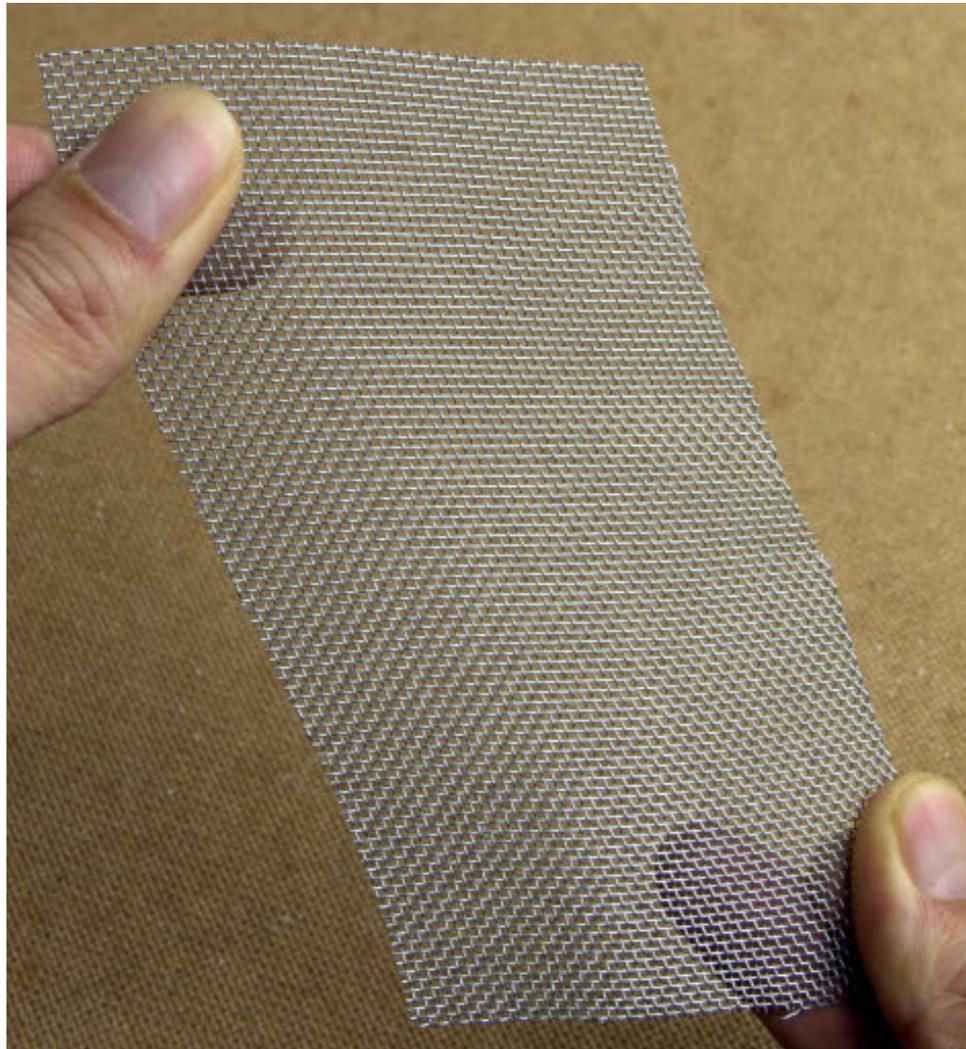
# Wire Mesh Design

---



# Wire Mesh Material

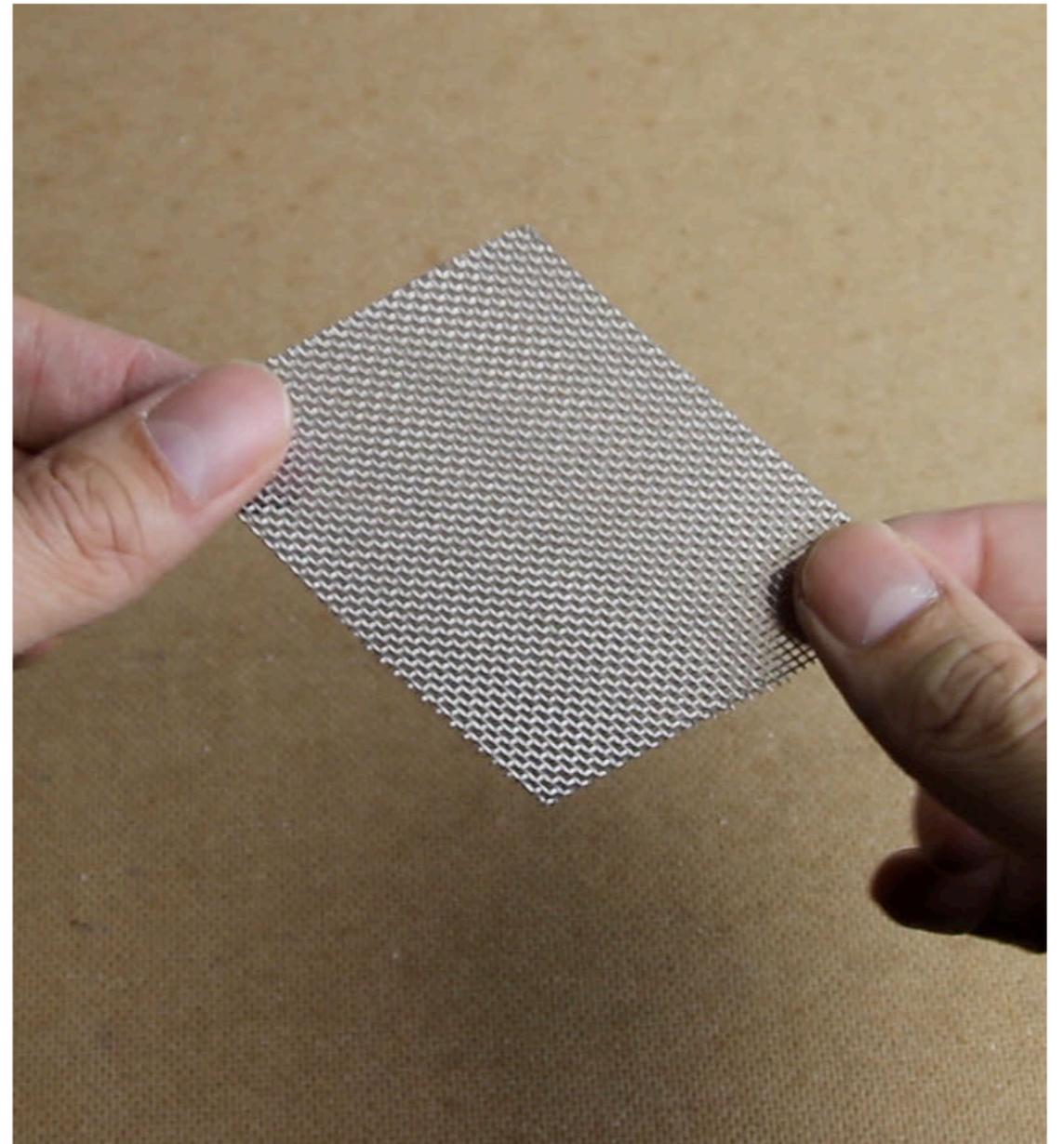
---



# Material Properties

---

- Allow shearing & bending
- No wire stretching
- Limited shear

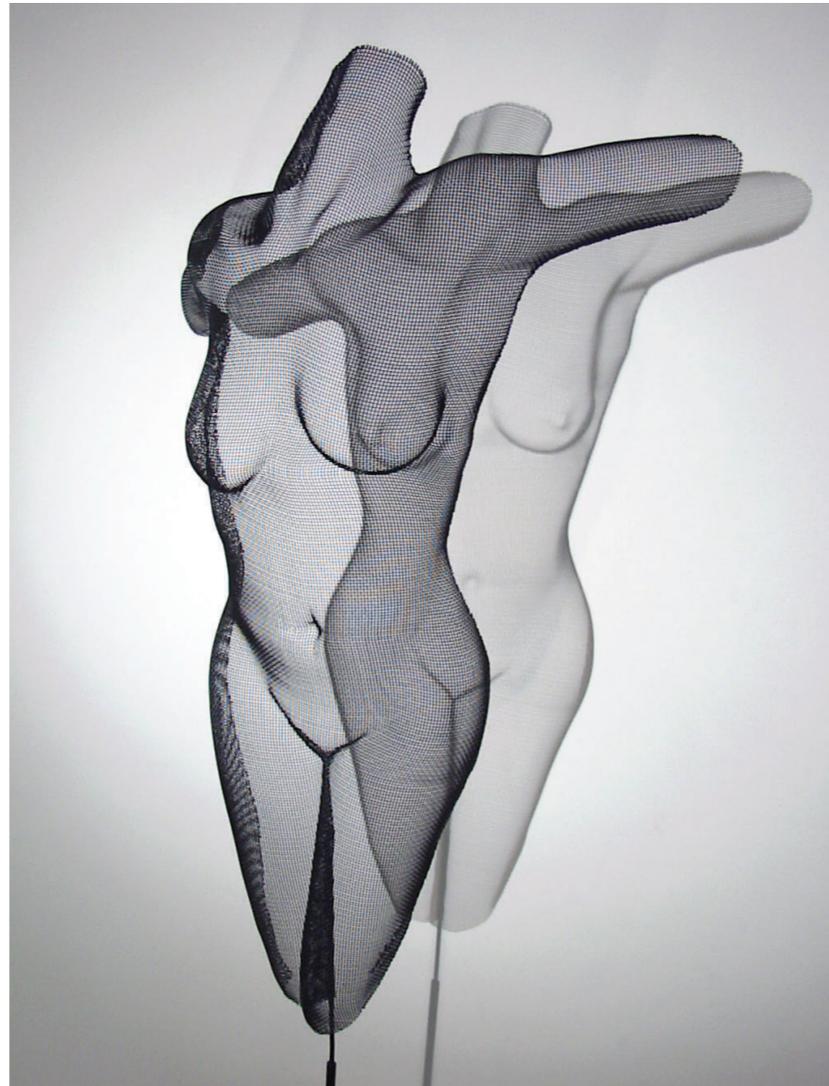


# Applications

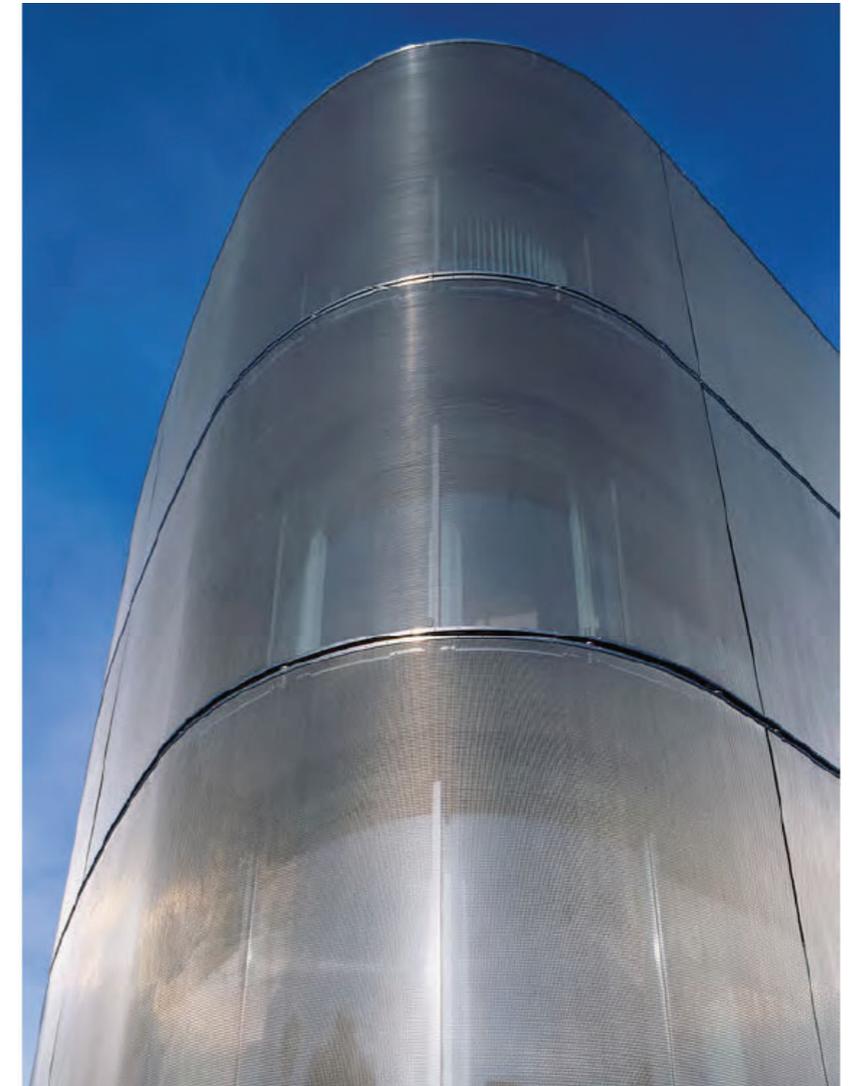
---



© Donald Kolberg



© Randy Cooper

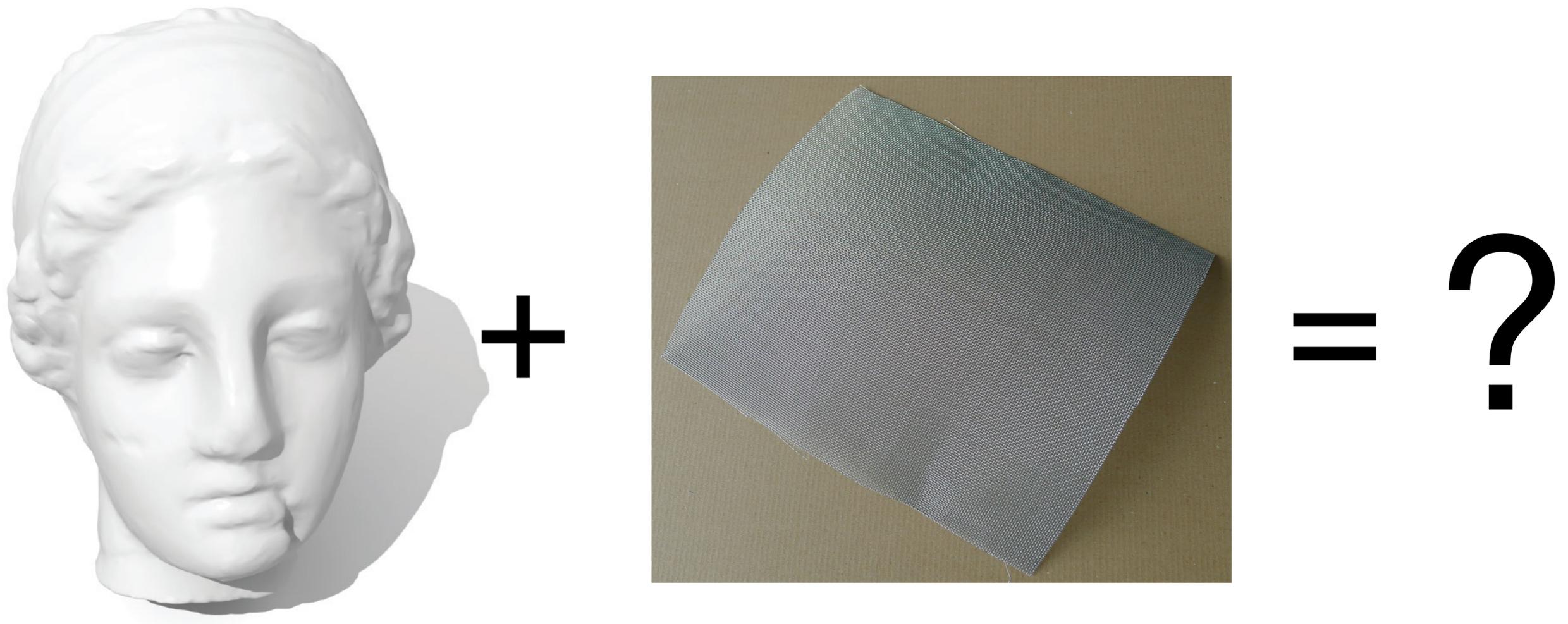


wiremesh facade

# Challenge

---

- Freeform wire mesh from a single sheet



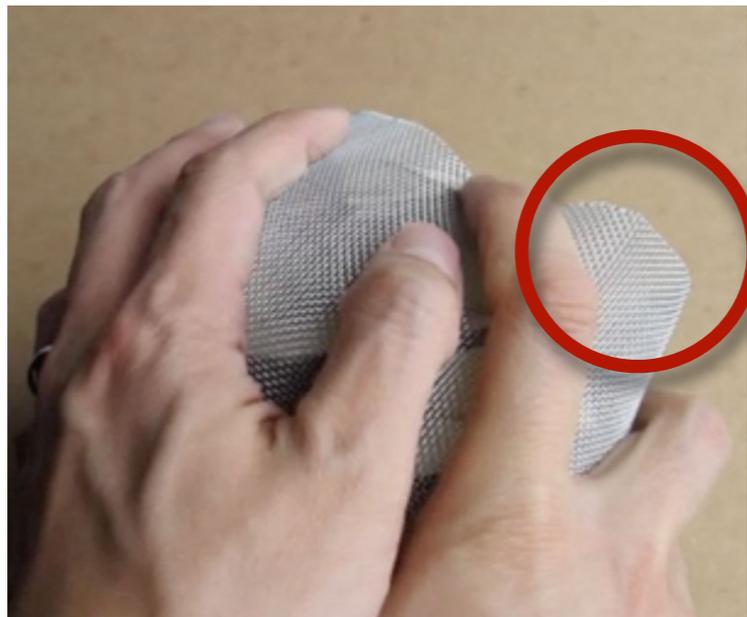
# Understanding the Material



# Understanding the Material

---

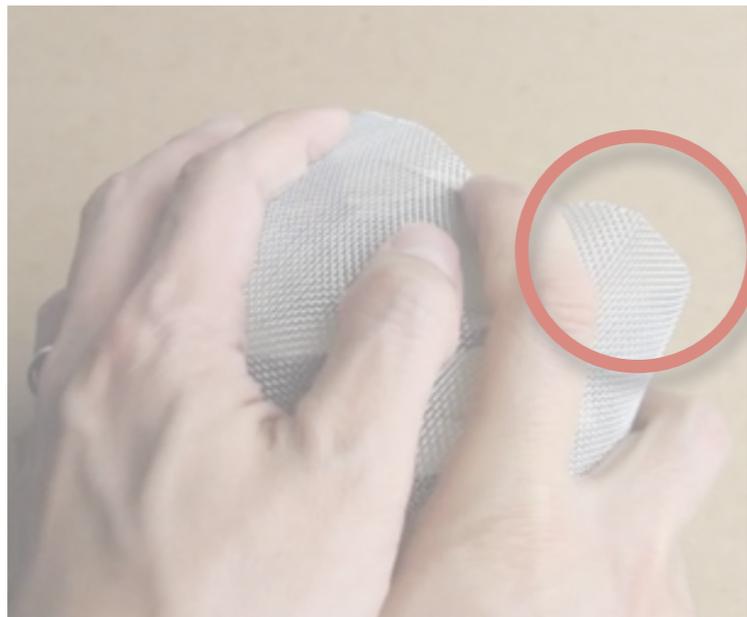
## Counterintuitive deformations



# Understanding the Material

---

Counterintuitive deformations



Insufficient material



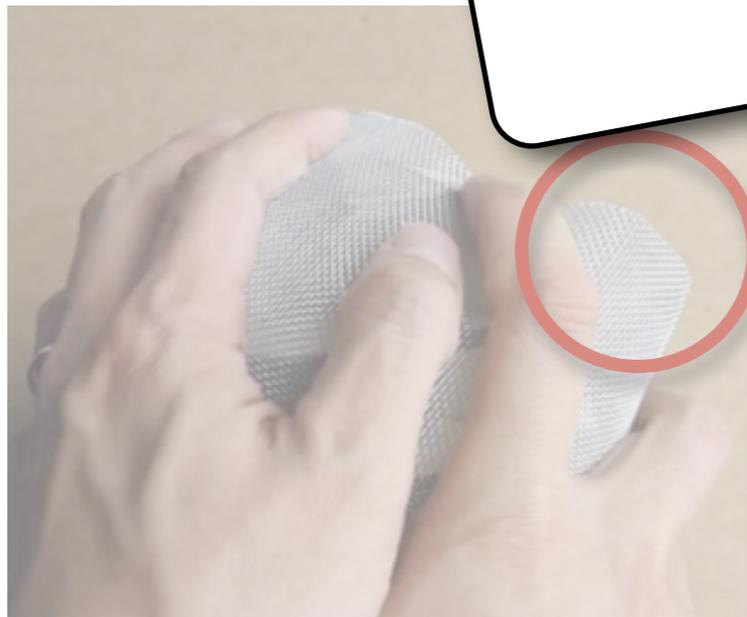
# Understanding the Material

Counterintuitive deformations

Insufficient material

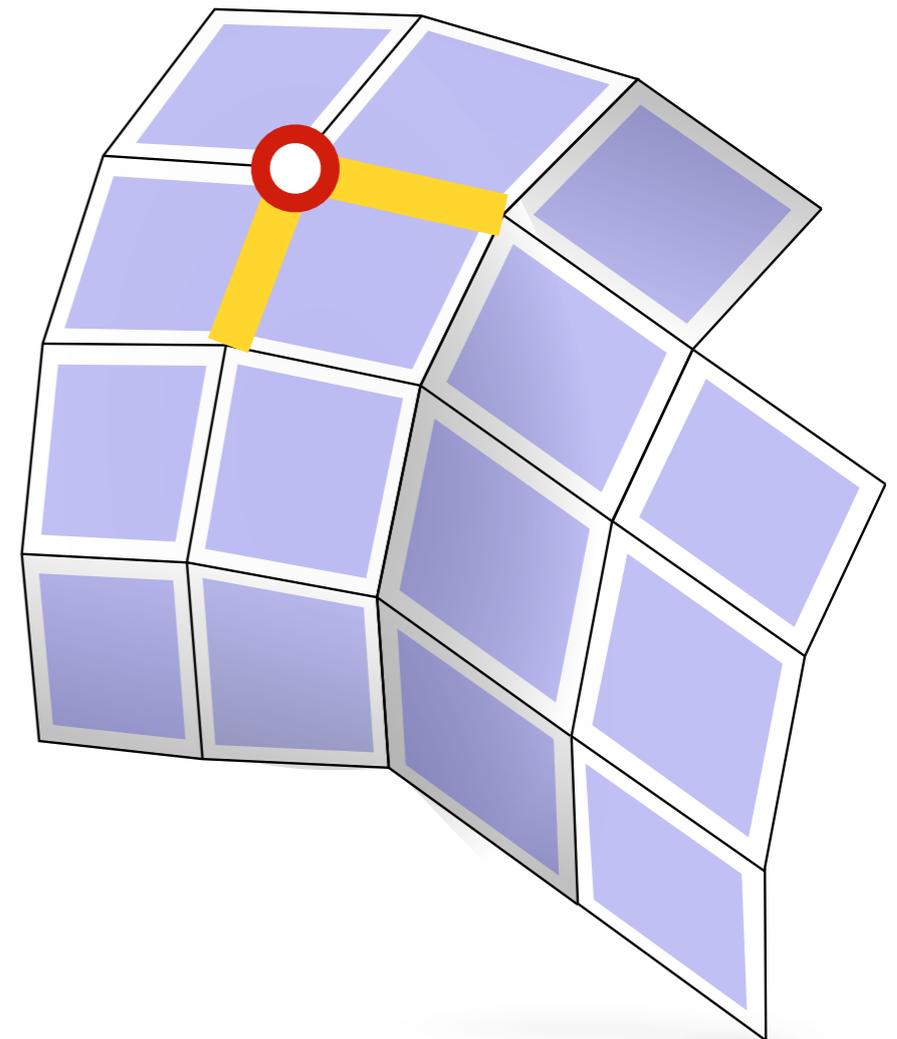
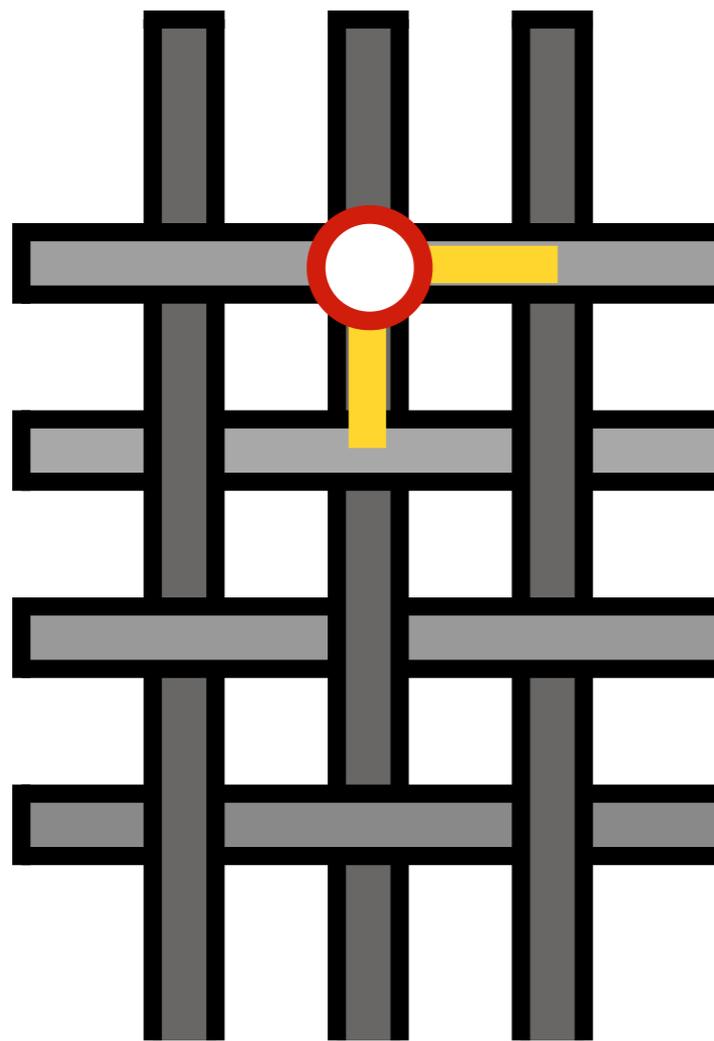


**Global Coupling**



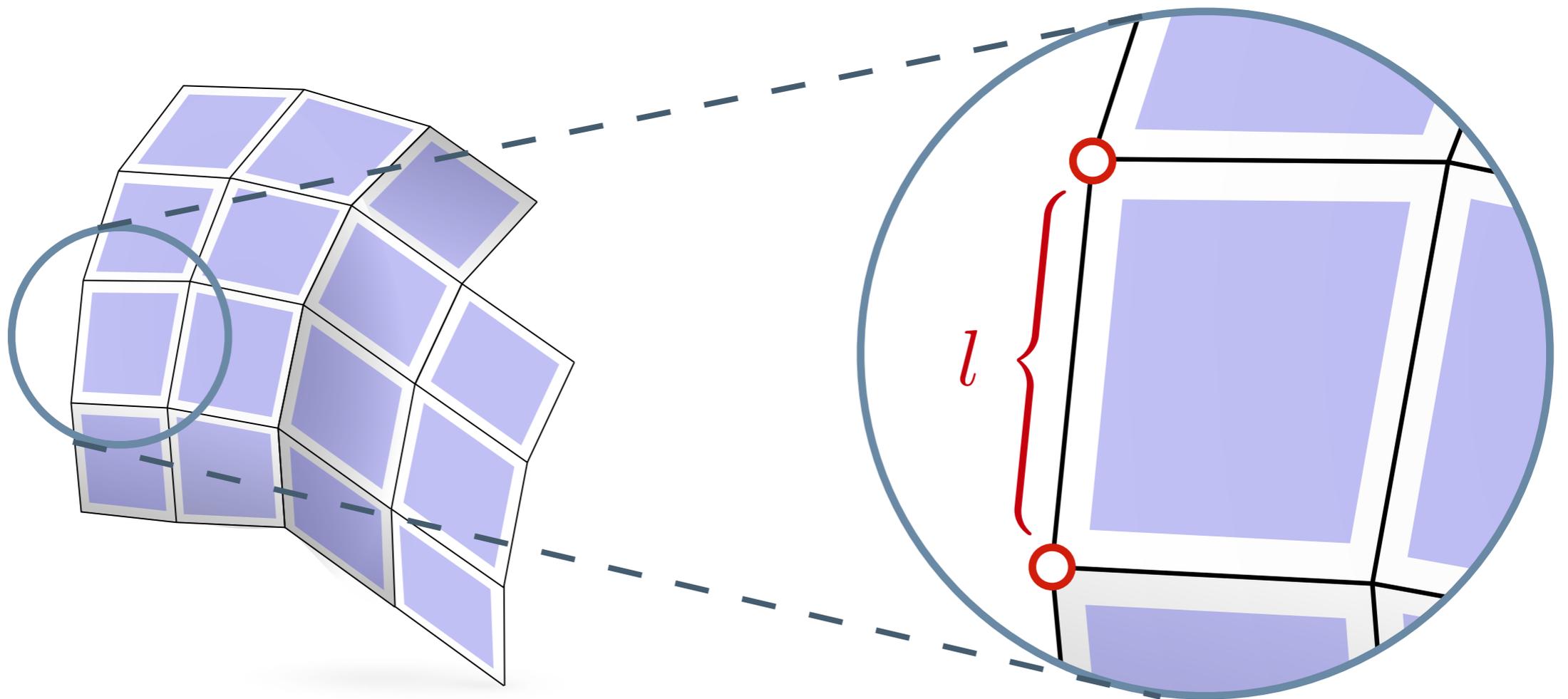
# Mathematical Model

- Quadrilateral mesh



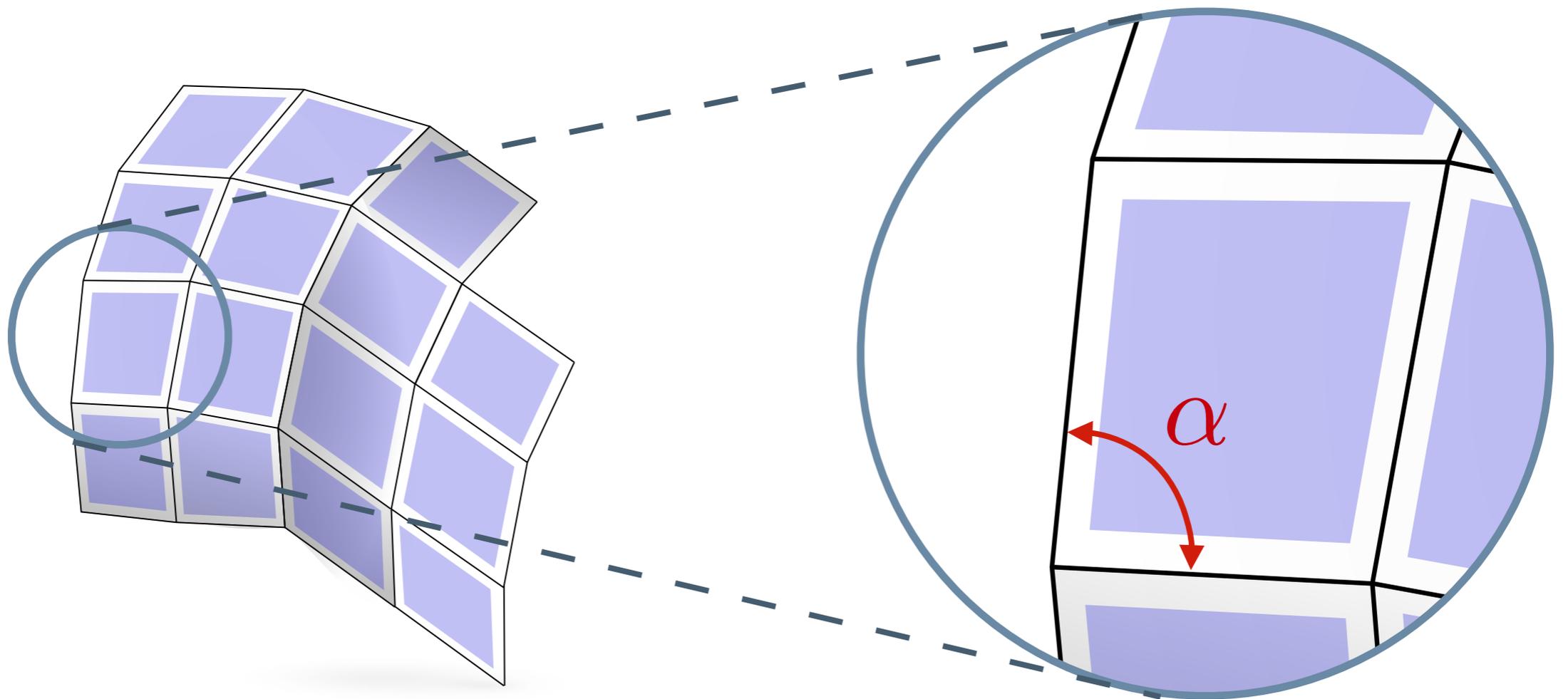
# Mathematical Model

- Quadrilateral mesh
  - constant edge length: inextensible wires



# Mathematical Model

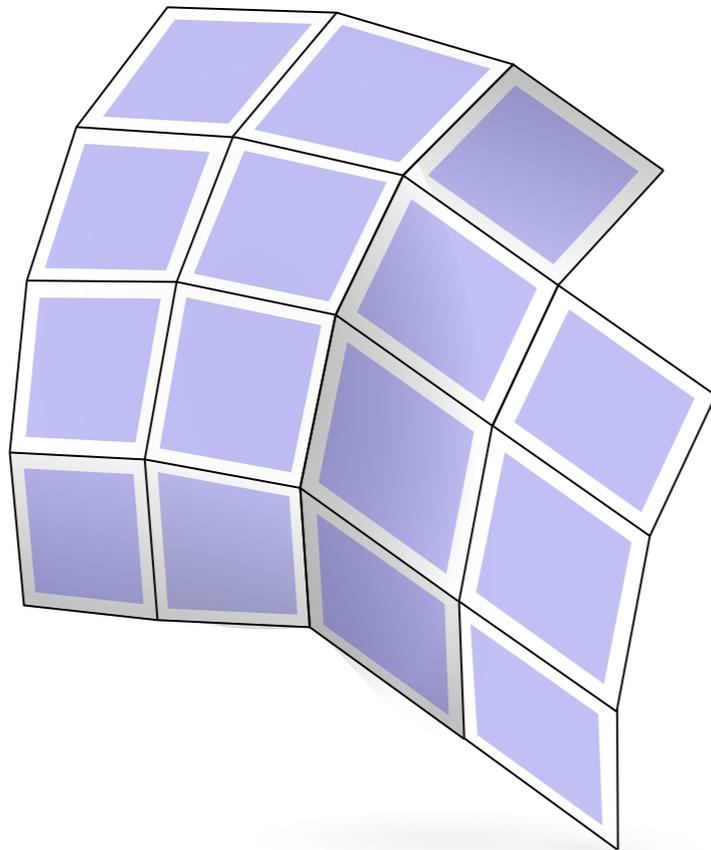
- Quadrilateral mesh
  - constant edge length: inextensible wires
  - bounded angles  $[45^\circ, 135^\circ]$  : limited shearing



# Mathematical Model

---

- Discrete model of **Chebyshev nets**:

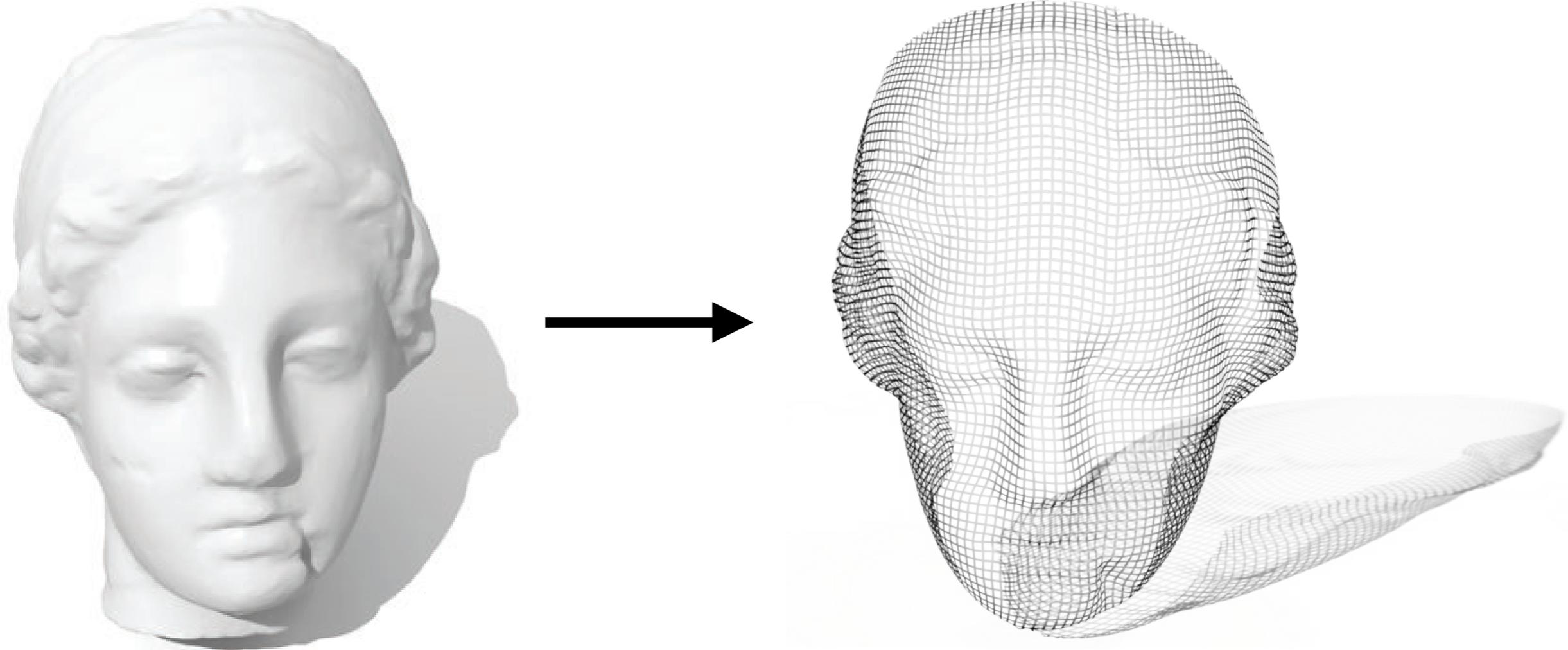


P. Chebyshev 1821-1894

# Problem Formulation

---

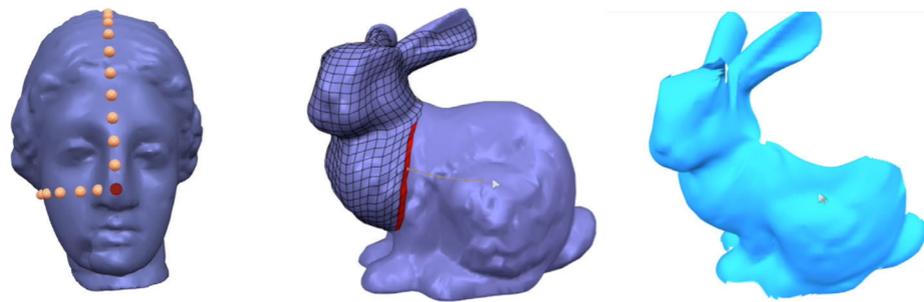
- Find a discrete Chebyshev net to approximate the target surface



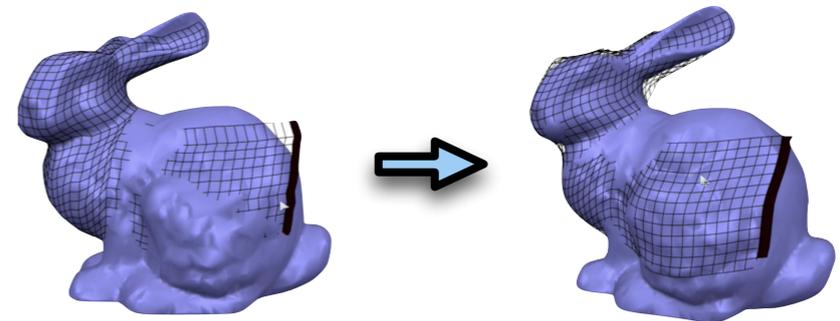
# Workflow

---

## Interactive Edit



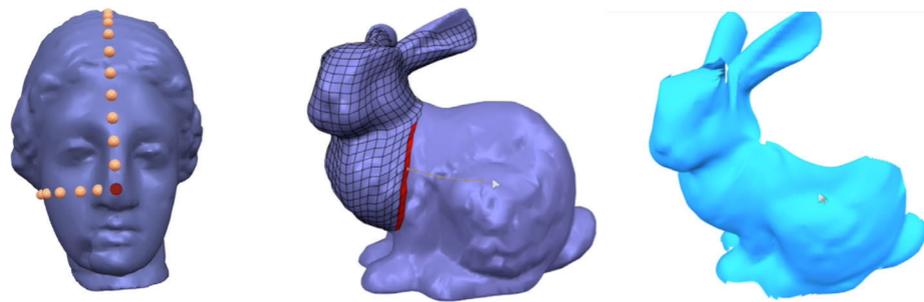
## Optimization



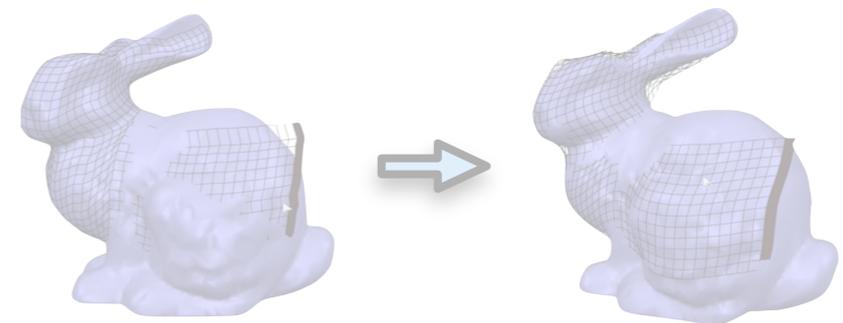
# Workflow

---

## Interactive Edit



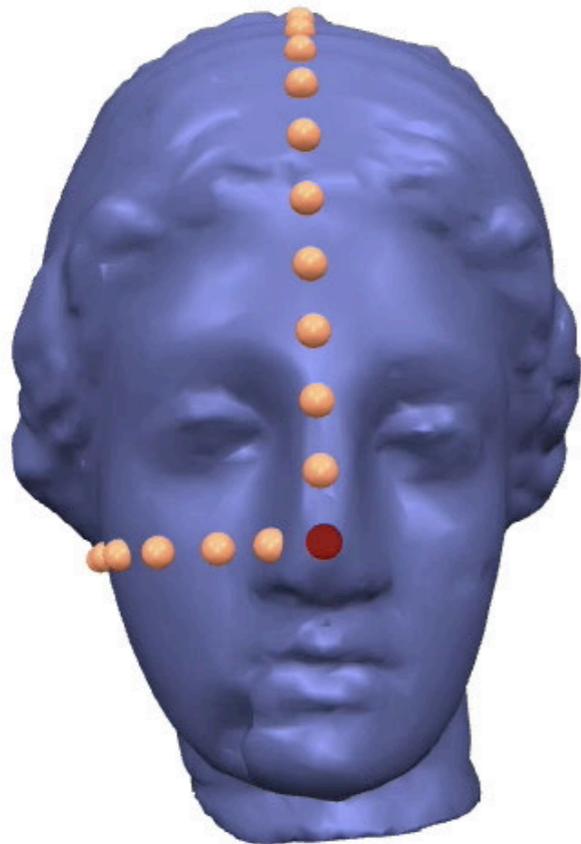
## Optimization



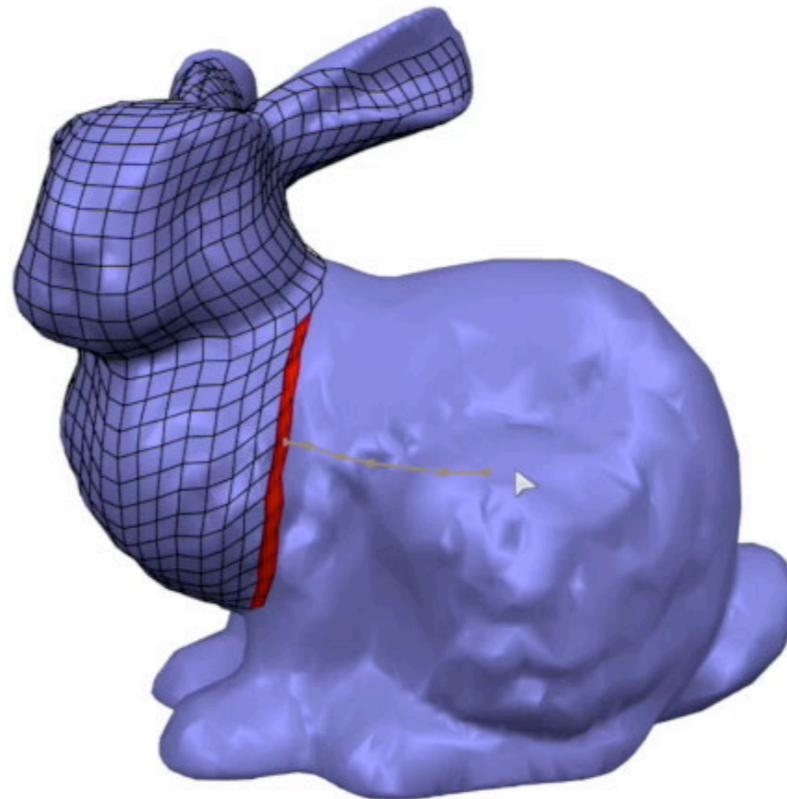
# Interactive Editing

---

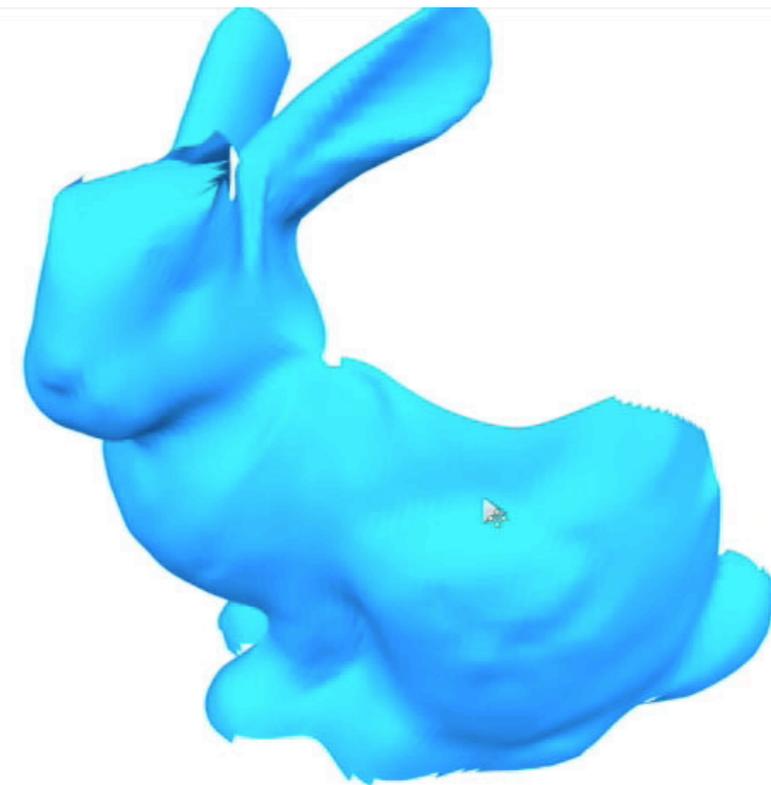
create initial layout



add/remove materials



remove overlaps



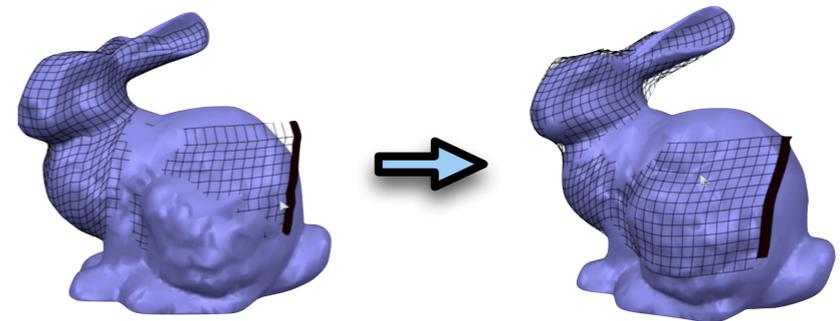
# Workflow

---

## Interactive Edit

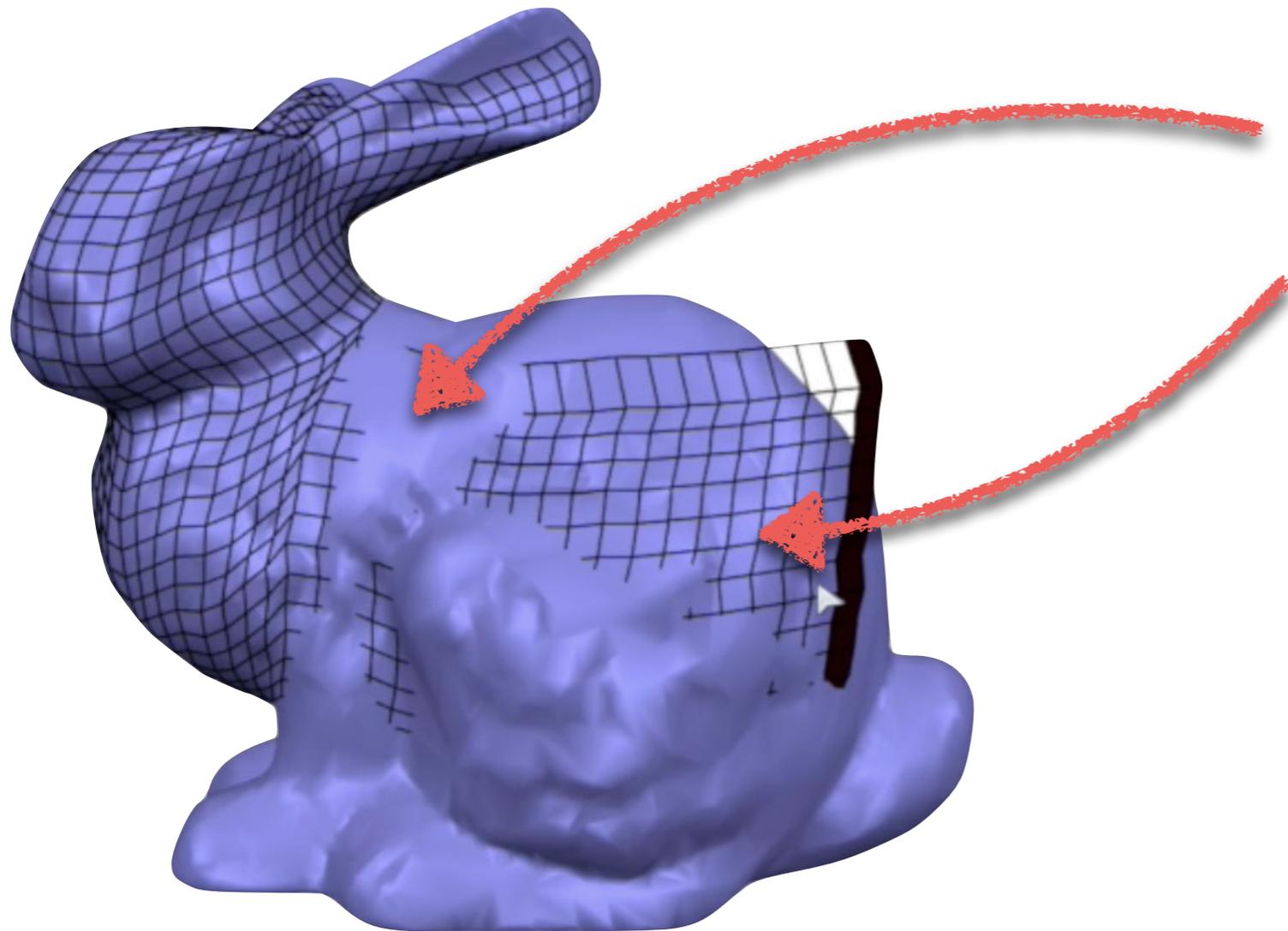


## Optimization



# Optimization Tool

---

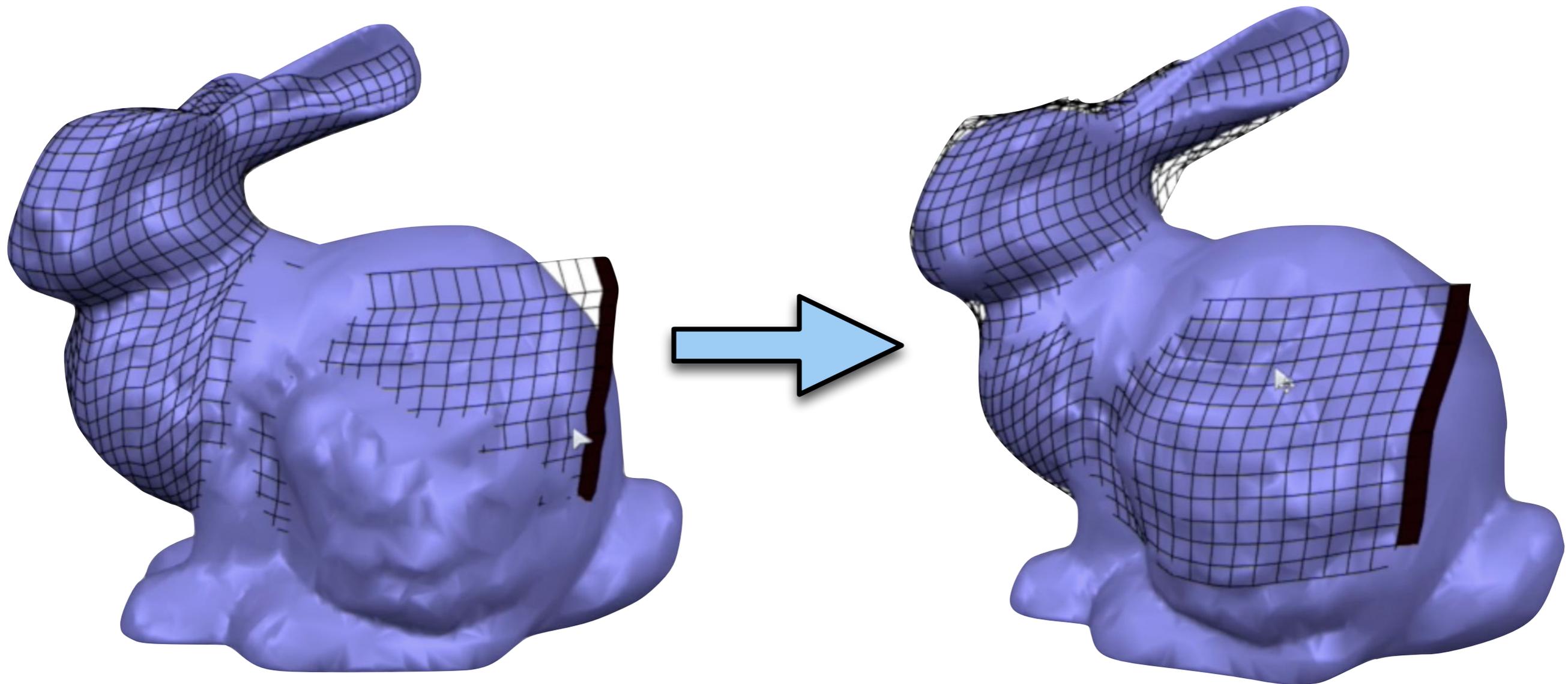


Deviation from  
target surface

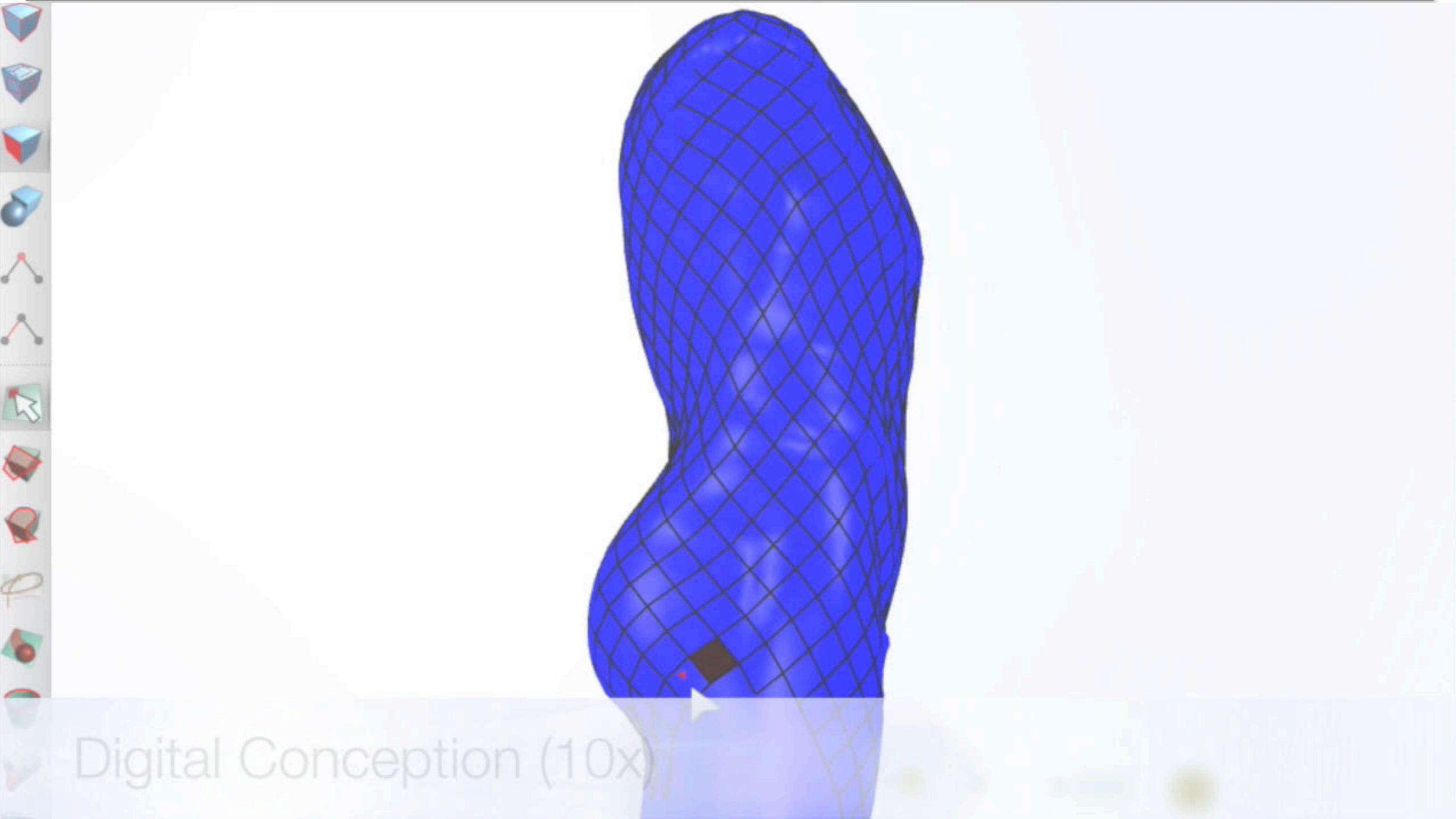
# Optimization Tool

---

Global optimization

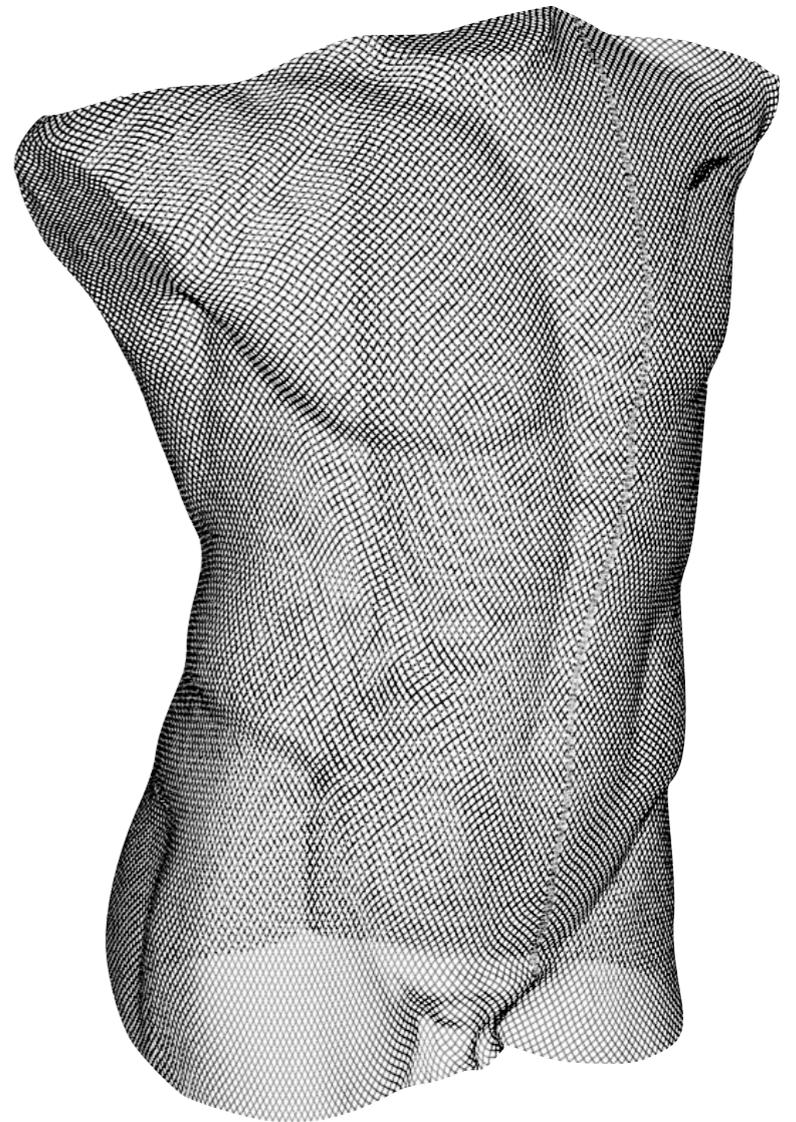


# Example Design Session



# Results

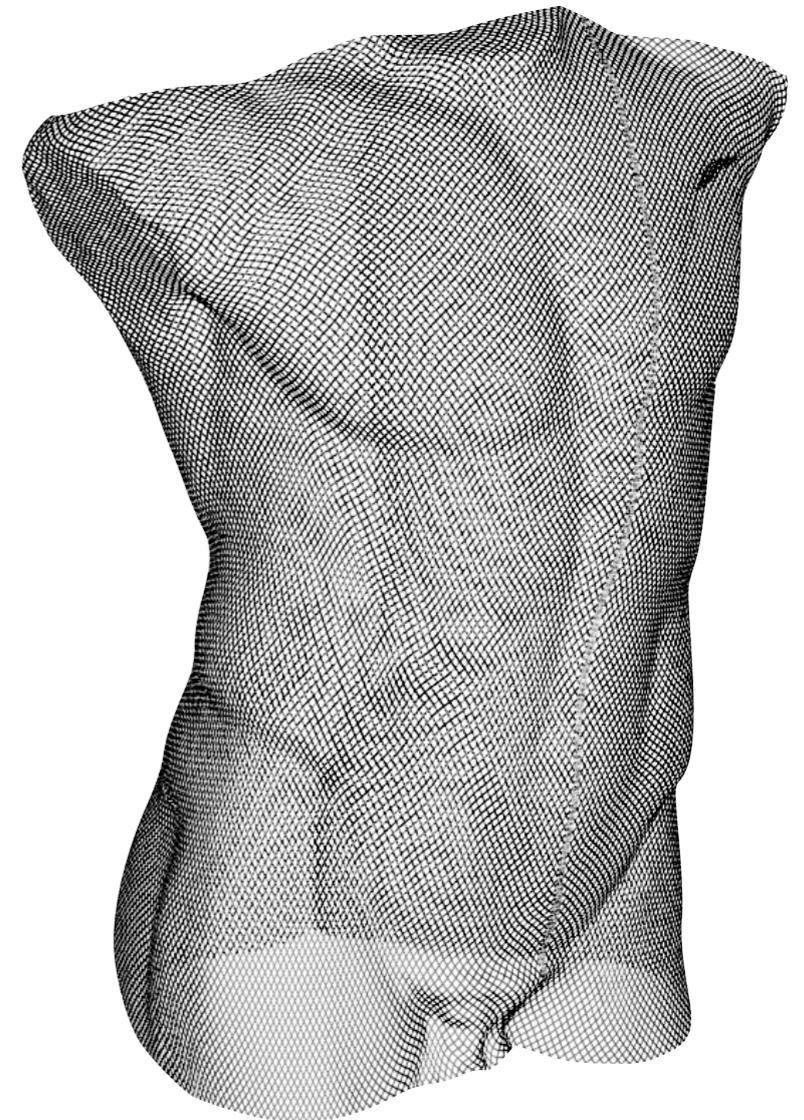
---



# Results



height: 580 mm  
deviation < 0.5 mm



# Fabrication

---



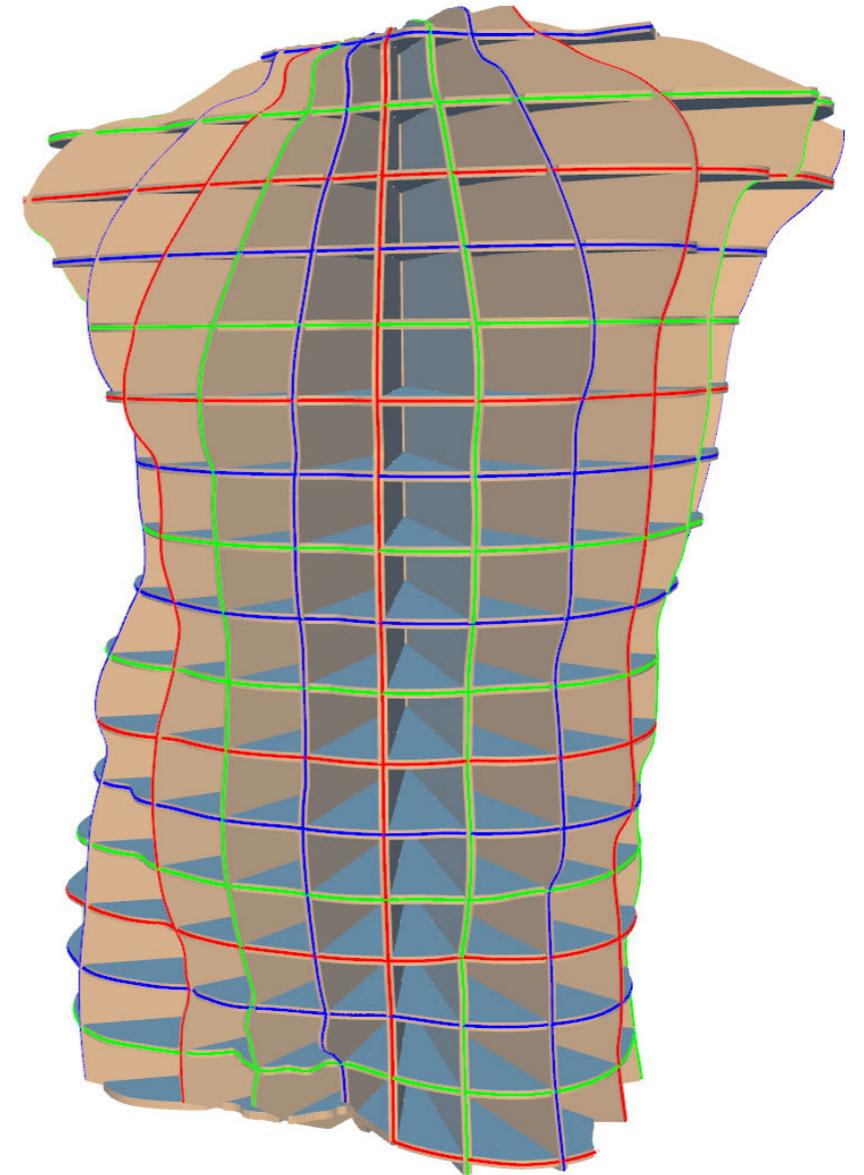
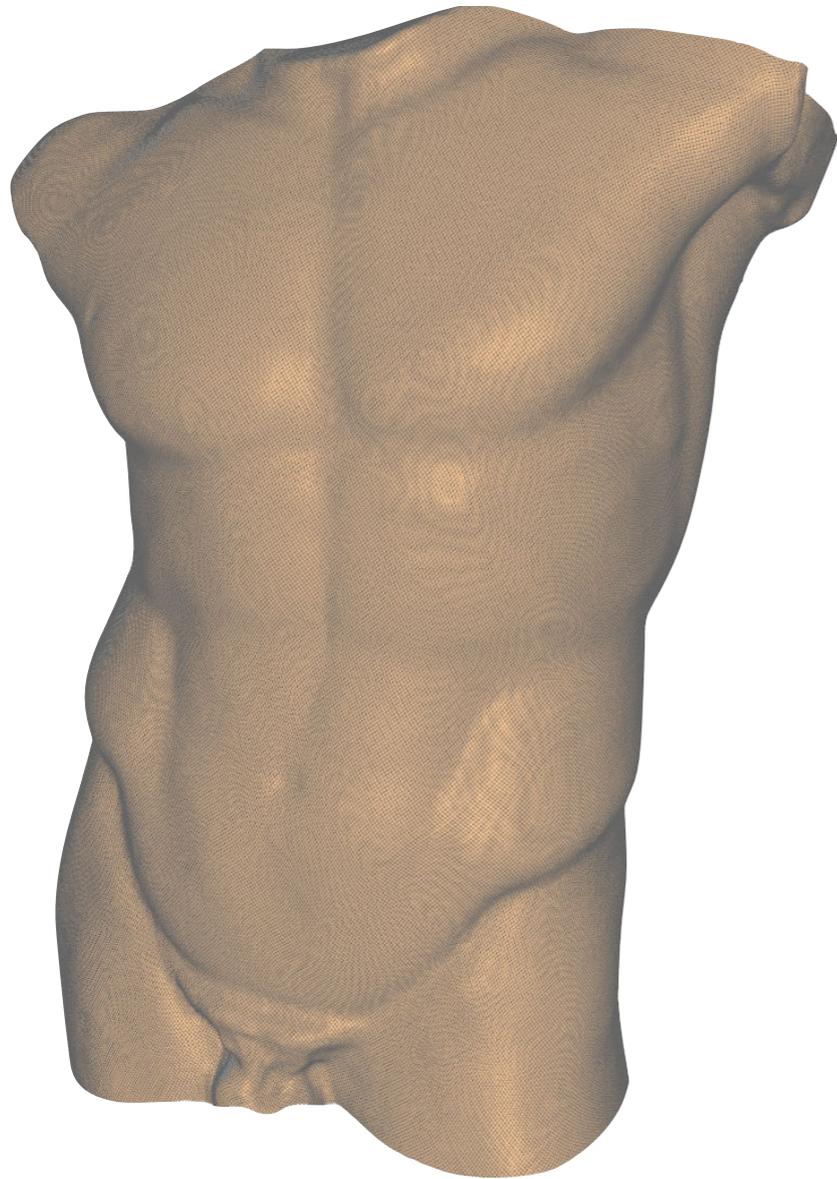
Digital Design



Physical Realization

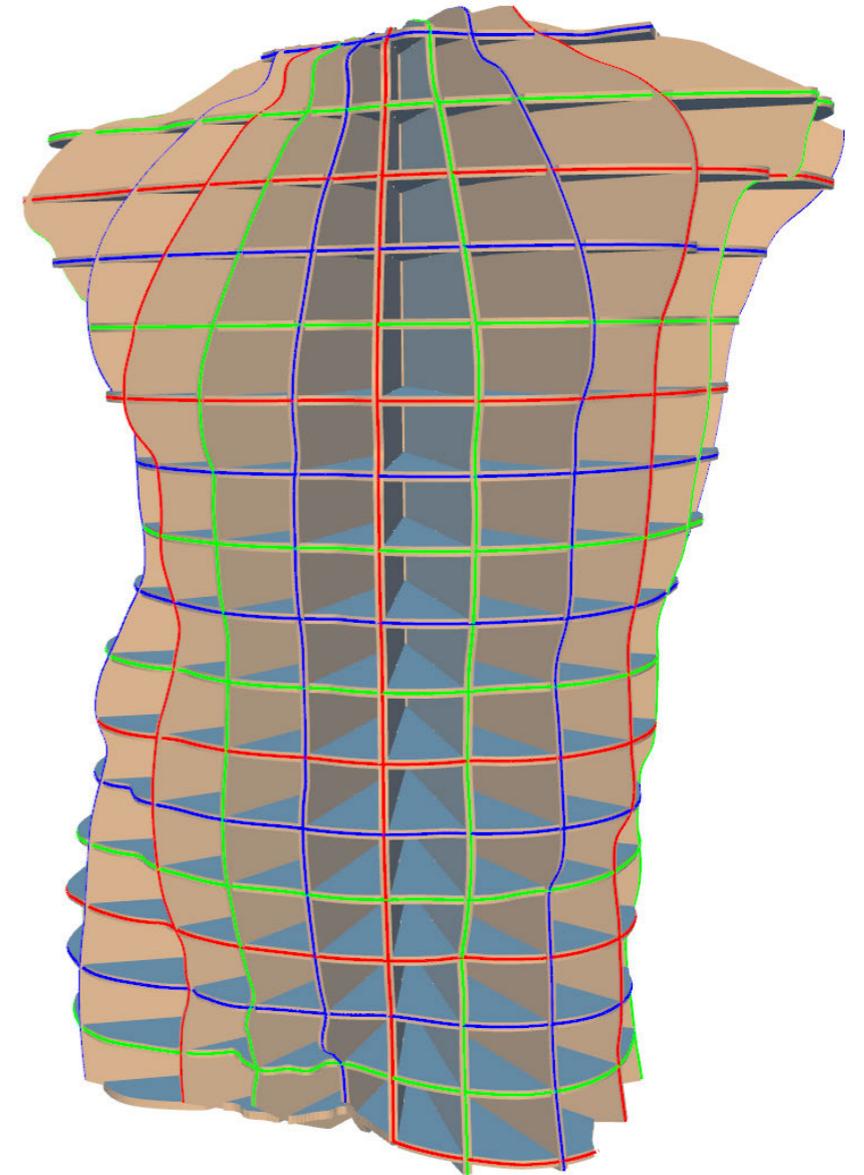
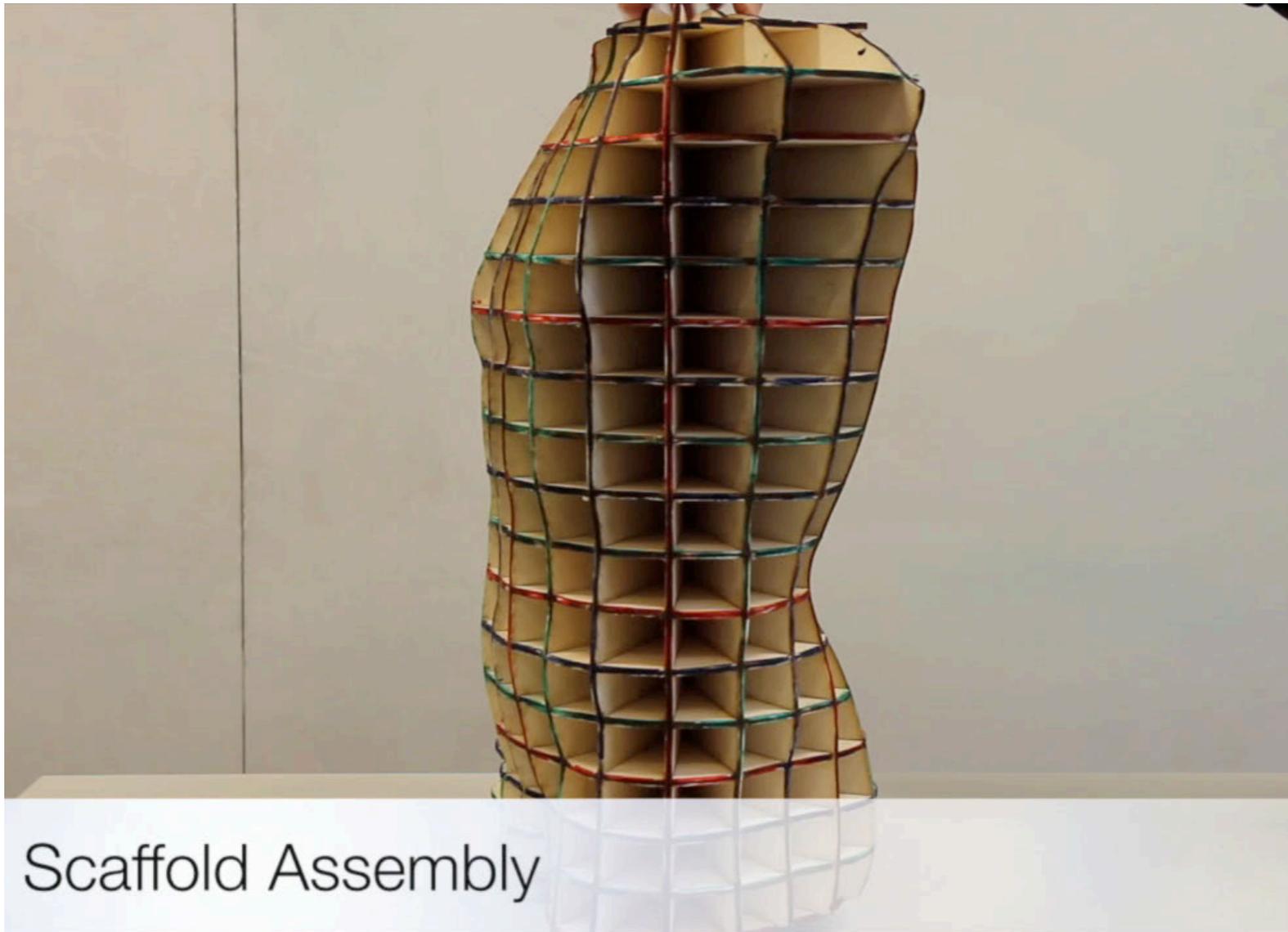
# Fabrication

---



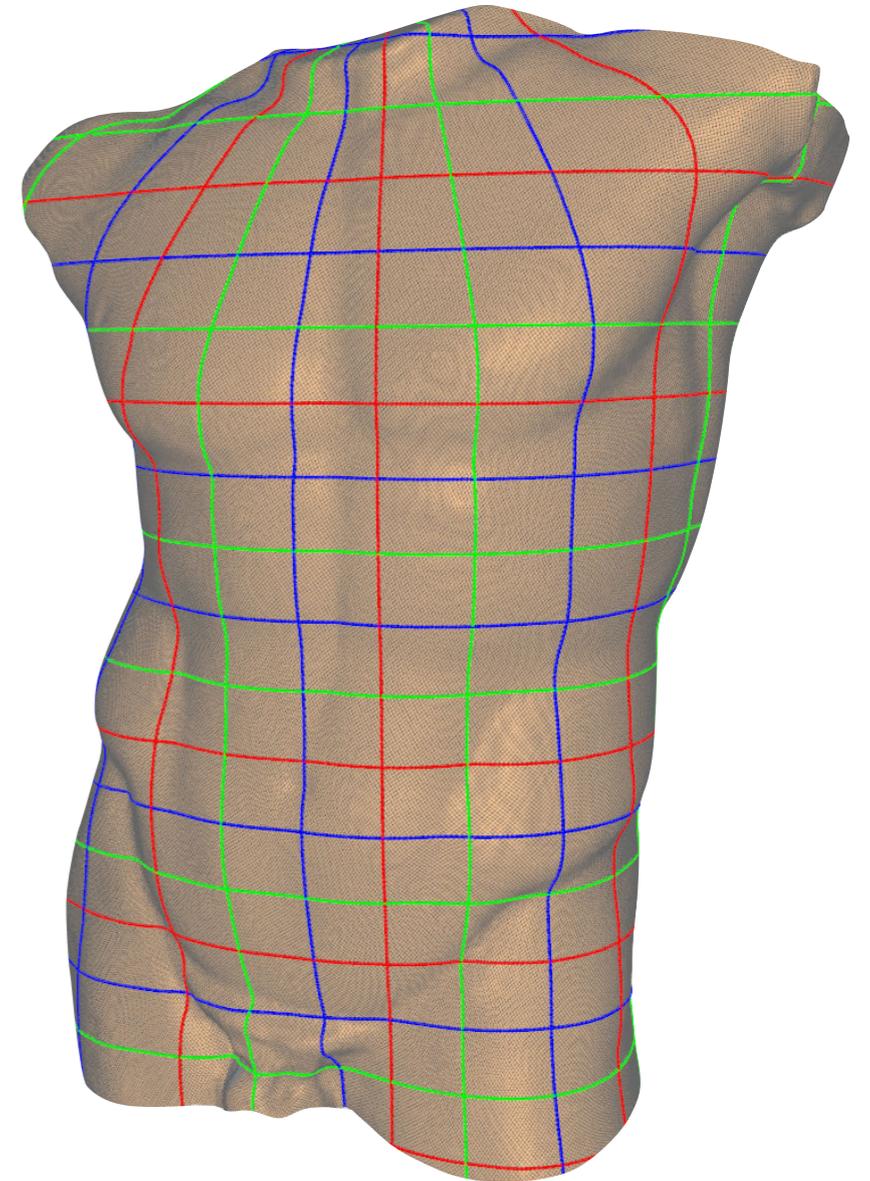
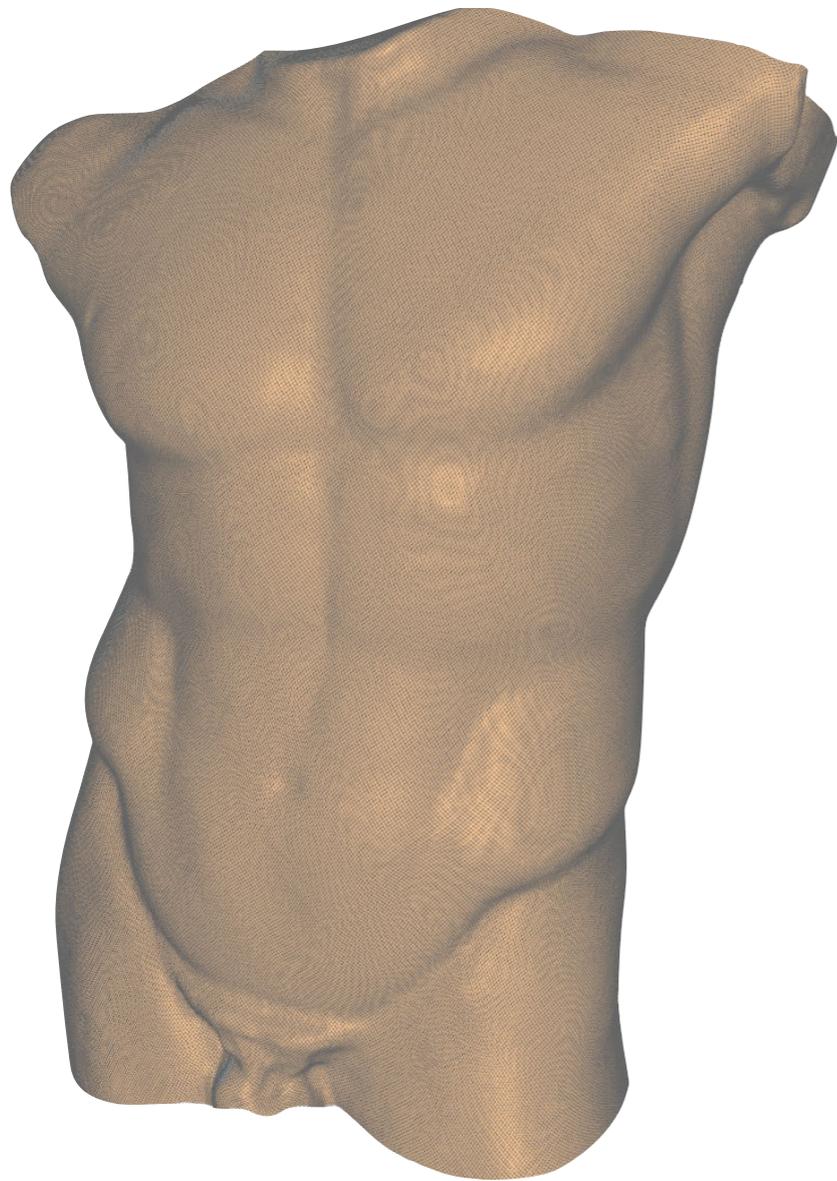
Scaffold

# Fabrication



# Fabrication

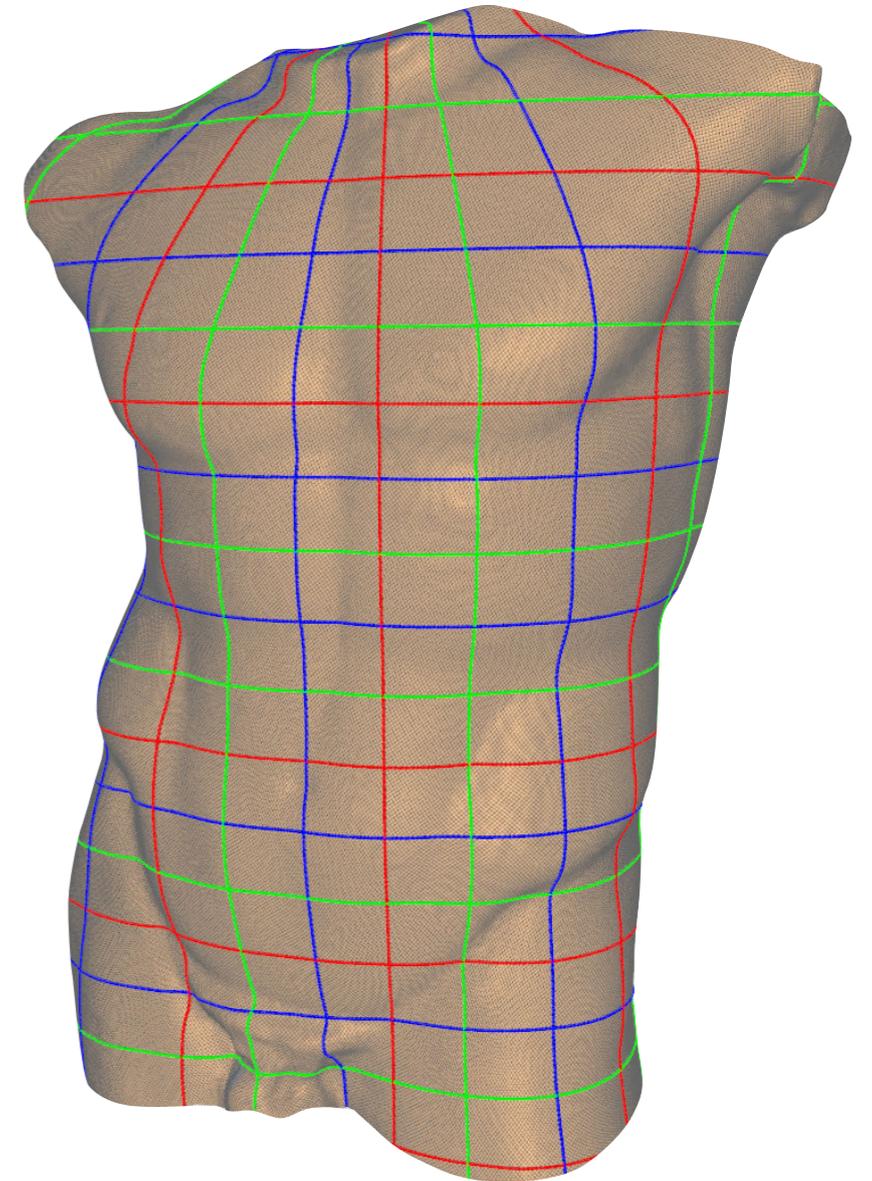
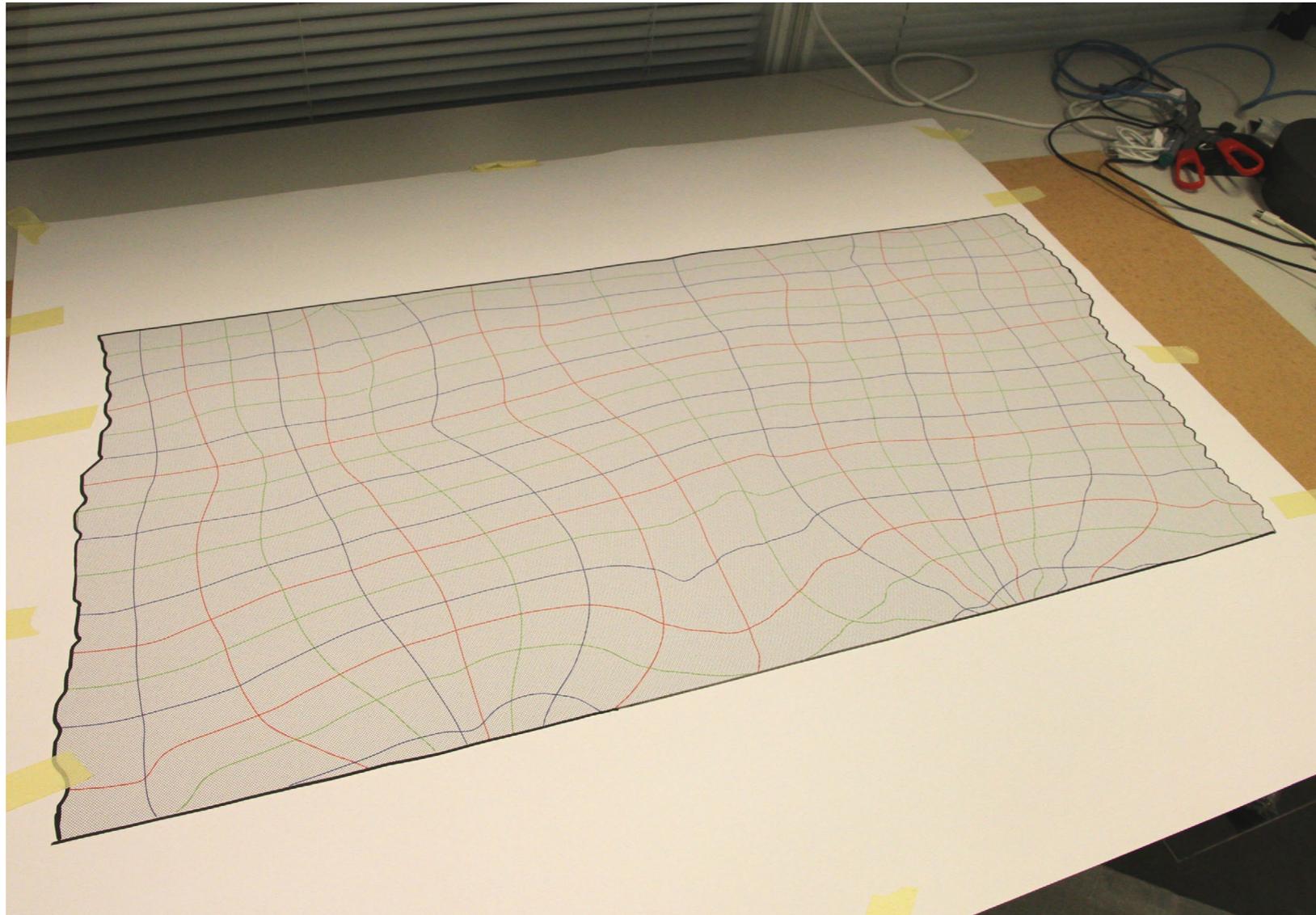
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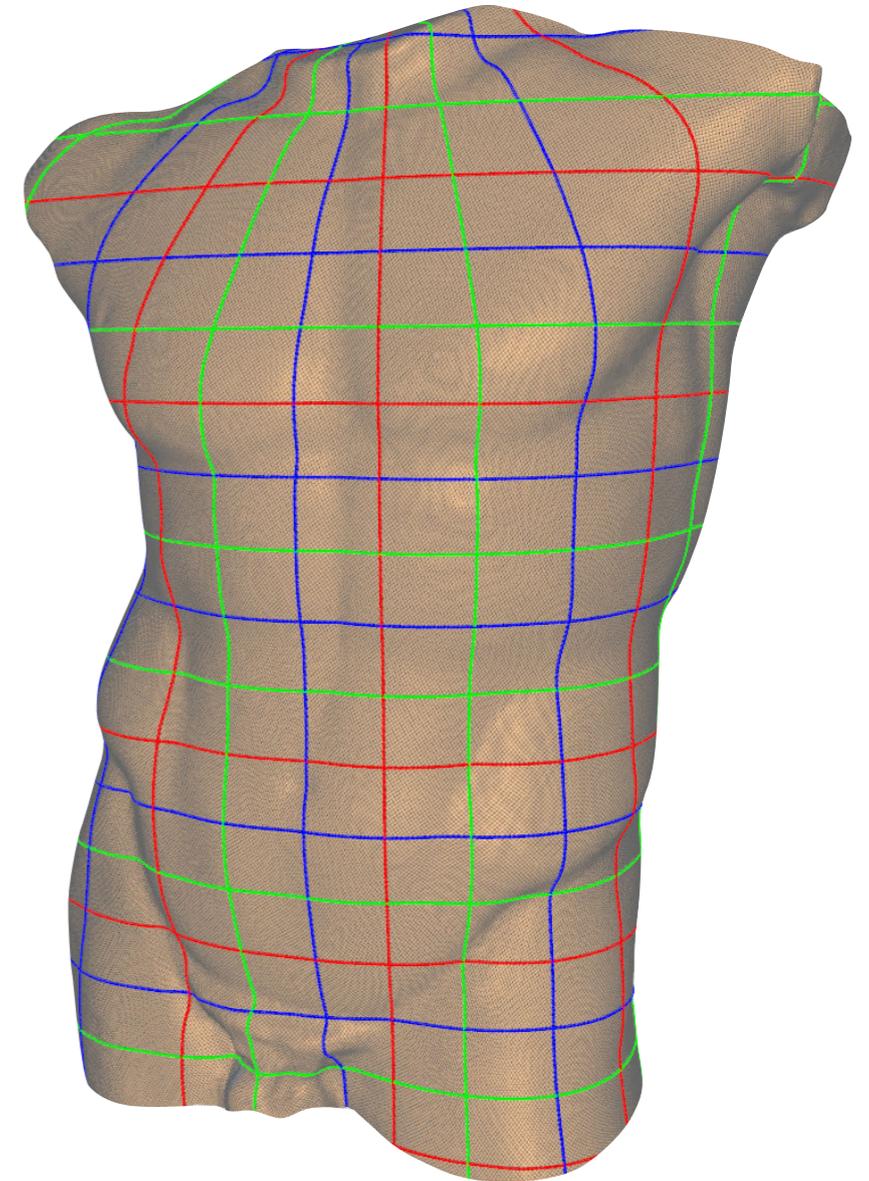
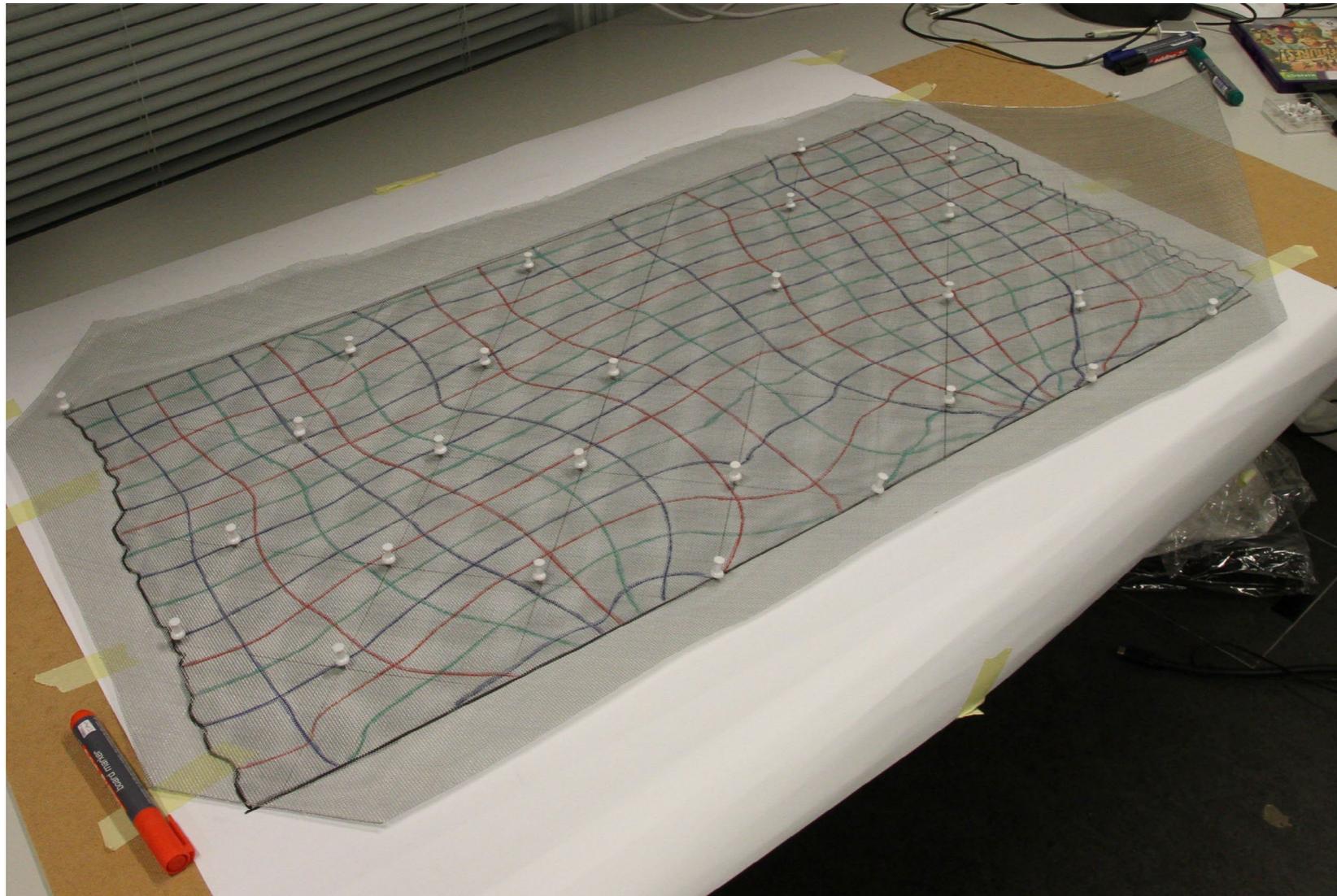
Intersection Curves

# Fabrication

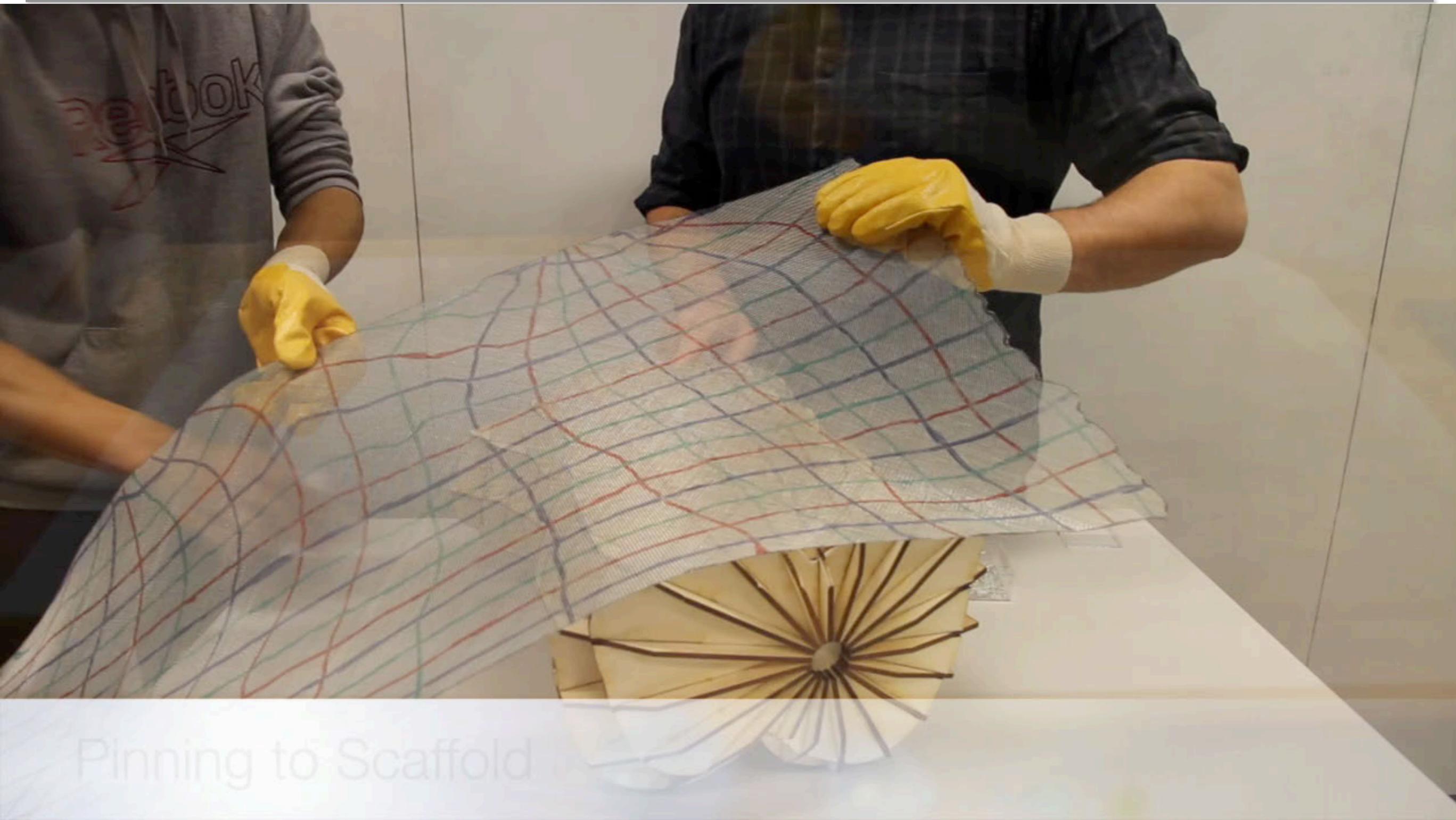
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# Fabrication



# Fabrication



Pinning to Scaffold

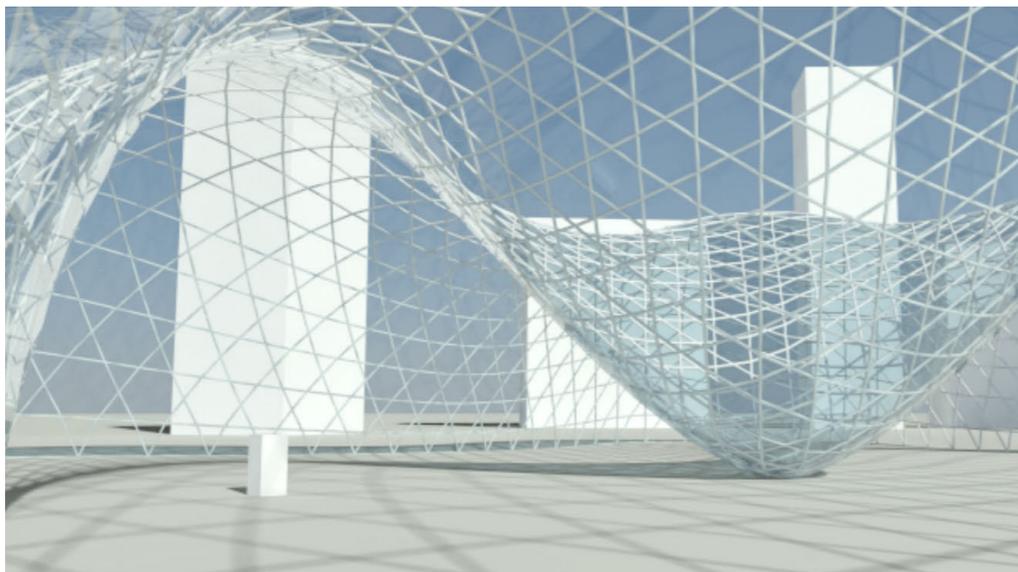


**Final Result**

# Conclusion

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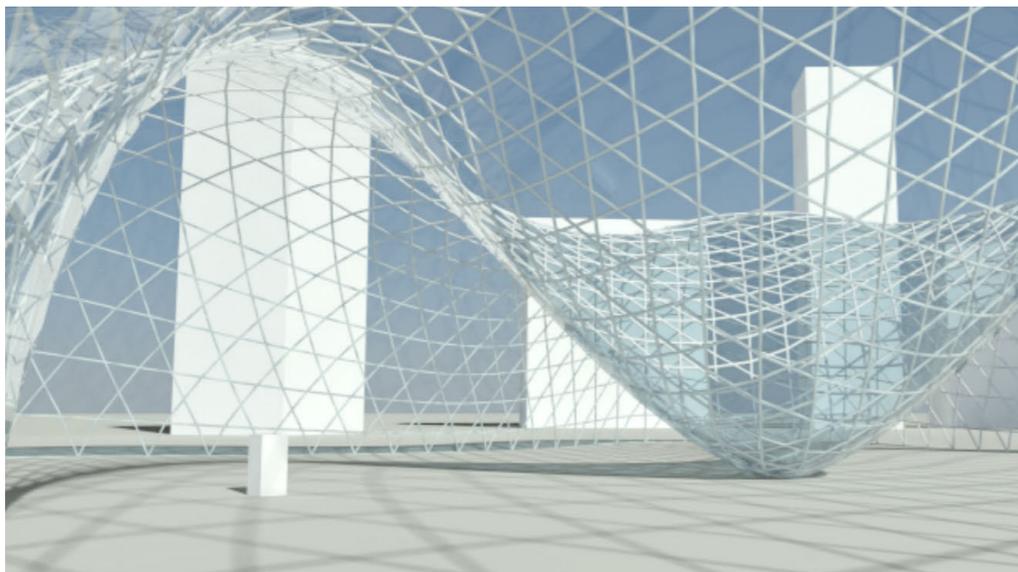
- Fabrication Requirement → Geometric Constraints



# Conclusion

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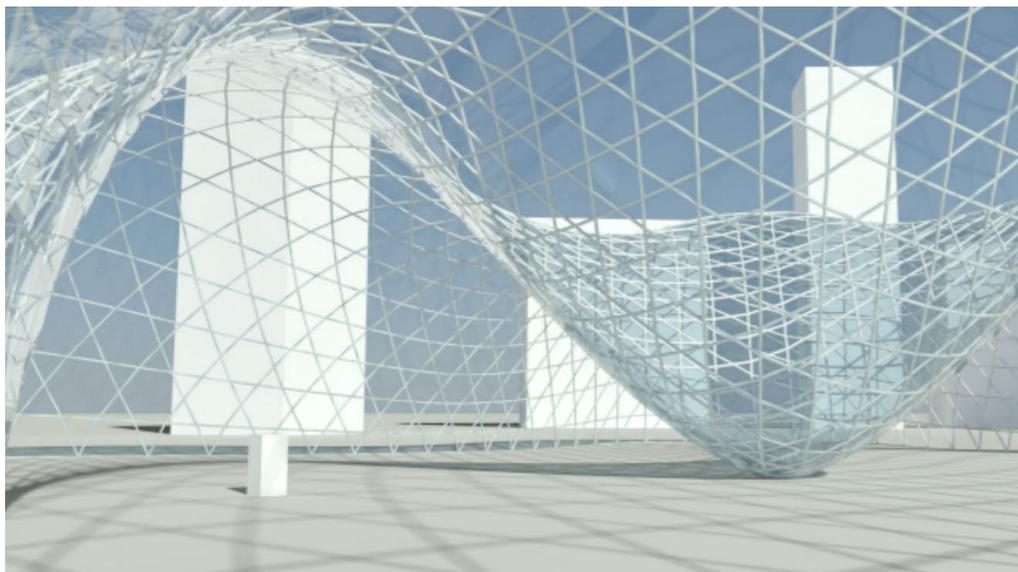
- Fabrication Requirement  $\longrightarrow$  Geometric Constraints
- Constrained Optimization



# Conclusion

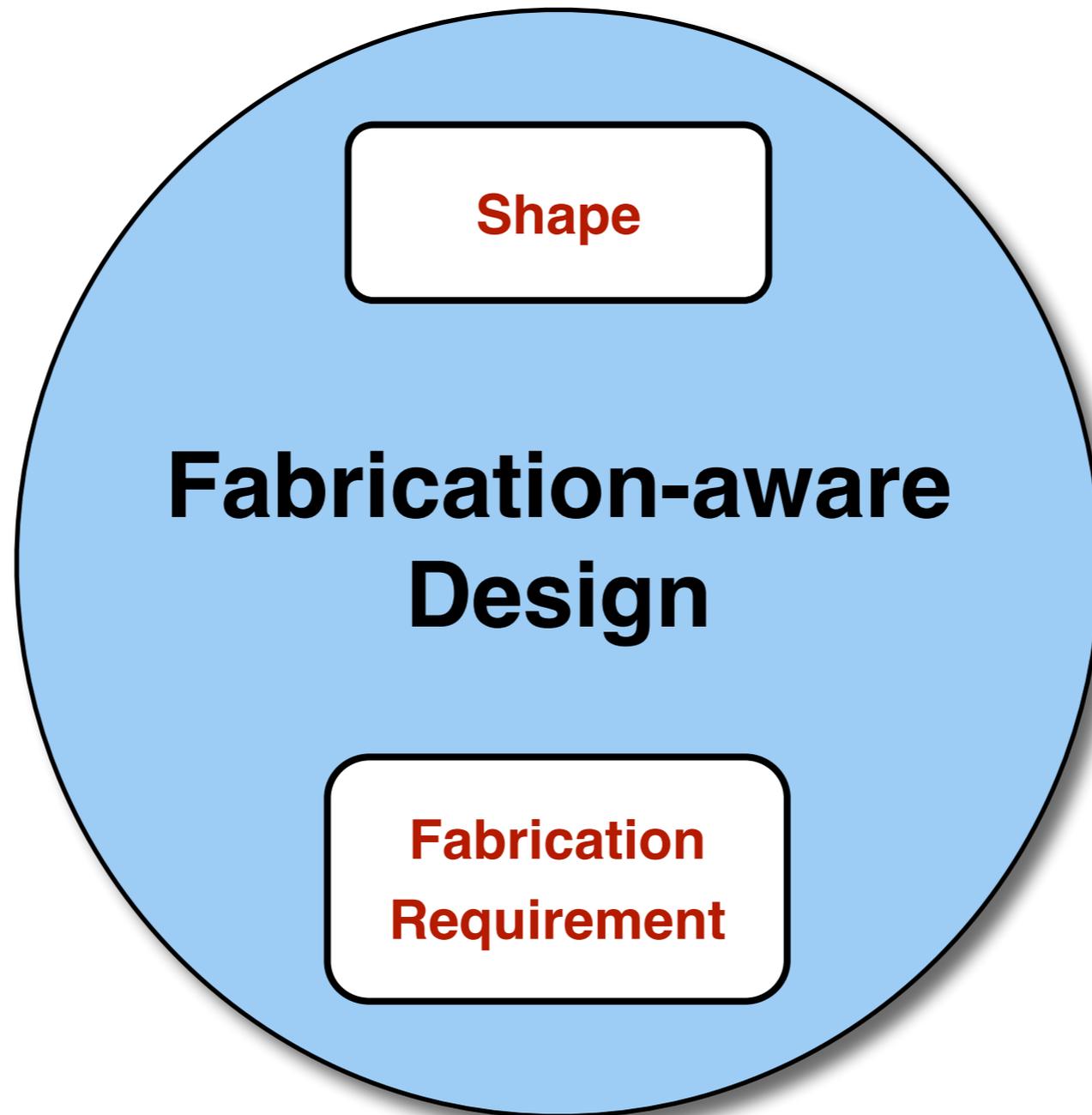
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- Fabrication Requirement  $\longrightarrow$  Geometric Constraints
- Constrained Optimization
- Efficient solver



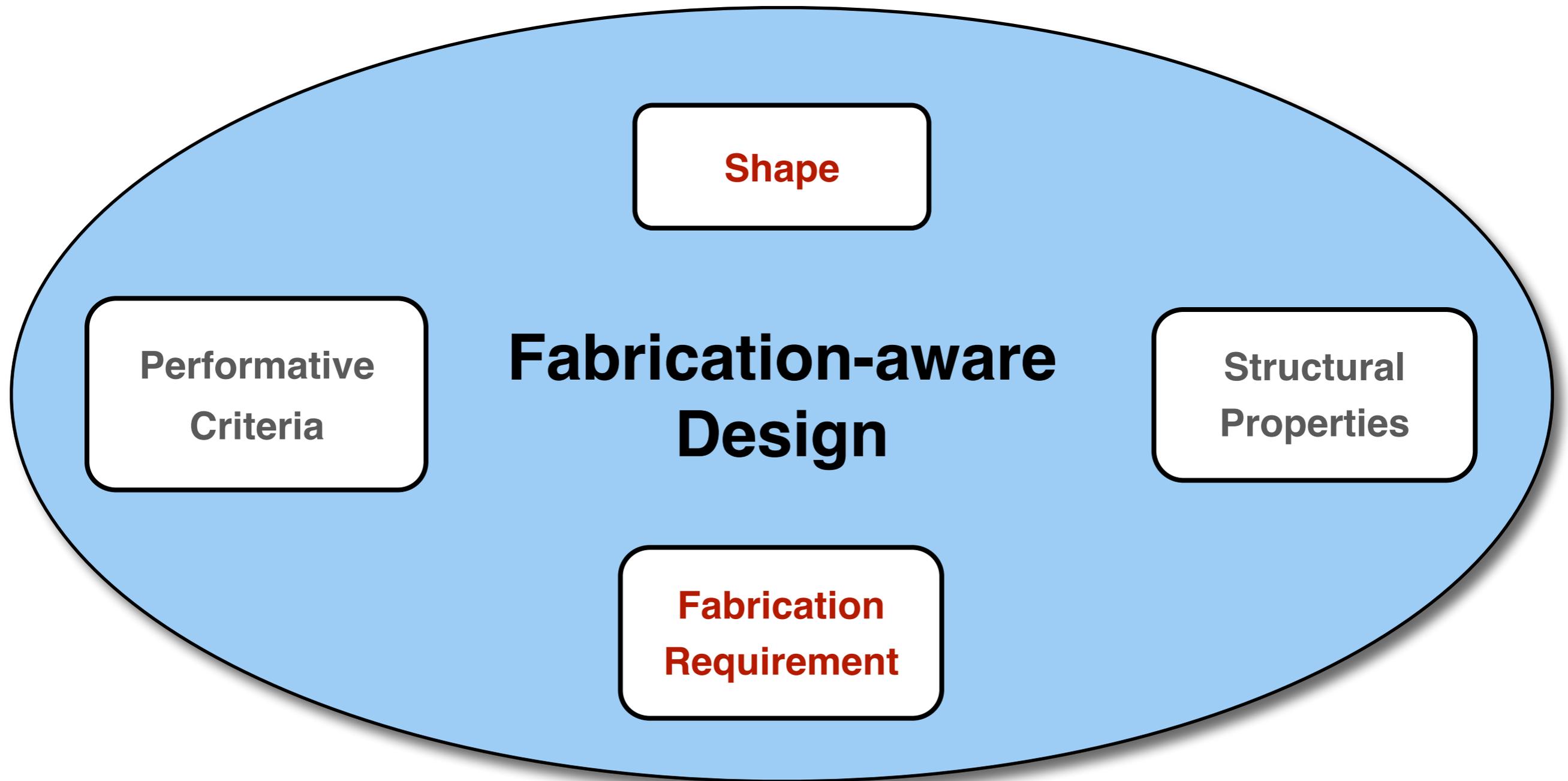
# Outlook

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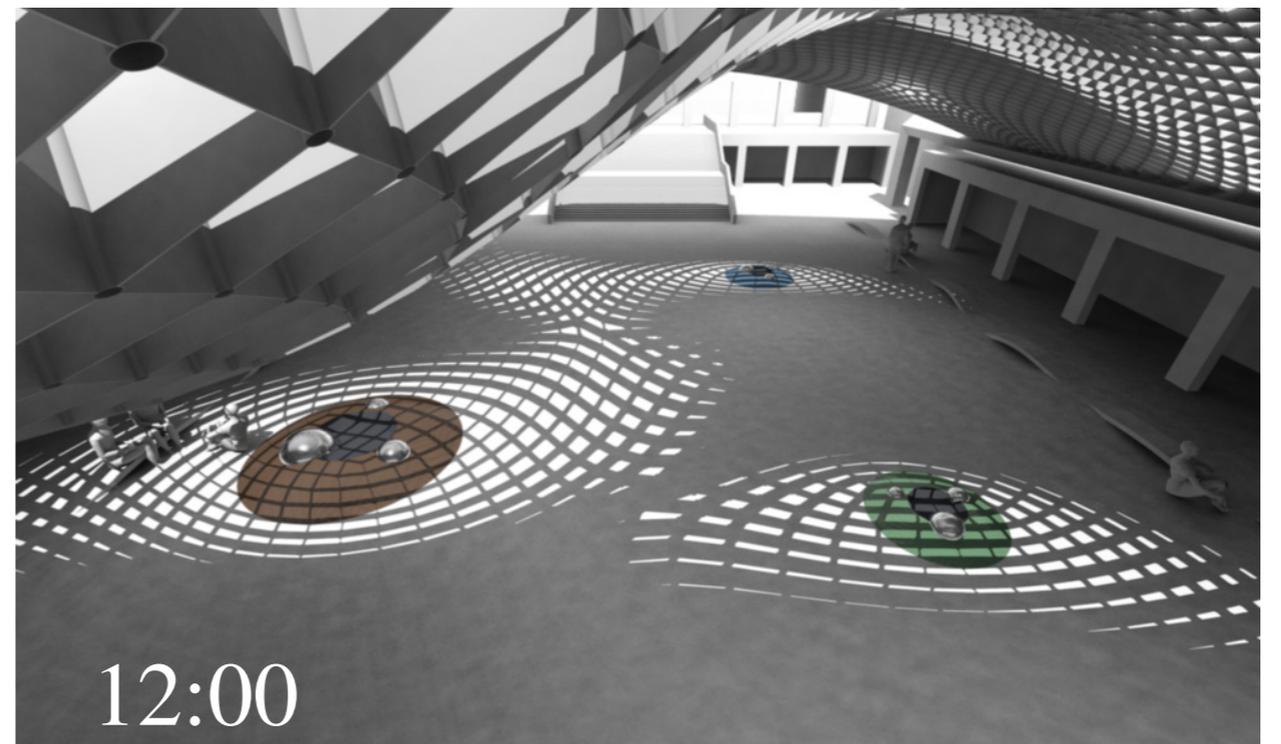
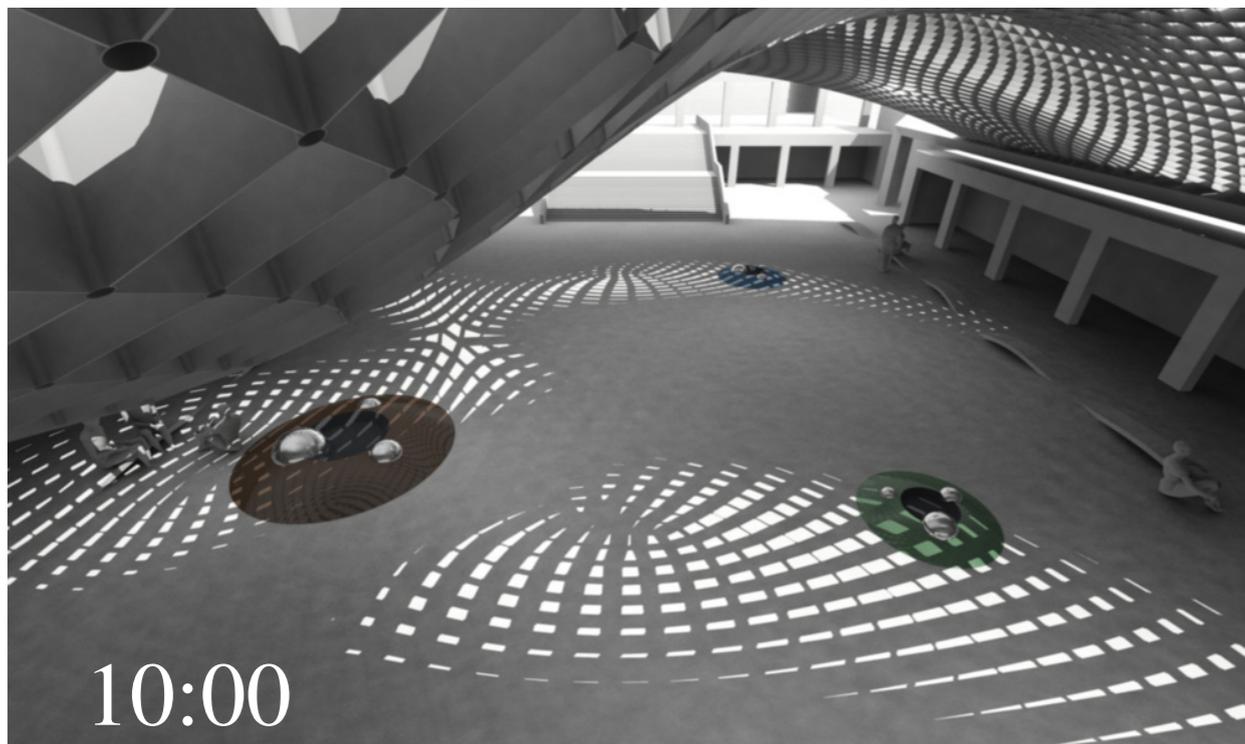


# Outlook

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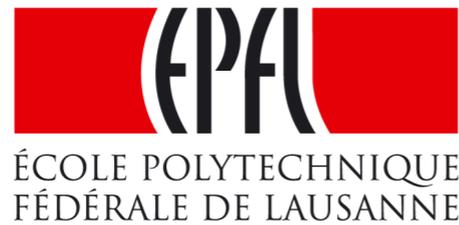
# Lighting



*J. Wang, C. Jiang, P. Bompas, J. Wallner, H. Pottmann / Discrete Line Congruences for Shading and Lighting*

# Acknowledgements

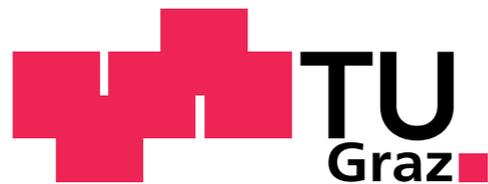
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LGG Team



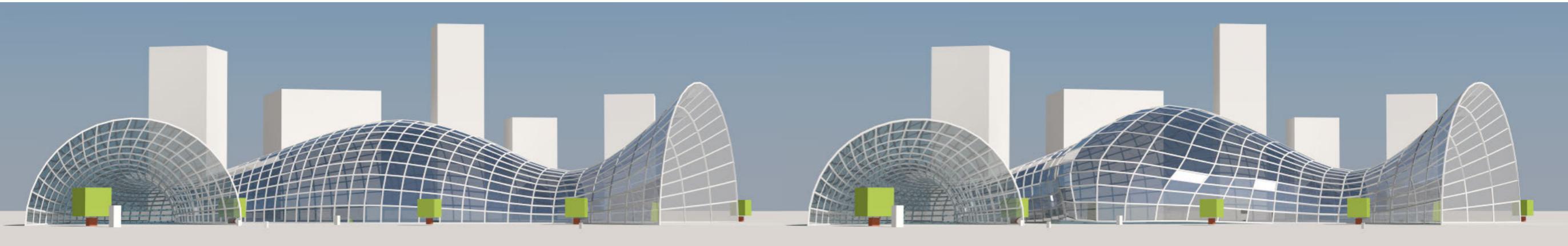
Helmut Pottmann, Amir Vaxman



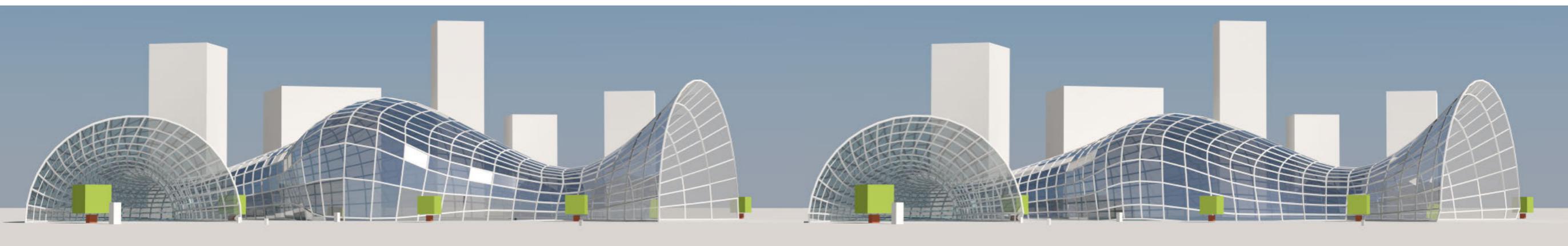
Johannes Wallner, Christian Mueller

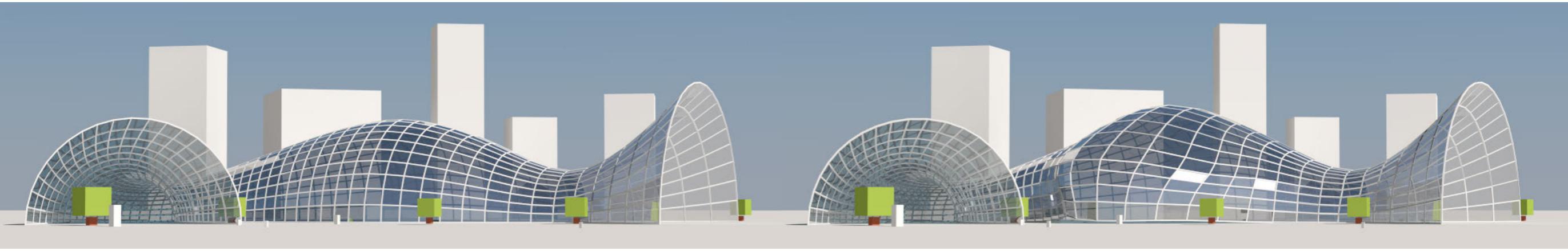


Juyong Zhang, Ligang Liu



Thank You





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<http://www.bdeng.me>

